

Heilig Theatre

PORTLAND, OREGON

Thursday and Saturday Evenings, October 5 and 7, 1916

CHERNIIVSKY TRIO

FIRST CONCERT

1. Trio for Pianoforte, Violin and Violoncello in D minor, op. 32.....Arensky
Poco allegro e molto Tranquillo
Scherzo—Allegro molto
Elegia—Adagio
Allegro non Troppo
Leo, Jan and Mischel Cherniavsky
2. Violoncello Solos—
(a) Nina Lee
(b) Souvenir de Spa Servais
Mischel Cherniavsky
(Accompanist Alex Czerny)
3. Pianoforte Solos—
(a) Nocturne in D flat.....Chopin
(b) Studie in F major, op. 25, No. 3.....Chopin
(c) Valse in G flat.....Chopin
(d) Rigoletto Verdi-Liszt
Jan Cherniavsky
4. Violin Concerto, No. 4.....Vieuxtemps
Leo Cherniavsky
(Accompanist Alex Czerny)
5. Trios for Pianoforte, Violin and Violoncello—
(a) Serenade Widor-Cherniavsky
(b) Moment Musical..... Schubert-Cherniavsky
(c) Hungarian Dance, No. 5.....Brahms-Cherniavsky
Leo, Jan and Mischel Cherniavsky

General Manager Accompanist Business Manager
Howard Edie Alex Czerny George Scully
Local Management under Mr. T. Pangle

SECOND CONCERT

1. Trio for Pianoforte, Violin and Violoncello, op. 49, No. 1.....Mendelssohn
Molto Allegro e agitato
Andante con moto Tranquillo
Scherzo—Leggiero e vivace
Finale—Allegro assai appassionato
Leo, Jan and Mischel Cherniavsky
2. Violoncello Solos—
(a) Sommernacht Sulzer
(b) Hungarian Rhapsodie Popper
Mischel Cherniavsky
(Accompanist Alex Czerny)
3. Pianoforte Solos—
(a) Nocturne in E major.....Chopin
(b) Prelude No. 24, "Blacksmith".....Chopin
(c) Polonaise in A flat, op. 53.....Chopin
Jan Cherniavsky
4. Violin ConcertoErnst
Leo Cherniavsky
(Accompanist Alex Czerny)
5. Trios for Pianoforte, Violin and Violoncello—
(a) Andante ReligiosoThome-Cherniavsky
(b) Serenade Arensky-Cherniavsky
(c) Slav Dance, No. 2.....Dvorak-Cherniavsky
Leo, Jan and Mischel Cherniavsky

Finale
First New York recitals Carnegie Hall, Jan. 16-23, 1917

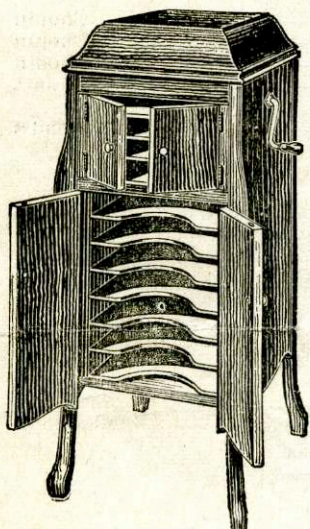
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