

ELLISON-WHITE BUREAU

Presents

RICHARD CROOKS

Tenor, Metropolitan Opera Association

with

WILLIAM PRIMROSE

Violist

Frederick Schauwecker at the Piano for Mr. Crooks

Guillaume Mombaerts at the Piano for Mr. Primrose

★

Fifth Number — DeLuxe Artists Series

PORTLAND PUBLIC AUDITORIUM

Saturday, February 3, 1945 — 8:30 P. M.

★

PROGRAM

I.

O del mio dolce ardor.....*Gluck*

Thou, whom my soul doth cherish with fond devotion,
Wildly my heart is beating with glad emotion;
For ah! once more I'm near thee!
Where e'er I roamed, thine image did fondly greet me,
And love with hope did fill me,
And ne'er did cease to tell me,
That again I'd meet thee.
Now, O delight! at last once more I'm near thee,
Seeking thee, calling, sighing: "Love, O hear me!"
Ah! Thou, whom my soul doth cherish with fond devotion,
Wildly my heart is beating in glad emotion,
For ah! once more I'm near thee!

Jesu, Joy of Man's Desiring.....*Bach*

Silent Worship.....*Handel*

Love Sounds the Alarm, from "Acis and Galatea".....*Handel*

MR. CROOKS

II.

Ich ruf zu dir.....*Bach*

Concerto on Themes of Cimarosa.....*Arthur Benjamin*

MR. PRIMROSE

III.

Du bist die Ruh'.....*Schubert*

My peace thou art, thou art my rest;
From thee my pain, in thee so blest:
Enter mine eyes, this heart draw near,
O come, O dwell forever here.
Enter, and close the door, and come,

And be this breast thine endless home;
Shut out all woe, all lesser care and woe,
I would thy hurt and healing know.
Clear light that on my soul hath shone,
Still let it shine from thee alone.

Halt.....*Schubert*

Yon I see a mill-wheel flashing
Through the alders around,
Thro' rippling and splashing
Sweet singing doth sound.
O how welcome, merry song of the mill!
And the house looks so cheerful,
And the window so bright,
And the sun, how from Heaven
He pours his clear light!
Ah, brooklet, darling brooklet, did I really guess right?

Mein.....*Schubert*

Brooklet, stay thy babbling fine,
Noisy wheel, thy toil resign,
Ye gay warblers, sing not a line, at my sign
Great and small your joy confine!
Tree and vine,
Leafy shrine,
In one sounding rime combine:

The beloved miller-maid is mine!
Spring-tide, are these all the flow'rs
Thou callest thine?
Sun-beams! can ye not more brightly shine?
Must I all alone repine,
Lonely in my bliss divine,
Is no joy in all the world to vie with mine?

(Program continued on back)

Coming . . .

San Carlo Opera Company, Wednesday to Sunday, Feb. 7 to 11, Inc.
Adolf Busch and his Little Symphony Orchestra, Saturday, Feb. 17.
Roland Hayes, Sunday afternoon, Feb. 25.

PROGRAM (Concluded)

III. (Concluded)

Eifersucht und Stolz.....*Schubert*
 O why so fume, and fret, and foam, my brooklet dear?
 Dost rush and roar to catch the saucy huntsman here?
 Go back, go back, and first of all thy miller-maid,
 For all her naughty, wilful, woeful wiles upbraid,
 Go back, go back, go back.
 Didst thou not see last night how at the door she stood,
 And how her glances wandered up and down the road?
 When from the chase the jovial huntsman homeward goes,
 No prudent girl her face e'er at the window shows.
 Go, brooklet, go, and tell her so.
 Yet not a word, hear'st thou? not one,
 Say of my face so woe-begone.
 But say: He fashions whistles from the taper reed,
 And gaily pipes to children dancing on the mead.
 MR. CROOKS

INTERMISSION

IV.

Aria—Lamento di Federico, from "L'Arlesiana".....*Cilea*
 The poor shepherd boy was going to tell the story
 When he fell asleep.
 In sleep there is forgetfulness.
 How I envy him!
 I also should like to sleep like that.
 In sleep at least to find forgetfulness!
 Peace alone I want to seek.
 I should like to be able to forget everything.
 But every effort is in vain.
 I have always before me
 Her sweet face.
 Only I am without peace!
 Why must I suffer so much?
 She, always she, speaks to my heart.
 Fatal vision, leave me!
 You are harming me so much! Alas!
 MR. CROOKS

V.

Soft Strains of Music Drifting.....*Brahms-Primrose*
 Matty Rag }
 Rumba } (Jamaican Folksongs).....*Benjamin-Primrose*
 Litany*Schubert*
 Presto*Tartini*

MR. PRIMROSE

VI.

To the Children.....*Rachmaninoff*
 Sea Fever.....*Ireland*
 Retreat.....*La Forge*
 There Is No Death.....*O'Hara*
 MR. CROOKS

Mr. Crooks and Mr. Primrose record for VICTOR.
 Management for Mr. Crooks: Haensel & Jones.
 Management for Mr. Primrose: Concert Management Arthur Judson Inc.
 Divisions: Columbia Concerts Inc., 113 West 57th St., New York City.

Opera glasses for rent at the Check Room.
 Steinway Piano, courtesy of Sherman, Clay and Company; Box Office, courtesy of The J. K. Gill Company. For numbers on this program, inquire at the Music Room, Central Library.

ELLISON-WHITE BUREAU

announces

Season of Opera

by

SAN CARLO OPERA COMPANY

CARMEN—

Wednesday, Feb. 7, 8:30 P. M.

RIGOLETTO—

Thursday, Feb. 8, 8:30 P. M.

AIDA—

Friday, Feb. 9, 8:30 P. M.

FAUST (Matinee)—

Saturday, Feb. 10, 2:30 P. M.

IL TROVATORE—

Saturday, Feb. 10, 8:30 P. M.

LA BOHEME (Matinee)—

Sunday, Feb. 11, 2:30 P. M.

LUCIA di LAMMERMOOR—

Sunday, Feb. 11, 8:30 P. M.

Tickets Now on Sale

Box Office, J. K. Gill Co. (AT. 8681)

ELLISON-WHITE BUREAU

404 Studio Building

BEacon 0537

Select Records Now!

For Your

MUSIC LIBRARY

from

The Largest Stock of

CLASSICAL AND POPULAR RECORDS

in Portland

•
THIRD FLOOR

The J. K. Gill Company

S. W. Fifth Ave. at Stark