

ELLISON-WHITE BUREAU

Presents

NELSON

EDDY

B a r i t o n e

Portland Public Auditorium
 Saturday, January 16, 1937 — 8:30 P. M.
 Season 1936-37 -- Fifth Attraction

Program . . .

I.

Aria—"Bois Epais," from "Amadis".....*Lully*
 Scene—"Gloire a Vanna!" from "Monna Vanna".....*Fevrier*
 MR. EDDY

II.

Russian Songs in English

"None But the Lonely Heart".....*Tchaikovsky*
 "The Old Corporal".....*Dargomizhsky*
 "Child's Evening Prayer" }
 Aria—"By the Walls of Kazan," from "Boris Godounov" }.....*Moussorgsky*
 MR. EDDY

III.

Ballade in F Minor.....*Chopin*
 MR. PAXSON

INTERMISSION

IV.

"Fruehlingsreigen".....*Fleischmann*
 "Der Tod, das ist die kuehle Nacht".....*Theodore Paxson*
 Aria—"O, was ich mich betruebe!" from "The Bartered Bride".....*Smetana*
 "Zur Johannismacht".....*Grieg*
 MR. EDDY

V.

"Border Ballad".....*Cowan*
 "The Bell-Man".....*Forsyth*
 "Bone Come a-Knittin'".....*Wolfe*
 "My Parting Gift".....*Warren*
 MR. EDDY

THEODORE PAXSON
 Accompanist and Assisting Artist

For numbers on this program, inquire at music room,
 public library . . . STEINWAY Piano, courtesy of Sherman,
 Clay & Co. . . . Exclusive management for Mr. Eddy:
 Concert Management Arthur Judson, Inc., Division of the
 Columbia Concerts Corporation of the Columbia Broad-
 casting System, N. Y. . . . Mr. Eddy makes Victor Records

COMING . . .

VIENNA CHOIR BOYS

Auditorium—Monday, January 25—8:30 P. M.

RICHARD CROOKS, Tenor

Auditorium—Tuesday, February 23—8:30 P. M.