

EMANUEL BAY

PIANIST

ASSISTED BY

PETER MEREMBLUM, VIOLINIST

MICHAEL ARENSTEIN, CELLIST

NEIGHBORS OF WOODCRAFT HALL

PORTLAND, OREGON

SUNDAY EVENING, JUNE NINTH

EIGHT FORTY-FIVE O'CLOCK

PROGRAM

- Trio for Piano, Violin and Cello—Op. 50 - - - *Tschaikowsky*
I. Pezzo elegiaco. Moderato assai.
II. A. Tema con Variazioni.
B. Variazione Finale e Coda.

Mr. Bay—Mr. Meremblum—Mr. Arenstein

Intermission

- Ballade, a flat Major - - - - - *Chopin*
Nocturne, c Minor - - - - - *Chopin*
Pastorale and Capriccio - - - - - *Scarlatti-Tausig*
Valse, Soiree de Vienne - - - - - *Schubert-Liszt*
Spanish Dance - - - - - *de Falla*

Mr. Bay

An informal reception honoring Mr. Bay will follow

SPECIAL PORTLAND MASTER CLASS, By EMANUEL BAY

JUNE 10-JULY 12

For Players and Auditors

Management MARTHA B. REYNOLDS

1023 S. W. Mill Street

BEacon 6978