

no date  
Martha Reynolds - Helen Caples Jones

*Present*

Jose Cansino and  
Tonia de Aragon

In a

PROGRAM OF AUTHENTIC SPANISH DANCES.

Juan Lopez at the Piano



NEIGHBORS OF WOODCRAFT AUDITORIUM

Portland, Oregon

Saturday Evening, November 2nd

Eight-thirty o'clock.

# PROGRAM

Sevilla ..... *Albeniz*

Tonia de Aragon — Jose Cansino  
(From Andalusia) Romance and languor of the  
South of Spain.

Leyendas (The Challenge)..... *Albeniz*

Jose Cansino

Danza Quinta ..... *Granados*

Tonia de Aragon  
In the modern Spanish manner

Garrotin ..... *Valverde*

Tonia de Aragon — Jose Cansino  
(From Granada) Typical Gypsy Dance

Tamborin ..... *Granados*

Jose Cansino  
(From Madrid) A street dancer displaying his art.

Por Alegrias ..... *Santujo*

Tonia de Aragon

La Corrida ..... *Valverde*

Jose Cansino  
(From Andalusia) Many of the young gentlemen of  
Seville are amateur bull fighters. This dance is a  
fantasy depicting one of these amateur performances.

Nortenas ..... *Vincente Romero*

Tonia de Aragon — Jose Cansino  
(From Coruna) A young shepherd from the mountains  
meets a village girl. His shyness brings rebuff,  
then his ardor conquers.

INTERMISSION.

# PROGRAM

Cordoba ..... *Albeniz*

Tonia de Aragon

This classic reveals the deeply religious mood of many of the traditional Spanish dances.

Bolero ..... *Traditional*

Jose Cansino

Campanas Moriscas ..... *Sierra*

Tonia de Aragon — Jose Cansino

A young girl hampered by traditions of her aristocratic lineage, tries to capture the fancy of her first love.

Rapsodia Valenciana ..... *Villacanas*

Tonia de Aragon

(From Valencia) The dance of the flower vender.

Farruca ..... *Vincente Romero*

Jose Cansino

Serenata ..... *Mabats*

Tonia de Aragon

Jota Aragonesa ..... *Font de Anta*

Tonia de Aragon — Jose Cansino

(From Aragon) Peasant dance typical of this province.



Choreography by Jose Cansino.

Costumes of Tonia de Aragon by Corinne.

— *Following Attractions* —

At Neighbors of Woodcraft Auditorium

Antoinette Petrova Detcheva, Young Bulgarian Pianist  
Tuesday, December 3rd.

John Goss and His London Singers  
March 4th.

Branson De Cou, Colored Movies and Lecture on  
*"Present Day Japan"*  
May 5th.



Full Course Ticket — 4 Attractions \$3.30 (incl. tax)

This evening's ticket may be applied on balance of season ticket.  
Single Admission \$1.10 — 85c

REYNOLDS-JONES MANAGEMENT

At Sherman, Clay & Co., West Park and Alder



*Jose Cansino and Tonia de Aragon are under management  
of Frederic Shipman.*