

STEERS & COMAN

Present

VLADIMIR DE PACHMANN

Farewell Tour of World Famous Pianist

HEILIG THEATRE

Wednesday Evening, January 23d, 1924

PROGRAM

- | | | | | |
|------|-----|---|---|---------------|
| I. | (a) | Nocturne,
Op. 27, No. 1, C sharp minor | } | <i>Chopin</i> |
| | (b) | Third Ballade,
Op. 47, A flat major | | |
| | (c) | Fourth Scherzo,
Op. 54, E major | | |
| II. | (a) | Etude,
Op. 10, No. 7, C major | } | <i>Chopin</i> |
| | (b) | Etude,
Op. 25, No. 3, F major | | |
| | (c) | Etude,
Op. 25, No. 7, C sharp minor | | |
| | (d) | Polonaise,
Op. 44, F sharp minor | | |
| III. | (a) | Prelude,
Op. 28, No. 22, G minor | } | <i>Chopin</i> |
| | (b) | Prelude,
Op. 28, No. 7, A major | | |
| | (c) | Prelude,
Op. 28, No. 15, D flat major | | |
| | (d) | Mazurka,
Op. 67, No. 4, A minor | | |
| | (e) | Mazurka,
Op. 33, No. 4, B minor | | |
| | (f) | Valse (Posthumous)
E minor | | |
| | (g) | Valse,
Op. 70, No. 1, G flat major | | |
| | (h) | Valse,
Op. 42, A flat major | | |

BALDWIN PIANO USED

Tour Direction: Metropolitan Musical Bureau

Coming

MME. SCHUMANN-HEINK

The World Renowned Contralto

AUDITORIUM

Tuesday, February 5, 1924

OVER

Art Walker Portmanteau Players

Auditorium — Jan. 25, 26, 27, Feb. 3.

Auspices: Portland Business and Professional Women's Club.

Evenings: \$2.00, \$1.50, \$1.00, 75c

Matinees: \$1.00, 75c, 50c, 25c

Seats Selling—Sherman Clay & Co.

STEERS & COMAN

Present

Madame Schumann-Heink

The World Renowned Contralto

Auditorium, Tuesday, February 5th

PRICES, Including Tax:

FLOOR, Except Last 8 Rows, \$2.20—Last 8 \$1.65

REAR BAL., First 6 Rows, \$2.20—Last 6 \$1.65

SIDE BAL., First 6 Rows \$1.65—next 4 Rows \$1.10—Last 5 Rows 55c

MAIL ORDERS NOW

Orders will be filed in the order of their receipt and filled before the regular box office sale opens, if accompanied by check and self-addressed, stamped envelope, sent to Steers & Coman, Columbia Building, Portland, Oregon.

Box Office Sale—Saturday, Feb. 2

SHERMAN, CLAY & CO.

The Victrola

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Following are some of VLADIMIR DE PACHMANN Recordings:

Prophet Bird (2) Spring Song

Nocturne in G Major, No. 2

Funeral March

Rigoletto—Paraphrase de Concert

Mazurka, No. 3, F Sharp Minor

Mazurka, No. 2, A Flat Major

Sherman,  Clay & Co.

Sixth and Morrison Streets