

*no date*

Henriette Michaelson

announces

Three Evenings with Beethoven

At the Art Museum

FIFTH AND TAYLOR STREETS

Friday evenings

at eight-thirty



Sonatas of Early Period - - - March Tenth

Sonatas of Middle Period, March Seventeenth

Sonatas of Last Period - March Thirty-first

Direction

Marie Lee

# Three Sonatas of Early Period

March Tenth

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C Minor. Op. 13 (*Pathétique*)

Grave-Molto Allegro e con brio

Adagio Cantabile

Rondo Allegro

E Flat Major-Op. 31 No. 3

Allegro

Scherzo-Allegretto Vivace

Menuetto-Moderato e Gragioso

Presto con Fucco

C Sharp Minor-Op. 27 No. 2

Adagio Sostenuto

Allegretto

Presto Agitato

# Three Sonatas of Middle Period

March Seventeenth

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D Minor-Op. 31 No. 2

Largo-Allegro

Adagio

Allegretto

C Major. Op. 53 (*Waldstein*)

Allegro con brio

Introduzione, Molto Adagio

Rondo—Allegretto Moderato

F Minor. Op. 57 (*Appassionata*)

Assai Allegro

Andante con moto

Allegro ma non troppo



# Three Sonatas of Last Period

March Thirty-first

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## Opus 90 E Minor

Mit Lebhaftigkeit und durchaus mit Empfindung  
und Ausdruck.

Nicht zu geschwind und sehr singbar  
vorzutragen.

## Opus 110 A Flat Major

Moderato Cantabile, molto espressivo

Molto Allegro

Adagio, ma non troppo

Fuga Allegro, ma non troppo

## Opus 111 C Minor

Maestoso—Allegro con brio ed Appassionato

Arietta-Adagio molto semplice  
e cantabile

Tickets \$1.10 each (Including Tax)

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On Sale at

Sherman, Clay & Co.

Also

Reservations May be Made by  
Communicating with

*Marie Lee*

748 Irving Street  
Marshall 3224