Third Superlative Attraction

Season 1935-36

The ELLISON-WHITE BUREAU Presents

THE MOSCOW CATHEDRAL CHOIR

NICOLAS AFONSKY, Conductor
KAPITON ZAPORO JETZ. Basso-Soloist

PORTLAND PUBLIC AUDITORIUM

8:30 P. M. Thursday, November 21, 1935 **PROGRAM** "Te Deum Laudamus" | Bortniansky
Hymn of the Cherubims | Litany of Supplication Gretchaninov "Easter Concert"

Basso Solo by Mr. Zaporojetz

"Easter Concert"

Bortniansky "Credo" Gretchaninov Alto Solo by Mme. Pavlenko INTERMISSION Peasant Choir from the Opera "Prince Igor" Borodin Chorus from the Opera "Kitege" Rimsky-Korsakov Basso Solo by Mr. Zaporojetz "Night," from the Opera "Demon" Rubinstein
"Evening Bells" Traditional Soprano Solo by Mme. Zakharoff INTERMISSION Lullaby Strimer Soprano Solo by Mme. Zakharoff Wedding Song. Strimer Exclusive Management: HUROK ATTRACTIONS, INC., New York, N. Y. Box Office, courtesy of J. K. Gill Company

For numbers on this program inquire at the music room, Public Library Next Attraction . . Public Auditorium . . Monday, December 9, 1935 GIOVANNI MARTINELLI Leading Dramatic Tenor, Metropolitan Opera Co.
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