

Nov 12

Program
of the

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1923-24



—NEXT ATTRACTION—



OLIVE KLINE, *Soprano*

Quartet of Victor Artists

OLIVE KLINE—ELSIE BAKER
LAMBERT MURPHY
ROYAL DADMUN

□

Fourth Event
Elwyn Artist Series

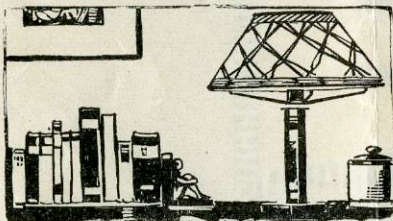
MONDAY, NOV. 26
8:15 p. m.

AUDITORIUM

□

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ELWYN ARTIST SERIES

Third Event—Monday, November 12, 1923

The New York String Quartet

Founded by Mr. and Mrs. Ralph Pulitzer

OTTOKAR CADEK, *First Violin*

JAROSLAV SISKOVSKY, *Second Violin*

LUDVIK SCHWAB, *Viola*

BEDRICH VASKA, *Cello*

□
PROGRAM

Dvorak (1841-1904).....Quartet in F major, opus 96
Allegro ma non troppo.
Lento.
Vivace ma non troppo.

Beethoven (1770-1827).....Quartet in C minor, opus 18, No. 4
Allegro ma non troppo.
Scherzo, Andante scherzoso quasi allegretto.
Menuetto, Allegretto.
Allegro.

- a. Bridge (1879-).....An Irish Melody
b. Suk (1874-).....Meditation on an Old Bohemian Choral
c. Grieg (1843-1907).....Saltarella

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MAMON IL SOGUO (The Dream).....Tito Schipa
Victrola Department, Sherman, Clay & Company

PROGRAM NOTES

The score of the New World Symphony was still in the hands of the copyist as DVORAK was finishing his F major Quartet in the summer of 1893 in Spillville, Iowa.

□ □ □

BEETHOVEN'S QUARTET IN C MINOR belongs to this master's early period and is remarkable through its freshness and purity of style. Characteristic is the absence of a slow movement. In its place is a charming Andante Scherzoso beautifully designed with piquant bowing, light, but not without serious thought.

SALUT D'AMOUR (Love's Greeting).....Efrem Zimbalist
Victrola Department, Sherman, Clay & Company

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Record No. 25015 { b. Quartet in F Major *Dvorak*

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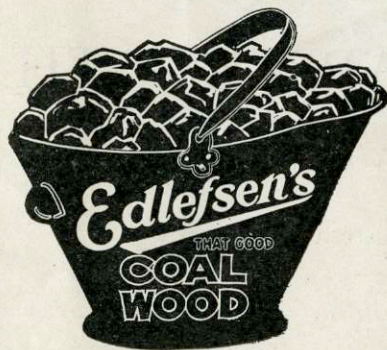
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TELL ME DAISY (Blossom Time).....Reinald Werrenrath
Victrola Department, Sherman, Clay & Company

PROGRAM NOTES

FRANK BRIDGE belongs to the younger English school of composers. Among his biggest orchestral works are "The Sea," the "Dance Rhapsodies," and the symphonic poem, "Isabella" (after Keats). He has written a great deal of chamber music, chiefly for strings, and has been particularly successful in the recent revival of the "Fantasy" form. In "An Irish Melody," he arouses interest through an extended introduction which leads to an entrancing Irish folksong, called the "Londonderry Air."

IOLANTHE—Selection.....Sullivan
Sherman, Clay & Company Player Roll Department



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FIRESIDE SONGS.....Medley of Old Songs
Sherman, Clay & Company Player Roll Department

PROGRAM NOTES

GRIEG'S "SALTARELLA" (a lively Italian dance) forms the last movement of his quartet in G minor.

The meditation of SUK (well known as the second violinist of the famous Bohemian String Quartet) was inspired by the beautiful Ninth Century Bohemian Choral commemorating St. Wenzelas, the patron saint of that country. The treatment shows great ability in writing for the four instruments. This number is in a religious mood, and culminates with an effect resembling an organ.

SLEEP.....Waltz
Sherman, Clay & Company Player Roll Department



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