

# Steers & Coman

Present

# Emmy Destinn

Dramatic Soprano

Roderick White, Violinist

Thomer Samuels, Pianist

Heilig Theatre

Saturday Evening, February 26, 1916

Management Chas. L. Wagner

## Programme

1. Aria from "Herodiade" (Il est doux, il est bon).....*Massenet*  
MISS DESTINN
2. Adagio ma non troppo (Concerto in D minor).....*Max Bruch*  
MR. WHITE
3. (a) Die Bekehrte .....*Stange*  
(b) Russalka's Song from "The Water Nixie".....*Dvorak*  
(c) Volkslied .....*Tschaikowsky*  
(d) Zigeunerlied (Gipsy Song).....*Dvorak*  
MISS DESTINN

## Intermission

4. (a) Im Kahn .....*Grieg*  
(b) L'ultima canzone .....*Tosti*  
(c) Loreley .....*Liszt*  
(d) Slovacka (In Bohemian) .....*Kovarovic*  
MISS DESTINN
5. (a) Indian Lament .....*Dvorak-Kreisler*  
(b) Prayer .....*Bazzini-White*  
(c) Tarantelle .....*Sarasate*  
MR. WHITE
6. (a) Aria from "Mme. Butterfly" (Un bel di).....*Puccini*  
(b) Aria from "La Tosca" (Vissi d'Arte).....*Puccini*  
MISS DESTINN

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