

Second Superlative Concert

Season 1934-35

Friday, December 21, 1934

THE ELLISON-WHITE BUREAU

presents

MARY GARDEN

Soprano

in joint concert with

JEAN DANSEREAU

Pianist

and 55 members of the

Portland Symphony Orchestra

WILLEM VAN HOOGSTRATEN, *Conducting*

PORTLAND PUBLIC AUDITORIUM

8:30 P. M.

Coming... THREE MORE

Superlative

DOLLAR-TOP CONCERTS

JOHN CHARLES THOMAS

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World's Greatest Negro Tenor

"Now at the height of his extraordinary powers"

FEBRUARY 26, 1935

Make your reservations now for these concerts and avoid disappointment in the last-minute rush—phenomenal prices:

Lower Floor.....	\$1.10	Balcony, Center.....	.85
Dress Circle, Center.....	1.10	Sides, 1st 4 rows.....	.55
Sides85	Last 5 rows40

ELLISON-WHITE BUREAU

702 Studio Building

BEacon 6178

PROGRAM

(Subject to Change)

I.

Overture to "Tannhaeuser".....*Wagner*
PORTLAND SYMPHONY ORCHESTRA

II.

Air de Lia from "L'Enfant Prodigue".....*Debussy*
MISS GARDEN AND THE ORCHESTRA

III.

Piano Solos—
Soiree dans Grenade
Clair de Lune
Passe pied
Collines d'Anacapri
Isle joyeuse

}.....*Debussy*

MR. DANSEREAU
INTERMISSION

IV.

Aria—"Depuis le jour" from "Louise".....*Charpentier*
MISS GARDEN AND THE ORCHESTRA

V.

"Die Moldau".....*Smetana*
PORTLAND SYMPHONY ORCHESTRA

VI.

Aria—"Habanera" from "Carmen".....*Bizet*
MISS GARDEN AND THE ORCHESTRA

VII.

Prelude to Act III of "Lohengrin".....*Wagner*
PORTLAND SYMPHONY ORCHESTRA



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