#### SELBY C. OPPENHEIMER

Presents

## HARALD KREUTZBERG & DANCERS

FRIEDRICH WILCKENS at the Piano

## Auditorium, Thursday Evening, April 14, 1932

### PROGRAM

I.
Gloria in Excelsis Deo
HARALD KREUTZBERG
II.
Waltz—"La plus que lente"
I. Hagfors, A. Makarowa and I. Meudtner
III.
King's Dance Reger
HARALD KREUTZBERG
IV.
Habanera at Midnight
I. Hagfors, A. Makarowa, I. Meudtner, A. Winckelmann
V.
The Hang-Man's Dance on the Grave of His Victim
HARALD KREUTZBERG
VI.
Russian Dance Wieniawski
H. Kreutzberg and Group
INTERMISSION
VII. Marant
Introduction Mozart
H. Kreutzberg and Group
VIII.
Master of Ceremonies Scott
HARALD KREUTZBERG
IX.
Lamentation of Orpheus
H. Kreutzberg and Group
Scene from the ballet "Orphee;" on the grave of Eurydice. The maidens dance mournfully over the grave and seek to comfort Orpheus, the husband of Eurydice. Refusing to be consoled Orpheus dismisses the girls and dances, solo, a tragic dance of lamentation with the robe of his dead wife.

(OVER)

XI.

Peter Breughel, a Dutch painter, living from 1525 till 1569, was famous for his paintings of the gay and rough life of the peasants in the country. Three girls are sitting of an evening in the square of their village, very much bored with themselves. A stranger and his bride come dancing into the square and immediately the young fellow flirts with all three girls. As soon as he has rid himself of his bride, he dances with each of the three girls until his bride reappears. She quarrels with her three competitors while the young fellow disappears. When he returns he is clad in the garb of a monk and all four maidens go down on their knees to him. He finally reveals himself to the girls and the five young people dance a dance of gaiety.

(All dances created by Harald Kreutzberg)

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