

# CITY OF PORTLAND, OREGON

BUREAU OF PARKS

## MUNICIPAL BAND CONCERT

Sunday afternoon, August 8, 1915

Three P. M.

### WASHINGTON PARK

W. E. McELROY, Director

SOLOIST, MR. EUGENE CIOFFI, BARITONE.

#### PART I.

1. March, "Pride of the Regiment," ..... *Losey*
2. Overture, "Poet and Peasant," ..... *Suppe*
3. Waltz, "Vienna Beauties," ..... *Ziehrer*
4. Baritone Solo, "Aria from Pagliacci" .... *Leoncavallo*  
Mr. Cioffi

5. Finale from Symphonic Poem, "MAZEPPA," ... *Liszt*  
Note: "Mazeppa" is the sixth of the Liszt Symphonic Poems and has for its theme the story of the hero of the Steppes which has been made familiar by "Bryon's Poem." Liszt, however, took for the ground work of his composition the Mazeppa of Victor Hugo. The musical treatment is divided into three sections of which this is the third. It begins with a mysterious tremolo in the lower instruments; unexpectedly a sharp brass theme is introduced. Growing louder and louder and more animated, one feels that hope is gradually being infused into Mazeppa until with one final burst, all breaks into a great forceful theme indicative of Mazeppa's rescue and glorification.

This Allegro Marziale is majestic and triumphant; closely followed by a reed movement of happiness and cheerful aspect, Liszt lends the necessary atmosphere of Cossack expression to delineate the hero's rule over these people. The March theme returns and is carried to a climax of tremendous force and fiery brilliancy.

#### PART II.

6. Descriptive Fantasia, "A Hunting Scene," ... *Bucalossi*
7. Sextette from "Lucia," (Request) ..... *Donizetti*
8. PEER GYNT SUITE ..... *Greig*
  1. The Morning.
  2. Ases Death.
  3. Anitras Dance.
  4. In the Hall of the Mountain King.
9. Finale, The Star Spangled Banner,