

1923 SEASON of GRAND OPERA

Public Auditorium, Portland, Oregon

WEEK BEGINNING MONDAY, MARCH 19, 1923

MATINEES WEDNESDAY AND SATURDAY

San Carlo Grand Opera Company

FORTUNE GALLO, Impresario

WESTERN MANAGEMENT

ELWYN CONCERT BUREAU, PORTLAND

FRIDAY EVENING, MARCH 23RD, AT 8:15

LA TRAVIATA

Opera in Three Acts by Verdi

CAST OF CHARACTERS

VIOLETTA	Josephine Lucchese
FLORA	Frances Morosini
ANNINA	Anita Klinova
ALFREDO GERMONT	Rogelio Baldrich
GASTONE	Antonia Ganova
GIORGIO GERMONT	Robert Ringling
BARON DOUPHOL	Francesco Curci
DOCTOR GRENVIL	Natale Cervi

Ladies and Gentlemen, Friends and Guests of Violetta, Servants, etc.

Conductor—Aldo Franchetti

SYNOPSIS OF SCENES

ACT I—Salon in the house of Violetta.

ACT II—Scene 1—A country house near Paris. Scene 2—Salon in Flora's palace.

ACT III—Ante-chamber in ducal palace.

ARGUMENT

The opera opens in the house of Violetta, a courtesan, who is surrounded by her friends, all of whom are intent on pleasure, in which she, although in a dying state, tries to join. Among her lovers is Alfredo Germont, whose father, annoyed at his son's infatuation, seeks an interview with Violetta and demands that she shall renounce Alfredo. Violetta promises to do so and, broken-hearted, leaves the place after writing a farewell letter to her lover. Alfredo, believing she has deserted him for his rival, the Baron Dauphol, goes to the house of Flora Bervoix, where a grand ball is taking place and, openly insulting Violetta before the guests, is challenged by the Baron. In the third act, Violetta, in the last stage of consumption, is anxiously expecting to see Alfredo before she dies, he having been told of the sacrifice she has made in renouncing him, and

OVER

promises to return and ask her pardon. He enters, is shocked at the change in her appearance and reproaches his father for being the cause of their misery. Violetta, finding her lover restored to her, and being kindly received by his father, entreats the doctor to give her life; seeing, however, by his manner that there is no hope, she becomes calmer and tranquilly passes away.

EXECUTIVE STAFF OF
SAN CARLO GRAND OPERA COMPANY

Fortune Gallo, General Director

Fortune Gallo	Impresario and General Director
Charles R. Baker.....	Press Representative and Business Manager
Aurelio Gallo	Company Manager
Carlo Peroni	Musical Director
Aldo Franchetti	Conductor
B. A. Altieri	Stage Director
Francesco Liazza	Manager of Orchestra
Silvio Palma	Librarian
Charles Sturbits	Chief Carpenter
H. Nicolai	Master of Properties
William Fink	Chief Electrician
Mme. M. Loucks	Wardrobe Mistress

Costumes by Ottone Pernpruner.

Scenery by Carmine Vitolo.

The Duo-Art Reproducing Piano, manufactured by the Aeolian Company, is used and endorsed by the San Carlo Grand Opera Co.

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