MUSIC ROOM LIBRARY ASSOCIATION

1923 SEASON of GRAND OPERA

Public Auditorium, Portland, Oregon WEEK BEGINNING MONDAY, MARCH 19, 1923 MATINEES WEDNESDAY AND SATURDAY

San Carlo Grand Opera Company

FORTUNE GALLO, Impresario

WESTERN MANAGEMENT

ELWYN CONCERT BUREAU, PORTLAND

SATURDAY MATINEE, MARCH 24TH AT 2:15

LOHENGRIN

Opera in Three Acts by Richard Wagner

CAST OF CHARACTERS

ELSA OF BRABANT	
ORTRUD	Stella De Mette
LOHENGRIN	
TREDERICK OF TELRAMUND	
KING HENRY	
A HERALD	
· Conductor-Carlo Peroni	

SYNOPSIS OF SCENES

ACT I.-Scene on the Scheld.

ACT II.-The Courtyard and Cathedral.

ACT III.-The Bridal Chamber in the Palace.

ACT III.-Scene 2, Same as Act I.

ARGUMENT

ACT I—King Henry has arrived at Brabant to assemble the tribes against the invading Hungarians, but finds it in a state of anarchy. Gottfried, the son of the late Duke, has disappeared, and Telramund—who has been acting as regent for Gottfried (he being a minor), incited by his wife, Ortrud—claims the dukedom, accusing Elsa of having murdered her brother. The King sends for Elsa, who denies the charge and declares that she is willing to submit to the judgment of God and the ordeal of combat. She chooses as her defender a Knight she has seen in her dreams. Not until the second call of the herald has gone out and Elsa has fallen to her knees in prayer does the Knight appear in a boat drawn by a swan. He steps out and announces that he has come to defend Elsa, but asks her not to question him as to who he is or where he has come from. He overcomes Telramund, but grants him his life, and asks Elsa's hand in marriage. She consents, and all rejoice except Ortrud and Telramund, who have been banished.

ACT II—The Courtyard and Cathedral. The night before Elsa's wedding. Ortrud and Telramund appear in ragged garments. Telramund is overwhelmed by his misfortunes, but Ortrud urges him to make another trial to regain what he has lost. Ortrud now calls to Elsa, who has just come out on the balcony of the Palace, and feigning repentance, is forgiven by Elsa, who promises to obtain pardon for Telramund. Ortrud now schemes to make Elsa ask her betrothed the forbidden questions. Day breaks and the herald announces that the King has made the stranger Duke of Brabant. When all is ready for the ceremony and Elsa and her attendants are about to enter the church, Ortrud, magnificently dressed, steps forth and accuses the Knight of being a magician, and Telramund declares he has gained his victory unfairly. The Knight refuses to reveal his identity. Elsa declares her confidence in him and they enter the church.

ACT III—The Bridal Chamber in the Palace. The Wedding March is played. The bridal party enter, singing the Bridal Chorus. The guests depart, leaving the couple alone. Elsa, unable to forget Ortrud's taunts, and despite her promise and her husband's warnings, asks the forbidden questions. Before he has time to reply, Telramund, heading a band of conspirators, rushes into the room to attack the Knight, who easily defeats them all, killing Telramund. Turning sorrowfully to Elsa, he tells her that he will now explain all to the King.

Scene 2—Banks of the Scheld. The King and court are gathered waiting for the new Knight, who is to accompany them to battle. He now appears with the nobles who bear Telramund's body, and explains that he is Lohengrin, son of Parsifal, and Knight of the Holy Grail, whose Knights are only permitted to be absent on good deeds as long as they remain unknown, and, having been questioned by Elsa, must now return. The swan reappears, and Lohengrin bids Elsa farewell. Ortrud now declares that the Swan is Elsa's brother whom she (Ortrud) has transformed by magic. Lohengrin overhears this and kneels in prayer. A dove descends from Heaven, and the swan dives into the water, reappearing as Gottfried. As Lohengrin is led back to the castle of the Holy Grail by the dove, Elsa dies in her brother's arms.

EXECUTIVE STAFF OF SAN CARLO GRAND OPERA COMPANY Fortune Gallo, General Director

roreance dano, deneral precetor	
Fortune Gallo	
Charles R. Baker	
Aurelio Gallo	Company Manager
Carlo Peroni	
Aldo Franchetti	Conductor
Silvio Palma	Librarian
H. Nicolai	
Mme. M. Loucks	
Costumes by Ottone Perng	oruner. Scenery by Carmine Vitolo.
The Duo-Art Reproducing Piano,	manufactured by the Aeolian Company, is used and

endorsed by the San Carlo Grand Opera Co.

