

LAUREN B. SYKES

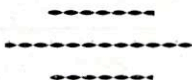
Presents

VIRGIL FOX

AMERICA'S OWN ORGAN VIRTUOSO

in

PIPE ORGAN RECITAL

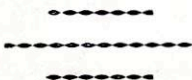


MUNICIPAL AUDITORIUM

PORTLAND, OREGON



Sunday, February 7, 1937, 3:00 P. M.



PROGRAMME

1. CONCERTO No. 4 (Allegro Moderato) *Handel*

Handel's concertos were originally written for organ and orchestra, and were played during the intervals in the performances of his oratorios. The fact that Handel improvised a part of each (with Cadenza) accounts for their spontaneity and freshness.

2. CANON IN B MINOR *Schumann*

Instead of considering the "pedal-piano" just a practice instrument (when an organ console was not available) Schumann composed ten pieces especially for the pedal-piano. Beneath the player's feet was installed a pedal board like that of pipe organ, and these pedals were attached to the bass strings of the piano. In this canon, listen for echo effects, for one hand echoes what the other has just played.

3. CONCERTO IN D MINOR—Largo *Bach-Middelschulte*
A pure "melody piece."

4. G MINOR FUGUE *Bach*

Among the several fugues in G minor by Bach, this is the shortest. Many have heard it in its transcribed form as played by the Philadelphia orchestra. However, on the organ for which it was written, it finds its true setting.

5. L'ORGUE MYSTIGUE (Offertoire) *Tournemire*

Tournemire succeeds Franck at the organ of St. Clotilde in Paris. His compositions, written for the mass, have a decidedly modern and mystic character.

6. DREAMS *McAmis*

7. THE SOUL OF THE LAKE (from "Pastels of Lake Constance") *Karg-Elert*

Such a work is called "program music" because it tells a story. At the beginning we see the placid beauty of Lake Constance—still, before a coming storm. Clouds and winds gather, and a terrific burst calls forth the full organ to portray a shrieking gale. It is quickly spent leaving the earth drenched but glistening—with an occasional bird note and a return on the lake, of calm and peace.

8. CARILLON *Vierne*

Louis Vierne is organist of Notre Dame Cathedral, Paris. In this work he creates a composition over the notes of bells which go on through the entire piece, building to a full-organ climax.

9. PERPETUUM MOBILE (Etude for pedals alone) *Middelschulte*

A "tour de force" for pedals alone built on the "wedge" fugue subject of Bach. Middelschulte is one of the greatest living exponents of polyphonic art in composition.

10. LEGENDE (ms) *Thatcher*

The theme E—D—B occurs 59 times in this composition by a Baltimore composer.

11. THE WESTMINSTER CARRILLON *Chybes* *Vierne*

The theme notes of this very brilliant composition, are the chimes of "Big Ben" which towers over the Parliament Buildings in London. The composer has achieved a fascinating variation in his accompaniment of the theme and he works it up gradually to a grand climax at the end suggestive of the bells in full swing.

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