

THE ELLISON-WHITE BUREAU

Presents the

JOOSS EUROPEAN BALLET

1936-37 Season

Third Attraction

Portland Public Auditorium

Saturday, November 28, 1936

2:30 and 8:30 P. M.

PROGRAM

Matinee

- "The Big City"
Interlude: Chaconne *Henry Purcell*
"Pavane"
"Johann Strauss . . . Tonight!"

INTERMISSION

"The Mirror"

Evening

- "Ballade"
"The Big City"
"A Ball in Old Vienna"
INTERMISSION
"The Green Table"

JOOSS EUROPEAN BALLET

Choreography and production of all the ballets by KURT JOOSS
in collaboration with MME. AINO SIIMOLA

Musical Direction: F. A. COHEN

At the Pianos: F. A. COHEN, F. WALDMAN or E. BILTELIFF
Stage Manager: H. MENDT

Lighting Effects by CENTURY EQUIPMENT, INC.

General Manager: K. GREANIN, 106 Regent St., London, England

Representative: ROMBOUT VAN RIEMSDIJK Company Manager: GEORGE E. BROWN
STEINWAY Pianos, Courtesy of SHERMAN, CLAY & Co., and U. S. GRANT HIGH SCHOOL
Tour Direction: METROPOLITAN MUSICAL BUREAU, INC., Division of the Columbia Concerts
Corporation of the Columbia Broadcasting System, New York, N. Y.

COMING

ROLAND HAYES, Tenor—Dec. 7
Tickets, 85c, \$1.10, \$1.65

NELSON EDDY, Baritone—Jan. 16
Wing Seats Only, \$1.65

VIENNA CHOIR BOYS—Jan. 25
Lower Floor Only, \$1.65—Wing Seats, \$1.10

RICHARD CROOKS, Tenor—Feb. 23
Tickets, \$1.10, \$1.65, \$2.20

ELLISON-WHITE BUREAU

702 Studio Building

B**E**acon 0537

Tickets Now on Sale

Box Office: J. K. Gill Co.

PORTLAND SYMPHONY ORCHESTRA

Dec. 8, 8:30 P. M.—JOSEF SZIGETI, Violinist—Nov. 29, 3 P. M.—DOROTHY GORBOVITZKY, Pianist

The JOOSS EUROPEAN BALLET

KURT JOOSS, Director

Dance Theatre

Dartington Hall, England

"BALLADE"

Ballet by Kurt Jooss, from an old French folk song
Music by John Colman (Free variations on the same song)
Costumes by Hein Heckroth

CAST

The King.....	RUDOLF PESCHT
The Queen.....	LOUISE SOLBERG
The Marquis.....	HANS ZUELLIG
The Marquise.....	NOELLE DE MOSA
Court Ladies: Mmes. Lilla Bauer, Lola Botka, Maya Kuebler, Paquerette Pathe, Ulla Soederbaum, Herta Thiele	

Court Gentlemen: Evert Compaen, Hans Gansert, Edward Harrington, Angelo Rovida
"The Queen sent a poisoned bouquet to the young Marquise, who had been favored by the King's attention."

"THE BIG CITY"

Ballet by Kurt Jooss

Music by Alexandre Tansman

Costumes by Hein Heckroth

CAST

The Young Man.....	NOELLE DE MOSA
The Young Workman.....	HANS ZUELLIG
The Libertine	ERNST UTHOFF
Passers-by and children	

Scene 1. The Street
Scene 2. The Workers' Quarter
Scene 3. The Dance Hall

SYNOPSIS

In the hurrying throng of a continental city, as day is ending, are seen the Young Girl and the Young Workman, her sweetheart. . . . The Libertine, in search of new conquests, follows the Young Girl to her home. . . . Dazzled by the promise of adventure, she fares forth on his arm to the dance hall, where disillusion awaits her.

"A BALL IN OLD VIENNA"

Choreography by Kurt Jooss

Music by Joseph Lanner, arranged by F. A. Cohen Costumes by Aino Siimola

CAST

The Debutante.....	NOELLE DE MOSA
Her Admirer.....	HANS ZUELLIG
Her Aunts.....	{ LOUISE SOLBERG LOLA BOTKA
The Eligible Young Man.....	ERNST UTHOFF
His Sweetheart.....	ELSA KAHL OR ERIKA HANKA
The Dancing Master.....	OTTO STRULLER OR HEINZ SCHWARZE
His Partner.....	ULLA SOEDERBAUM
Dancing Couples: Atty van den Berg, Maya Kuebler, Edward Harrington, Angelo Rovida	

SYNOPSIS

The gay and gallant life of the 1840's. . . . Sentimental intrigues of fair ladies in crinoline and their ardent swains, to the entrancing rhythm of the waltz.

"THE MIRROR"

Dance Drama by Kurt Jooss

Music by F. A. Cohen Costumes by Hein Heckroth

CAST

The Gentleman of Leisure.....	HANS GENBERT
His Lady.....	ERIKA HANKA
The Middle-Class Man.....	RUDOLPH PESCHIT
The Laborer.....	ERNST UTHOFF
His Wife.....	ELSA KAHL
Characters from different social classes: Lilla Bauer, Atty van den Berg, Lola Botka, Edward Harrington, Maya Kuebler, Noelle de Mosa, Paquerette Pathe, Angelo Rovida, Heinz Schwarze, Louise Solberg, Otto Struller, Herta Thiele, Ulla Soederbaum, Hans Zuellig.	

SYNOPSIS

"The Mirror" reflects the confusion and worries, the despair and the hopes of post-war mankind, struggling to escape the moral, social and political consequences of its own folly.

Scene 1. The Catastrophe
Scene 2. The Return of the Three Comrades
Scene 3. Men Without Work
Scene 4. The Idealist
Scene 5. Contrasts
Scene 6. Conspiracy
Scene 7. The End and a Beginning

"PAVANE"

Music by Maurice Ravel

Ballet by Kurt Jooss

Costumes by Hein Heckroth

CAST

The Infanta.....	NOELLE DE MOSA
Ladies of the Court.....	LILLA BAUER, ATTY VAN DEN BERG, ERIKA HANKA, PAQUERETTE PATHÉ, LOUISE SOLBERG
Gentlemen of the Court.....	HANS GANSERT, EDWARD HARRINGTON, ANGELO ROVIDA

SYNOPSIS

The pompous ceremonials of the old Spanish court weigh upon the young shoulders of the Infanta, and she breaks finally beneath the burden of its elaborate etiquette.



"JOHANN STRAUSS . . . TONIGHT!"

Ballet in 5 Pictures by Kurt Jooss
Music by Johann Strauss (Free adaptation by F. A. Cohen)
Costumes by Georg Kirsta

CAST

Four Souls in Love— (Afterwards) A Lieutenant.....	HANS ZUELLIG
A Young Lady.....	NOELLE DE MOSA
An Orderly.....	RUDOLF PESCHT
A Parlor Maid.....	ATTY VAN DEN BERG
The Devil and His Grandmother— (Afterwards) Mr. and Mrs. X.....	{ OTTO STRULLER ELSA KAHL
An Elderly Couple.....	EDWARD HARRINGTON, PAQUERETTE PATHÉ
The Sister-in-Law.....	LOUISE SOLBERG
Officers.....	ERNST UTHOFF, EVERETT COMPÄEN, HANS GANSERT
Ladies.....	LILLA BAUER, ERIKA HANKA, HERTA THIELE
Tyrolean Boys and Girls.....	GABOR COSSA, ANGELO ROVIDA, MAYA KUEBLER, ULLA SOEDERBAUM
Masked Guests, etc.	
Prelude: The Devil Always Interferes	
Scene 1. The Transformation	
Scene 2. At the Ball	
Scene 3. The Afternoon Party	
Scene 4. In the Garden of a Country Inn	
Scene 5. The Masquerade	



"THE GREEN TABLE"

Dance Drama in 8 Scenes by Kurt Jooss
Music by F. A. Cohen Costumes by Hein Heckroth

CAST

Death.....	RUDOLF PESCHT
The Standard-Bearer.....	ERNST UTHOFF
The Old Soldier.....	HANS GANSERT
The Woman.....	ELSA KAHL
The Old Mother.....	LOLA BOTKA
The Young Soldier.....	HANS ZUELLIG
The Young Girl.....	LILA BAUER
The Profiteer.....	OTTO STRULLER
The Gentlemen in Black, Soldiers and Women: Atty van den Berg, Erika Hanka, Hans Gansert, Paquerette Pathé, Edward Harrington, Maya Kuehler, Gabor Cossa, Evert Compäen, Angelo Rovida, Heinz Schwarze, Ulla Soederbaum, Louise Solberg, Herta Thiele, Hans Zuellig	

SYNOPSIS

Scene 1. THE GENTLEMEN IN BLACK—Around the Green Table an exalted conference. The result is war.
Scene 2. THE FAREWELLS—A figure emerges from the darkness. . . . Death in the panoply of the War God summons the Standard-Bearer, who in turn calls the men to arms. They bid farewell to sweethearts, wives and mothers.
Scene 3. THE SKIRMISHES—In which the actual fighting is suggested. One sees also the War Profiteer intent upon his ignoble work.
Scene 4. THE REFUGEES—A group of women advances slowly and painfully. When suddenly confronted by Death, they break and flee; all, save the Old Mother, who, unafraid, finds deliverance in his merciful arms.
Scene 5. THE TRAITOR—In the guise of a woman spy.
Scene 6. THE BROTHEL—In which Death finally saves the Young Girl from the misery of her existence.
Scene 7. THE AFTERMATH.
Scene 8. THE GENTLEMEN IN BLACK.



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