

Municipal Auditorium

PORTLAND, OREGON

Three Days Commencing Thursday, October 24
Matinee Saturday

TRANSCONTINENTAL TOUR

SIR HARRY LAUDER

Direction of William Morris

PROGRAMME

Overture "Lauderesque Lauder"

CHARLES PRINCE, Director

DON JULIAN
Caricaturist

THE CALAGARIS DUO
European Entertainers

Mlle. RUTH RACETTE
Prima Donna

BROTHERS ARNAUT
In "Two Loving Birds"

INTERMISSION

Entre'Acte "Scottish Memories"

Arrangement by Charles Prince

KHARUM

Eminent Persian Pianist

Steinway Piano Courtesy of Sherman Clay & Co.

SIR HARRY LAUDER

Will Render Selections from the Following New Songs and Old Favorites:

Flower of the Heather.	She's Ma Daisy.
I Love a Lassie.	Hate to Get Up in the Morning.
When I Get Back Tae Scotland.	Hame o' Mine.
Roamin' in the Gloamin'.	When I Meet McKay.
She is Ma Rosie.	Just Got Off th' Chain.
Ta! Ta! My Bonnie Maggie Darlin'.	Somebody's Waiting for Me.
Waggle o' th' Kilt.	Doughie the Baker.
Safteest o' th' Family.	Cronies o' Mine.
The End of the Road.	Wee Hoose Amang th' Heather

And Others

One of the pictorial drops utilized by Sir Harry Lauder is a scene from Saranac Lake, the famous New York State health resort in the Adirondacks, where William Morris has his home.

EXECUTIVE STAFF FOR WILLIAM MORRIS:

Martin M. Wagner	Company Manager
Willard D. Coxey	Business Manager
John E. Dee	Advertising Agent
Tom Vallance	Stage Manager
Charles Prince	Musical Director