

Steers & Coman
Present

Mme. Johanna Gadski

In Recital

Monday Evening, December 20, 1915

Heilig Theatre

Northwest Tour Direction
STEERS & COMAN

Management
LOUDON CHARLTON

Programme

PART I.

Fruehlingsnacht	}	.....Schumann
Wenn ich frueh in den Garten geh		
Der Tod und das Maedchen	}	.....Schubert
Die Stadt		
Who is Sylvia		
Piano Solo—Moment Musicale		.....Schubert
Nocturne		.....Liszt

PROFESSOR PAUL EISLER

PART II.

Aue meinen gressen Schmerzen	}	.....Franz
Liebchen ist da		
In Herbst	}	.....Brahms
Der Schmied		
Meine Liebe ist gruen		

PART III.

A Maid sings light	}	.....MacDowell
The Swan bent low		
Twilight		.....Katherine A. Glen
Marching Song	}	.....Paul Eisler
Requiem		
Morning Hymn		.....Henschel
Piano Solo—Finale of Tristan and Isolde		.....Wagner-Liszt

PROFESSOR PAUL EISLER

PART IV.

Spring Song—"Du bist der Lenz" from Walkuere	.....Wagner
Elizabeth's Aria—"Dich theure Halle" from Tannhaeuser	.....Wagner
"Liebestod" from Tristan and IsoldeWagner

PROFESSOR PAUL EISLER AT THE PIANO.

Steinway Piano Used

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