Municipal Auditorium

PORTLAND, OREGON

Program Sunday, January 4, 1925

Oregonian Concert Orchestra

Conductor: Miss Marie A. S. Soule Organist: Frederick W. Goodrich

1. (a) Overture, "The Caliph of Bagdad"	Boieldieu
(b) Fantasia on Hawaiian National Melodies	
Frederick W. Goodrich, Organist	
2. (a) March, "Diatsolo"	Roberts
(b) "Ave Maria"	
'Cello, Flute, Clarinet, Harp, Tympani	
(c) Scherzo	Mendelssohn
(d) Polish Dance	
Oregonian Concert Orchestra	
3. Piano Solo, "Beautiful Blue Danube Waltz"	Schultz-Evler
Gladys Foster	
4. (a) "The Dancing Girls of Delhi"	Stoughton
(b) "Dance des Odalisques"	
(c) "Serenade" (Les Millions d'Arlequin)	
Frederick W. Goodrich	
5. (a) Narassus	Nevin
· (b) Orientale	
Oregonian Concert Orchestra	
6. Piano Solo—Concerto in G minor (first movement)	
Robert Flack	
7. (a) "A Japanese Sunset"	Deepen
(b) Overture, "Pique Dame"	
Oregonian Concert Orchestra	

Violins—
Sydney Crase
Frances Schneiderjost
Gertrude Jsensee

Earl R. Carson

Violoncello—R. C. Conaway Flute—Warren Stewart Clarinets—E. J. Schuck, Vernon Goetz Cornets—Walter Bodger, C. C. Campbell Harp—Mrs. Gertha Householder Pianists—Gladys Foster, Robert Flack Tympani—Harold Soule Organist—Frederick W. Goodrich

Sunday Concerts

The City of Portland presents a popular concert at the Public Auditorium each Sunday afternoon at 3 o'clock featuring bands, choruses, singing societies, orchestras, quartets, soloists, etc. An admission charge of 15 cents is made to cover the expense of these concerts, there being no municipal fund available to take care of this expense. The entire proceeds of these concerts goes to the auditorium fund. The musicians donate their services as their contribution to the cause of good music in Portland. Assist the city in this enterprise by telling your friends.

HAL M. WHITE, Manager.

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