PUBLIC AUDITORIUM

PORTLAND, OREGON

SATURDAY EVENING, JANUARY 12, 1924

MR. MAX RABINOFF
Presents to America

ALEXANDER KOSHETZ' UKRAINIAN NATIONAL CHORUS

EWSSEI BELOUSSOFF Russia's Foremost Cellist

At the Piano-M. Nicholas Stember

	PROGRAM	Libretto
	PART I	Number
	1. Ulianka Cut the Silken Grass Stupnitzky	
	2. From the Mountains and the Valleys	
	3. Suites of Christmas and New Year Carols Lyssenko	
	PART II	
	4. Variations sur un theme rococo	
	Ewssei Beloussoff	
	PART III	
1	5. Our Lady of PotchaivLeontovich	2
	6. Young Juliana Koshetz	
	7. Lullaby Barvinsky-Koshetz	81
5	8. "Kolomyika" Song Kolessa	62
	9. The Wind is Whispering on the HouseLyssenko	57
	PART IV	
1(0. Etude Scriabin	
11	1. Danse Orientale	
12	1. Danse Orientale	
1	Ewssei Beloussoff	
1	PART V	
13	3. Listen to the Lambs (American)	170
14	4. Paloma Blanca (Mexican)Tejada-Koshetz	173
15	4. Paloma Blanca (Mexican) Tejada-Koshetz 5. The Old Folk at Home (American) Foster-Koshetz	171
16	6. Vente Nina (Creole)	
17	7. Susanna (American)Foster-Koshetz	172
	Steinway Piano used exclusively	
	Record for Brunswick Records exclusively	
		111 1 1

For a better understanding of the programs, a libretto has been published, giving the themes of the music and the English translations, and is on sale in the hall.

COMING TO HEILIG THEATRE

THURSDAY EVENING, JANUARY 17TH

KATHERINE LAIDLAW

IN A PROGRAM OF MUSICAL VISUALIZATION

The STEINWAY

Does not require superlatives to describe it. The name itself stands for supremacy.



Sixth and Morrison Streets

The Delight of "Perfectness"

To be perfect is the goal of every true man or woman, or at least to be as near perfect as possible in this world of sorrows and sunshine.

The Ukrainian Chorus is pronounced to be the nearest approach to perfection in vocal rendering of music and in a similar way, those who know, not those who have an axe to grind, but those who are impartial, pronounce the wonderful, almost human, service rendered them by the Gasco Furnace with its faithful little Thermostat, that keeps the heat of your house just where you desire it, as the nearest to perfect perfection.

Musical critics have in vain looked for words adequate to describe the singing of the Ukrainian Chorus. Likewise thousands of Portlanders have exhausted their vocabulary to express their delight with the Gasco. There is only one Gasco.