

THE ELLISON-WHITE BUREAU

Presents the

JOOSS
EUROPEAN BALLET

1936-37 Season

Third Attraction

Portland Public Auditorium

Saturday, November 28, 1936

2:30 and 8:30 P. M.

PROGRAM

Matinee

"The Big City"
Interlude: Chaconne.....*Henry Purcell*
"Pavane"
"Johann Strauss . . . Tonight!"
INTERMISSION
"The Mirror"

Evening

"Ballade"
"The Big City"
"A Ball in Old Vienna"
INTERMISSION
"The Green Table"

JOOSS EUROPEAN BALLET

Choreography and production of all the ballets by KURT JOOSS
in collaboration with MME. AINO SIIMOLA

Musical Direction: F. A. COHEN

At the Pianos: F. A. COHEN, F. WALDMAN or E. BILTELIFF

Stage Manager: H. MENDT

Lighting Effects by CENTURY EQUIPMENT, INC.

General Manager: K. GREANIN, 106 Regent St., London, England

Representative: ROMBOUT VAN RIEMSDIJK

Company Manager: GEORGE E. BROWN

STEINWAY Pianos, Courtesy of SHERMAN, CLAY & Co., and U. S. GRANT HIGH SCHOOL

Tour Direction: METROPOLITAN MUSICAL BUREAU, INC., Division of the Columbia Concerts
Corporation of the Columbia Broadcasting System, New York, N. Y.

COMING

ROLAND HAYES, Tenor—Dec. 7
Tickets, 85c, \$1.10, \$1.65

NELSON EDDY, Baritone—Jan. 16
Wing Seats Only, \$1.65

VIENNA CHOIR BOYS—Jan. 25
Lower Floor Only, \$1.65—Wing Seats, \$1.10

RICHARD CROOKS, Tenor—Feb. 23
Tickets, \$1.10, \$1.65, \$2.20

ELLISON-WHITE BUREAU

702 Studio Building

BEacon 0537

Tickets Now on Sale

Box Office: J. K. Gill Co.

PORTLAND SYMPHONY ORCHESTRA

Dec. 8, 8:30 P. M.—JOSEF SZIGETI, Violinist—Nov. 29, 3 P. M.—DOROTHY GORBOVITZKY, Pianist

The JOOSS EUROPEAN BALLET

KURT JOOSS, Director

Dance Theatre

Dartington Hall, England

"BALLADE"

Ballet by Kurt Jooss, from an old French folk song
 Music by John Colman (Free variations on the same song)
 Costumes by Hein Heckroth

CAST

The King..... RUDOLF PESCHT
 The Queen..... LOUISE SOLBERG
 The Marquis..... HANS ZUELLIG
 The Marquise..... NOELLE DE MOSA
 Court Ladies: Mmes. Lilla Bauer, Lola Botka, Maya Kuebler, Paquerette Pathe, Ulla Soederbaum, Herta Thiele

Court Gentlemen: Evert Compaen, Hans Gansert, Edward Harrington, Angelo Rovida
 "The Queen sent a poisoned bouquet to the young Marquise, who had been favored by the King's attention."



"THE BIG CITY"

Ballet by Kurt Jooss

Music by Alexandre Tansman

Costumes by Hein Heckroth

CAST

The Young Man..... NOELLE DE MOSA
 The Young Workman..... HANS ZUELLIG
 The Libertine..... ERNST UTHOFF

Passers-by and children

Scene 1. The Street
 Scene 2. The Workers' Quarter
 Scene 3. The Dance Hall

SYNOPSIS

In the hurrying throng of a continental city, as day is ending, are seen the Young Girl and the Young Workman, her sweetheart. . . . The Libertine, in search of new conquests, follows the Young Girl to her home. . . . Dazzled by the promise of adventure, she fares forth on his arm to the dance hall, where disillusion awaits her.



"A BALL IN OLD VIENNA"

Choreography by Kurt Jooss

Music by Joseph Lanner, arranged by F. A. Cohen

Costumes by Aino Siimola

CAST

The Debutante..... NOELLE DE MOSA
 Her Admirer..... HANS ZUELLIG
 Her Aunts..... { LOUISE SOLBERG
 { LOLA BOTKA
 The Eligible Young Man..... ERNST UTHOFF
 His Sweetheart..... ELSA KAHL OR ERIKA HANKA
 The Dancing Master..... OTTO STRULLER OR HEINZ SCHWARZE
 His Partner..... ULLA SOEDERBAUM

Dancing Couples: Atty van den Berg, Maya Kuebler, Edward Harrington, Angelo Rovida

SYNOPSIS

The gay and gallant life of the 1840's. . . . Sentimental intrigues of fair ladies in crinoline and their ardent swains, to the entrancing rhythm of the waltz.



"THE MIRROR"

Dance Drama by Kurt Jooss

Music by F. A. Cohen

Costumes by Hein Heckroth

CAST

The Gentleman of Leisure..... HANS GENSERT
 His Lady..... ERIKA HANKA
 The Middle-Class Man..... RUDOLPH PESCHT
 The Laborer..... ERNST UTHOFF
 His Wife..... ELSA KAHL

Characters from different social classes: Lilla Bauer, Atty van den Berg, Lola Botka, Edward Harrington, Maya Kuebler, Noelle de Mosa, Paquerette Pathe, Angelo Rovida, Heinz Schwarze, Louise Solberg, Otto Struller, Herta Thiele, Ulla Soederbaum, Hans Zuellig.

SYNOPSIS

"The Mirror" reflects the confusion and worries, the despair and the hopes of post-war mankind, struggling to escape the moral, social and political consequences of its own folly.

Scene 1. The Catastrophe
 Scene 2. The Return of the Three Comrades
 Scene 3. Men Without Work
 Scene 4. The Idealist
 Scene 5. Contrasts
 Scene 6. Conspiracy
 Scene 7. The End and a Beginning



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