

ELLISON-WHITE BUREAU

Presents

PAUL ROBESON

Assisted by

CLARA ROCKMORE

Thereminist

At the Piano

LAWRENCE BROWN for Mr. Robeson

EUGENE HELMER for Miss Rockmore

★ ★ ★

First Concert — Greater Artists Series

PORTLAND PUBLIC AUDITORIUM

Saturday, November 2, 1940, 8:30 P. M.

★ ★ ★

PROGRAM

I

GO DOWN, MOSES	Arranged by H. T. Burleigh
SOLEA (Andalusian Folk-Song)	Arranged by F. Pedrell
OH, NO, JOHN! (English Folk-Song)	Arranged by Cecil Sharp
NIGHT (Russian Folk-Song)	Arranged by Alexandroff
THE PRAYER	Arranged by J. Engel

MR. ROBESON

II

ADAGIO	J. S. Bach
ANDANTE FROM SYMPHONIE ESPAGNOLE	Lalo

MISS ROCKMORE

(Program continued on page 3)

COMING — BIDU SAYAO, November 30 — FRITZ KREISLER, December 6 — AUDITORIUM
Tickets Now — ELLISON-WHITE BUREAU, 402 Studio Building — BEacon 0537

Coming...

BIDU SAYAO	November 30
FRITZ KREISLER	December 6
VLADIMIR HOROWITZ	February 4
RICHARD CROOKS	February 8
DOROTHY MAYNOR	February 22
LAWRENCE TIBBETT	March 14

Tickets Now — ELLISON-WHITE BUREAU, 402 Studio Building — BE. 0537

PROGRAM — Continued

III

BALLAD FOR AMERICANS Robinson-La Touche

MR. ROBESON

Assisted by

Group from Portland All-City High School Chorus,
Chester Duncan, Director of Music, Conducting

Intermission

IV

BERCEUSE Tchaikovsky

PIÈCE EN FORME DE HABANERA Ravel

REQUIEBROS Cassado

MISS ROCKMORE

The Theremin is named after its inventor, the noted Russian scientist, Leon Theremin, and is unique in that the performer never touches it while playing. The tone is produced when the performer enters an electro-magnetic field that is developed about the instrument. The pitch becomes higher or lower as the right hand approaches or moves away from the vertical rod; the volume is controlled by the distance of the left hand from the metal loop.

(Program concluded on page 4)



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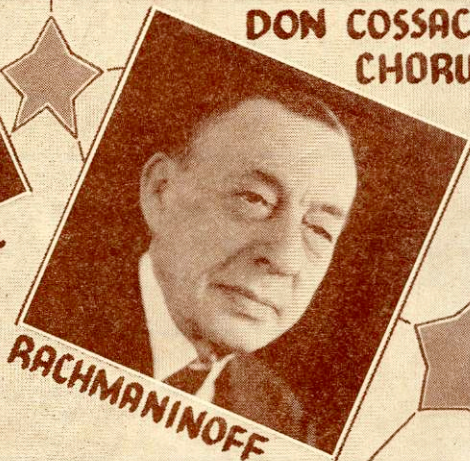
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CHORUS



JAN PEERCE



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DE MONTE CARLO



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