

ELLISON-WHITE BUREAU

and

S. HUOK

Present

Ballet Russe

de MONTE CARLO

Sponsored by UNIVERSAL ART, INC.

Saturday, January 25, 2:30 p. m.

1.

POKER GAME

Ballet in Three Deals, by Igor STRAVINSKY

(Libretto in collaboration with M. Malaiëff)

Choreography by George BALANCHINE

Scenery and Costumes by Irene SHARAFF

Joker Frederic FRANKLIN

Hearts

Queen Alicia MARKOVA
King Marc PLATOFF
Jack Igor YOUSKEVITCH
Ace Georges TOMIN
Five, Six, Seven, Eight, Nine and Ten Miles. ROUDENKO, HIGHTOWER, THOMAS,
GELEZNOVA, GRANTZEVA, KORJINSKA

Spades

Queen Alexandra DANILOVA
King Roy MILTON
Jack Ian GIBSON
Ace Robert IRWIN
Seven, Eight, Nine and Ten Miles. MARRA, HILL, BROWN, WILLIAMS

Diamonds

Queen Milada MLADOVA
King Robert STEELE
Jack Thomas ARMOUR
Ace James STARBUCK

Clubs

Queen Nathalie KRASSOVSKA
King Chris VOLKOFF
Jack Vladimir KOSTENKO
Ace Alexander GOUDOVITCH

Conductor: Efrem KURTZ

Coming!

*VLADIMIR HOROWITZ February 4
 *RICHARD CROOKS February 8
 *RACHMANINOFF February 17
 *DOROTHY MAYNOR February 22
 *MARIAN ANDERSON March 4
 *LAWRENCE TIBBETT March 14
 *ALEC TEMPLETON April 2
 *JAN PEERCE April 15

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2.

THE NUTCRACKER

(Casse Noisette)

Fairy-tale Ballet in Two Acts and Three Scenes
 Music by TCHAIKOWSKY Choreography by IVANOV Revived by Mme. A. FEDEROVA
 Scenery and costumes after Alexandre BENOIS
 Costumes executed by Karinska, Inc. Scenery executed by Eugene B. Dunkel Studios, Inc.
 Waltz, Second Scene: Original choreography by Mme. A. Fedorova

ACT I

Scene 1. Counselor von Stahlbaum gives a Christmas party for his children, Clara and Fritz, and invites many friends. Each guest brings a present, that of Dr. Drosselmayer being a Bavarian doll in the shape of a nutcracker. When the party is over and all go to bed, Clara has a dream in which the Nutcracker comes to life and beckons her to follow him into the land of fantasy.

Scene 2. In the Snowcountry, the Snowflakes dance for Clara, after which the Nutcracker takes her to visit the Kingdom of Candy.

ACT II

In the Kingdom of Candy a celebration in Clara's honor is given on the terrace of the Palace of Sweets.

ACT I

Scene 1

Counselor Vladimir KOSTENKO
 His Wife Jeanette LAURET
 Their Children Dorothy ETHERIDGE and Ian GIBSON
 Dr. Drosselmayer Simon SEMENOFF
 Guests Mlles. Tania SEMENOVA, Katia GELEZNOVA, Nathalie KELEPOVSKA,
 Vida BROWN, Tatiana CHAMIE,
 MM. Alexandre GOUDOVITCH, James STARBUCK, Chris VOLKOFF,
 Roy MILTON, Robert STEELE
 Their Children Mlles. CRABTREE, LACCA, THOMAS, WILLIAMS, HILL, WOICKOWSKA
 Toys Anna SCARPOVA and Nicholas BERESOFF

Scene 2

Snow Flakes

Alicia MARKOVA and Igor YOUSKEVITCH

Mlles. ROUDENKO, MARRA, KORJINSKA, LACCA, GELEZNOVA, MLADOVA, WILLIAMS, HIGHTOWER,
 GRANTZEVA, CRABTREE, BROWN, HILL, KELEPOVSKA, THOMAS, SEMENOVA

INTERMISSION

ACT II

Sugar Plum Fairy

Alicia MARKOVA

Mirlitons

Mlles. FLOTAT, LACCA, ETHERIDGE, THOMAS, KORJINSKA, SCARPOVA

Chinese

Leila CRABTREE and Roland GUERARD

Mlles. CHAMIE, WOICKOWSKA MM. IRWIN, MILTON

Valse

Nathalie KRASSOVSKA, Milada MLADOVA, Tania GRANTZEVA

Marc PLATOFF, Ian GIBSON, Robert STEELE

Mlles. BROWN, ROUDENKO, GELEZNOVA, HIGHTOWER, HILL, LACCA, WILLIAMS,
 FLOTAT, KELEPOVSKA, THOMAS, MARRA, SCARPOVA

Trepak

Frederic FRANKLIN

MM. ARMOUR, KATCHAROFF, GOUDOVITCH, TOMIN

Pas-de-deux

Alicia MARKOVA and Igor YOUSKEVITCH

Finale Entire Cast

Conductor: Franz ALLERS

INTERMISSION

CAPRICCIO ESPAGNOL

Ballet in One Scene by Leonide MASSINE

Music by RIMSKY-KORSAKOFF

Choreography by Leonide MASSINE in collaboration with ARGENTINITA

Scenery and Costumes by Mariano ANDREU

Costumes executed by Mme. Karinska

The choreography of Leonide Massine and Argentinita follows the score's notations closely:

- a. Alborada—typical dances of Spanish Galicia composed of steps called "muneiras"
- b. Variation—"Seguidillas" in the spirit of Goya's paintings, particularly "Gallina Ciega"
- c. Alborado—a comic dance in the style of Northern Spain
- d. Gypsy scene and songs—combining the "bolero," "buleria" and "panadero"
- e. Asturian fandango

1. Alborada

Miles. MARRA, FLOTAT, CHAMIE, SCARPOVA, CRABTREE, KORJINSKA,
BROWN, HIGHTOWER, HILL, ETHERIDGEMM. SEMENOFF, BERESOFF, KATCHAROFF, ARMOUR, GIBSON, KOSTENKO,
STEELE, STARBUCK, IRWIN, GOUDOVITCH, TOMIN

2. Variation

Miles. GELEZNOVA, ROUDENKO, GRANTZEVA, MLADOVA, WILLIAMS, KELEPOVSKA
MM. KOKITCH, YOUROFF, VOLKOFF, ROLANOFF, MARKOFF, MILTON

3. Alborada

Miles. LAURET and ORLOVA

MM. BERESOFF, SEMENOFF, KATCHAROFF, ARMOUR

4. Gypsy Scene and Song

Mia SLAVENSKA and Leonide MASSINE

5. Asturian Fandango

Alexandra DANILOVA and Andre EGLEVSKY

Mia SLAVENSKA and Leonide MASSINE
and the entire company

Conductor: Efrem KURTZ

Evening Program at 8:30

1. LES SYLPHIDES—Music by Chopin, orchestrated by Glazounov, Stravinsky and Taneieff. Story and choreography by Fokine. Sylphs dancing in moonlit glade. Inspired by Corot painting.
2. THE NEW YORKER—Libretto by Reg Irvin in collaboration with Massine. Music by Gershwin, orchestrated by Raksin. Dioramic view of New York's cafe life.
3. VIENNA—1814—Music by von Weber. Libretto and choreography by Massine. Gala peace ball given by Prince Metternich to celebrate Napoleon's defeat.