

ROLAND HAYES

Tenor

1936-37 Season

Fourth Attraction

PORTLAND PUBLIC AUDITORIUM

Monday, December 7, 1936

8:30 P. M.

PROGRAM

I.

Pastorale—"Alma del Core" ("Heart of my Heart").....
Antonio Caldara (1670-1736)

Soul of my heart, breath of my soul,
 Always and constantly I adore thee.
 Sweet even will my torment be
 If thy dear lips are ever mine.

"Adelaide" (by special request).....*Beethoven*

"Sehnsucht" ("Longing"), Op. 83, No. 2.....*Beethoven*
 (Poem by Goethe)

(The young lover, day-dreaming, gazes at a flock of birds above him, and on the drift of his fancy imagines himself as one of them. He flies about seeking out his sweetheart. He sings, and she is pleased at the bird's lovely song. It grows dark—he has become a gleaming star upon which she looks with wonder. Himself again, he is at her feet.)

"For Music".....*Franz*

II.

Walther's Prize Song, from "Die Meistersinger".....*Wagner*

WALTHER BEFORE THE MASTER GUILD

"In the summer of the year of our Lord, 1560, Veit Vogner (a rich silversmith), desiring to honor the craft of the Master-singers in Nuremberg (Germany), to whose guild he belonged, offered as reward to the victor in a singing contest to be held on St. John's day his only child, Eva, in marriage, with all his great wealth as a dowry.

"Walther von Stolzing, the young Franconian knight, entered the competition. But, alas! he knew nothing of the code of laws which governed the structure of master-songs and prescribed the thirty-two offences which must not be committed. He sang: 'Am Stillen Herd' ('By the Silent Hearth'). Hans Sachs, the shoemaker, recognized evidences of genius in the song and the newness of the style and indifference to ancient formulae seemed to him to weigh little as against its freshness and eloquence and ardor. But Sachs could not prevent judgment from going against the singer. . .

"... Next morning Walther, who had been taken in by Sachs, sang the recital of a dream which had enriched his sleep. It was as beautiful in the telling as in the experience, and Sachs transcribed it, punctuating the pauses with bits of advice which enabled Walther easily to throw it into form as a master-song which would pass the muster even of the pedantic code. . . . A few hours later Walther burdened the air with its loveliness. Master-singers, people—and Eva—were agreed that the gallant knight had won the prize. . . ."

Condensed from "Studies in Wagnerian Drama," by H. E. Krehbiel.

INTERMISSION

III.

Recitative and Air of Azael, from "L'Enfant Prodigue" ("The Prodigal Son")

Debussy

Azael—These joyous airs, these festal strains, which are brought to me now and then by the morning breeze, wring my heart and vex my brain. They are happy! Here, under the swaying boughs I followed them in their gentle mirth. They were exchanging words full of kindness. There was my brother! and also my sister! I held my breath that I might hear them. They are happy!

O time that is no more, when like them I had a pure soul; when the serenity of nature strengthened my very heart; when near my mother, ecstatically pressing my head on her breast, I knew in my life only innocence and happiness. Ah, by what wretched madness was my soul surprised, besieged, constrained to fly from these scenes! From sundown to sunrise I have made my way in dangerous paths, over rocks, in dust. Here is the bench of stone, the peaceful shore where my mother formerly liked to come with me. Now I sit here without strength or courage, with bleeding feet, with tear-stained face. Here I am going to die, seeing again the haven, but I shall not enter again into this humble village. Lord, I have deserved my fate.

"People Who Have Gardens".....*Helen Hopekirk*

(From "Songs of the Hebrides," collected by MARJORIE KENNEDY FRASER)

"Thought Takes Off".....*Helen Hopekirk*

"Dawn".....*Coleridge-Taylor*

(Words by Paul Lawrence Dunbar)

IV.

"You Mus' Be Newborn Again".....*Arranged by William S. Heilmann*

"Lit'l Boy, How Ole Are You?" ("Christ in the Temple").....

Arranged by Percival Parham

"By and By".....*Arranged by Roland Hayes*

"Were You There?".....

"Roun' 'bout de Mountain" (Processional).....*Arranged by Percival Parham*

PERCIVAL PARHAM at the Piano

For numbers on this program, inquire at the music rooms, Public Library

STEINWAY Piano, courtesy of Sherman, Clay & Co.

Exclusive Western management for Mr. Hayes: Ellison-White Bureau, Portland, Oregon