

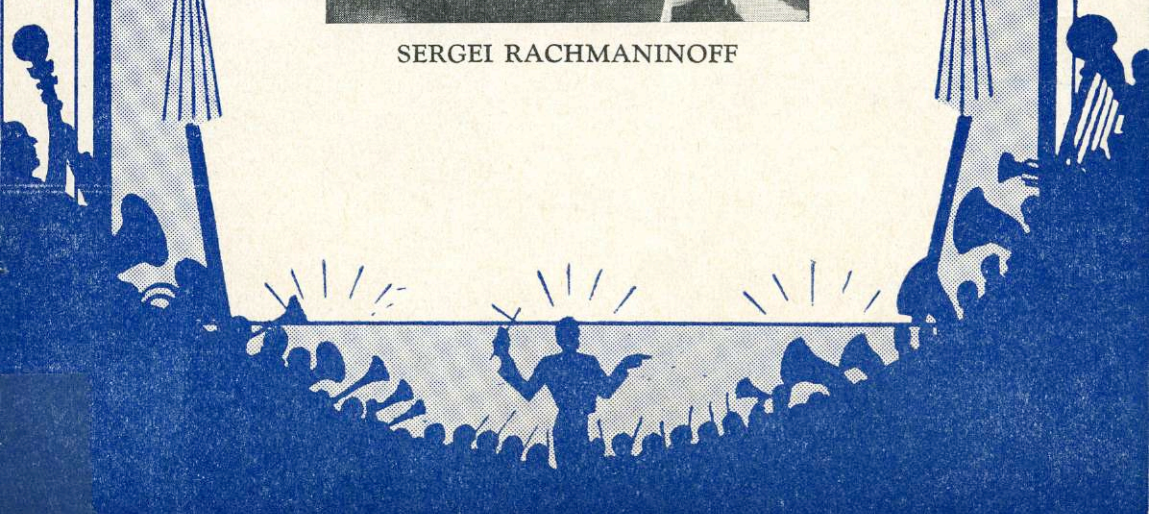
January 22 1937

PROGRAM

PARAMOUNT THEATRE



SERGEI RACHMANINOFF



PARAMOUNT CONCERT SERIES



ADELE MORAINE

Auditorium

MONDAY, FEBRUARY 8

A Dramatic Triumph

Elias Lazaroff

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ELIAS LAZAROFF

PARAMOUNT THEATRE

Direction: Hamrick-Evergreen Theatres
PORTLAND, OREGON

EXECUTIVE STAFF

Division Manager . Albert Finkelstein
Manager Herb Sobottka
Assistant Manager . . Jack Thorson

Smoking permitted in foyer, mezzanine and general lounges

FRIDAY EVENING, JANUARY 22, 1937

PARAMOUNT CONCERT SERIES

WILLIAM B. McCURDY

PRESENTS

SERGEI RACHMANINOFF

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CHATTER » » » » »

More and more we hear people commenting on the happy choice of the Paramount Theater as the ideal setting for the world-renowned artists on the *Paramount Concert Series* and for the presentation of the grand operas by the *San Carlo Grand Opera Company*.

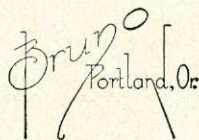
Following the auspicious opening concert on the *Paramount Course*, we heard nothing but praise for all the things that combine to make a glorious evening's entertainment at the *Paramount Concert Series*. We are sure that tonight this fact will be even more apparent.

* * *

We might list a few of the contributing factors that go to make up such a perfect combination. The sheer beauty of the theater alone is one of the biggest points to be considered; then we must realize how wonderful the acoustics and how comfortable the seats are; the palatial lobby and mezzaines afford an excellent background for the display of the feminine loveliness that was so evident at the last concert; the pleasant manner in which the theater attaches served the patrons — all these and more too must be considered when one begins to appreciate the offerings of the world's greatest artists at Portland's de luxe Picture Palace.

* * *

An event of interest is to be the introduction of a different type of drama at the Auditorium on Monday evening, February 8th. Elias Lazaroff has written and produced a Russian musical drama entitled "The Voice of the Centuries," which will be presented at that time.



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PROGRAM

1. (a) Fantaisie *Haydn*
 (b) Melodie *Gluck*
2. Three Sonatas *Scarlatti*
 D-major
 E-Minor
 E-major
3. Sonata, opus 58, B-minor *Chopin*
 Allegro maestoso
 Scherzo
 Largo
 Finale

INTERMISSION

4. Prelude *Bach-Rachmaninoff*

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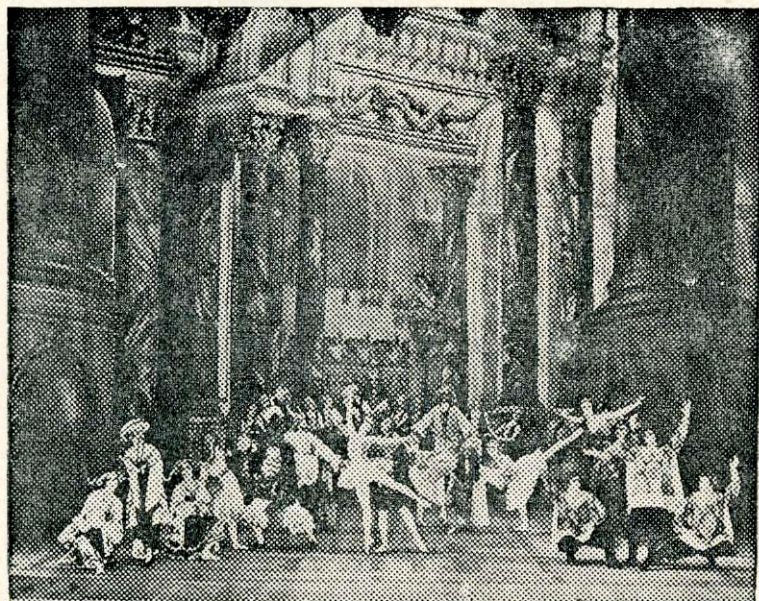
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PROGRAM

5. (a) Daisies, Song }
(b) Oriental Sketch } *Rachmaninoff*
6. (a) Nocturne }
(b) Valse Oubliee No. 3 } *Liszt*
(c) Polonaise, E-major }

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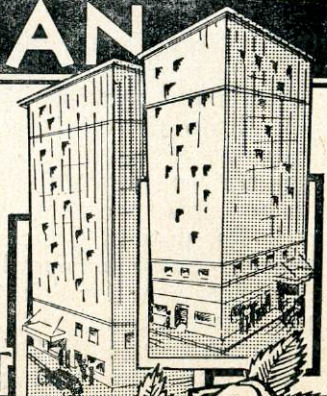
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CHATTER » » » » »

We hope that you notice the excellent repertoire of ballets that are to be presented by the Ballet Russe de Monte Carlo at the Paramount on Friday, February 5th. And, by the way, we advise you to hurry in getting your ticket, as these are going fast. Remember last year. Hundreds and hundreds were turned away—denied the opportunity of seeing this internationally famous troupe that still remains the greatest exponent of the ballet in the entire world.

So many requests came in for an additional performance of ballets this year, that Mr. McCurdy has arranged for a matinee performance entirely different from the evening performance.

Look at this list of ballets. We feel you are going to be as thrilled as we were. Doesn't the program sound interesting?

Matinee:

- Lake of Swans.
- Fantastic Toy Shop.
- Aurora's Wedding.

Evening:

- Pavillon.
- Three Cornered Hat.
- L'Après Midi D'un Faune.
- Cimariosiana.

* * *

St. Patrick's Day should be a great day at the Paramount Theater, for that is the opening day of the San Carlo Grand Opera Company in one of the most delightful repertoires of grand opera ever scheduled in one week in Portland. Paramount Concert Series season patrons should place their orders now for tickets for the opera engagement, as this privilege is being given until February 10, at which time mail orders will be filled in the order that they are received at the Paramount.

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Soloist:

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Beautiful Swedish Soprano

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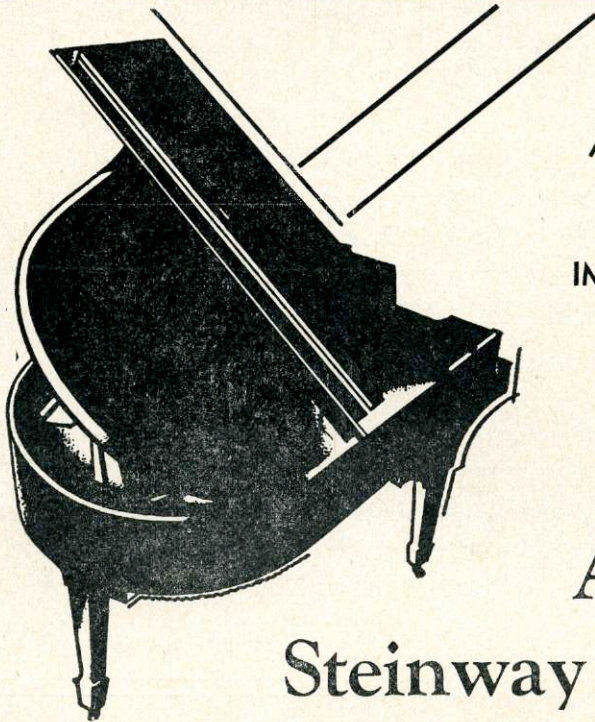
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