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Maurice Dubin, director



# **CIVIC AUDITORIUM**

**Sat. Eve., Jan. 2nd, at 8:40 p. m.**



## **PORTLAND NATIONAL GRAND OPERA CO.**

Presents Full Synopsis of

**VERDI'S**

# **IL TROVATORE**

IN FOUR ACTS



ORCHESTRA DIRECTED BY

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PROLOGUE

In honour of Verdi, the great operatic composer, MAURICE DUBIN, dramatic tenor and director of PORTLAND'S NATIONAL GRAND OPERA CO., will sing the tenor aria, Celesta Aida from Verdi's AIDA by special request.

FULL SYNOPSIS OF VERDI'S

IL TROVATORE

IN 4 ACTS

Characters as they appear

FERRANDO (Basso Cantanto).....	ORR CHECK
Captain of the Guards	
LEONORA (Dramatic Soprano).....	JEAN ULRICH
A noble lady of Arragon	
INEZ (Soprano).....	GRACE SILCHER
Lady in waiting to Leonora	
COUNT DI LUNA (Baritone).....	EVERETT CRAVEN
A powerful Noble of Arragon	
MANRICO (Lyric Dramatic Tenor).....	EDWIN BEACH
A young gypsy of myterious birth	
AZUCENA (Mezzo Soprano).....	MDME. ROSIE DUBIN
A wandring old gypsy	
DANCER.....	CARMELITA DOREE

A Chorus of Attendants, Soldiers, Gypsies, etc.

The drama takes place in Northern Spain in the Fifteenth Century.

Members of the Chorus

Rita Pilliard	Helen Fitzpatrick	Isabel Beckwith
Leonore Merritt	Hollys Dotson	Juanita Palmquist
Polly Lusk	Robert McFadden	Edwin Mickel
Betty Rogers	Maxwell Armstrong	Raymond Sweeney
Nancy Frank	Lee Schlessler	Robert Duscheck
Marguerita Mozzanin	Adith Cook	Sam Stein
Anna Small	Betty Peake	
Alfa Drasbek	Margaret Monaghan	

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### STORY OF THE OPERA

#### ACT I

##### Gardens of the Palace, at midnight.

Ferrando, Captain of the Guards, relates how an old gypsy was burned to death for witchcraft! Her daughter Azucena stole the old Count di Luna's child and seemingly burnt it at the stake in revenge. Leonora enters, explaining to her lady in waiting, Inez who doubts the issue of her great love for a mysterious wandering troubadour, Manrico. As they reenter the palace, the young Count di Luna and Manrico, the troubadour, almost simultaneously reach the gardens from different avenues to pay court to the lovely Leonora. When each sees his rival they cross swords in bitter combat, Leonora rushing in and swooning as the curtain falls.

#### ACT II

##### A Gypsy Camp.

At this gypsy settlement, some months later, Manrico is visiting the tribe, as here in hiding amongst them is the old tragic creature, Azucena, melancholy, and shattered in her wit, the woman he has known since babyhood as his mother. In the midst of the gypsies merriment, she recounts to them in a fierce ballad a dreadful act—a woman burned at the stake—and charges Manrico with her mother's last words from the flames—Avenge Me—.

When left alone she tells him that to avenge her mother's death she stole the child of the old Count di Luna, and in her frenzy had thrown her own child to the flames instead. Finding her mistake, she adopts the Count's child as her own, and he, Manrico, was that child.

In the meantime, the Count has seized the lovely Leonora and in trying to save her, Manrico was captured, his mother arrested and both thrown into prison. ENTRANCE COMMENTATOR—George L. Koehn. Subject—"Portland's Opportunity and Her Obligations to Her Young Artists."

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ACT III

Leonora comes to see Manrico in prison, but he tells her he was—son before he became lover—and cannot now leave his old mother, who is to be burned at the stake at dawn, and he to be executed. It is here he soothes his mother to sleep, as they sing in waking moments the Pathetic—Home to our Mountains.

ACT IV SCENE I

Leonora begging the Count for Manrico's life offers herself to di Luna in exchange. di Luna, overjoyed, consents to spare Manrico's life, but Leonora exclaims after taking poison—I will be thine, but cold and lifeless.

ACT IV SECENE II

As the strains of the famous Miserere cease, Leonora affirms her love for Manrico, and collapses and dies from the poison. The Count finding he has been jilted orders Manrico to be executed, dragging Azucena to view his corpse. She shrieks—Manrico was your brother—then triumphantly exclaiming—Thou art avenged to Mother—falls to the floor lifeless.

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