



George Lee Marks, General Manager

Presents

Gala Portland Season of
GRAND OPERA

CIVIC AUDITORIUM

April 26, 1941



TITO SCHIPA

in

LA TRAVIATA

with

VIRGINIA LA RAE and RUDOLFO HOYOS

MAESTRO AMELIO COLANTONI, Artistic Director

MAESTRO ALBERTO CONTI, Conductor

— C O M I N G —

Saturday Evening, May 10 **IL TROVATORE**

MARTINELLI, STUECKGOLD, MORELLI, MOSCONA
(All Metropolitan Cast)

Friday Evening, May 16 [Double Bill]

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A WORD FROM THE MANAGEMENT

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World famous names, an excellent supporting company, and prices within reason are factors which will be predominate. In Amelio Colantoni we feel we have one of the really great opera directors. To him we acknowledge our most sincere appreciation.

We promise you continued opera performances of sterling quality. We shall at all times extend every ounce of energy to give you productions which will justify your confidence in us. Thank you.

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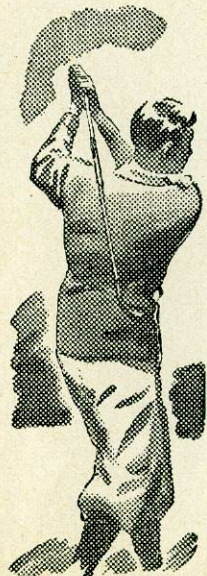
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LA TRAVIATA

[In Italian]

By Giuseppe Verdi

An Opera in Four Acts

CAST OF CHARACTERS

Alfredo	Tito Schipa
Violetta	Virginia La Rae
Germonet	Rudolfo Hoyos
Flora	Dorothy Sigler
Annina	Mary Walker
The Doctor	Frederick Becker
The Marquis	Albert Schurgot
Gaston	Austin Hall
The Baron	Paul Elmer



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2. A Villa near Paris
3. Home of Flora
4. Bedroom of Violetta

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LA TRAVIATA

The story of "La Traviata" is founded on the famous play of the younger Dumas, The Lady of the Camellias. Margaret Gautier of Dumas's Novel is Violetta of the opera.

In a company of revelers (Act I) Violetta and Alfredo salute each other with a toast, the "Brindisi."

The melodious love-duet (Un di felice eterea) of Alfredo and Violetta recalls the day of their first meeting.

Alfredo takes his leave. Violetta, for his sake, would renounce the follies that surround her. Sadly, she begins her air, "Ah! fors' e lui." But this she reflects, would be impossible. What could she offer Alfredo that would be

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worthy of his affection? It is best to live in the moment, to be free. With forced gaiety she sings the aria, "Sempre libera."

Alfredo's ardor overcomes Violetta's hesitation. But her happiness is short-lived. Alfredo's father, discovering the affair, pleads with Violetta to set free his son. Violetta, knowing that it will be impossible to send Alfredo away by any ordinary means, leaves him to infer that she has been faithless to him, and returns again to Paris. Alfredo is confronted by his father, who reminds the heartbroken lover of all that waits at home—forgiveness, the love of parents and sister, and the fair land of Provence, where the past may be forgotten and healed. "Di Provenza il mar" is the aria in which the father pours out his heart to his son.

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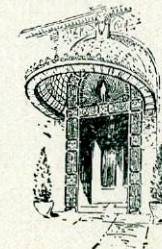
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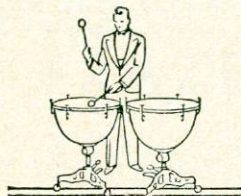
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