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".
"La Gioconda"' has a plot which is rather involved, but which, reduced to its main elements, may be summarized as follows: In Venice, 250 years ago, there was a street singer of jolly mien, dubbed "La Gioconda," who was beloved by Barnaba, a state spy, though Gioconda feels the same affection fior Enzo, a Genoese noble, masquerading as a Venetian boat cap-

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tain. Alvise, chief of the Venetian nobles, saves Gioconda from a rabble, and the latter, in turn saves his wife, Laura, from the machinations of Barnaba. Enzo's nationality is discovered and he is imprisoned. Alvise charges his wife with love for Enzo, and commands her to take poison, but she substitutes a narcotic. In the last act Gioconda reunites Laura and Enzo, and commits suicide rather than submit to the embraces of Barnaba.

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"The Straight Road"' is said to be a delightful melange of dramatic situations, in which Miss Walsh's irresistible emotional power shines resplendent. In commenting on the play, the New York Herald said: "It is a stirring play of human emotions." The New York Press said: "One of the most remarkable plays New York has seen in many years." The New York World said: "Best emotional acting Miss Walsh has ever done, and no actress, not even Mrs. Carter, could excel her in it.' New York Sun said: "Powerful and convincing throughout. Intensely dramatic situations." The Telegraph said: "Smart, brilliant and daringly original." The New York Post said: "The realism of Miss Walsh is undeniable." The Evening World said: "It is a live throbbing thing."

Seat sale opens Tuesday, April 2, 1907, at box office, this theatre.

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