

TENTH SEASON



PORTLAND OPERA  
ASSOCIATION

PORTLAND  
OREGON

“Ernani”

*By Verdi*

MUNICIPAL AUDITORIUM

April 27th and 28th, 1923

ROBERTO CORRUCINI

*Musical Director  
and Conductor*

---

WILEY B. ALLEN CO.

*“Fifty Years of Faithful Musical Service”*

Mason & Hamlin Piano and other Instruments  
that discriminating musicians respect and want.

*The World's Greatest Artists  
At Popular Prices*

# ELWYN ARTIST SERIES

## SEASON 1923-24

MARGARET MATZENAUER

Prima Donna Contralto  
and

CLARENCE WHITEHILL

Baritone

CLAIRE DUX, Soprano

*In Joint Concert*

NEW YORK STRING QUARTET

ALBERT SPALDING, Violinist

QUARTET of VICTOR ARTISTS

Olive Kline, Soprano, Elsie Baker, Contralto  
Lambert Murphy, Tenor; Royal Dadmun, Baritone

JASCHA HEIFETZ, Violinist

MARIA IVOGUN, Coloratura Soprano

MORITZ ROSENTHALL, Pianist

REINALD WERRENRATH, Baritone

EDWARD JOHNSON, Tenor

---

### *Season Ticket Prices*

FLOOR: First 25 rows \$10.00, last 8 rows \$7.00

DRESS CIRCLE: Center first 3 rows \$10.00; last 3 rows \$7.00; Sides \$7.00

BALCONY: Center \$5.00; Sides first 4 rows \$5.00; Last 5 rows \$2.50

*Add 10% War Tax*

---

## Make Your Season Reservations Now

---

### ELWYN CONCERT BUREAU

1017 Broadway Building

MAin 5991

# Earn 7% With Safety

By investing in shares of the 7% cumulative Preferred Stock of the Pacific Power & Light Company.

This company operates in Oregon, Washington and Idaho, serving more than sixty cities and communities with light and power.

In the past ten years the company has increased the number of its stockholders more than 100%.

Dividends are free of the Normal Federal Income Tax and are paid quarterly by check.

---


*Full information on request*

---


## **PACIFIC POWER & LIGHT CO.**

Investment Department

316 Gasco Building





*The Name ERNANI*



**E**verybody  
**R**ecognizes  
**N**owadays, the  
**A**dvantages of the  
**N**ew Gasco  
**I**nstallations

Thousands of satisfied users are only too happy to tell you of the merits of their Gasco Furnace or Hotwater system supplied by a gas-fired boiler. Frees you of chores and litter, while it costs no more to operate. The Portland Gas & Coke Co. will gladly have your needs estimated without obligation on your part.



# PORTLAND OPERA ASSOCIATION

## BOARD OF DIRECTORS

MRS. E. L. THOMPSON, *President*

IVAN HUMASON, *First Vice-President*

BLAINE B. COLES, *Second Vice-President*

WALTER HARDWICK, *Secretary*

KARL HERBRING, *Treasurer*

JUDGE JACOB KANZLER

FREDERICK T. CROWTHER

J. R. ELLISON

OTTO WEDEMEYER

## ADVISORY BOARD

EDWARD COOKINGHAM

J. H. DUNDORE

F. C. ADAMS

C. C. COLT

WM. A. MACRAE

W. P. OLDS

GEORGE C. MASON

JULIUS MEIER

JOSEPH A. HILL

## FINANCE COMMITTEE

J. R. ELLISON

JUDGE JACOB KANZLER

FREDERICK T. CROWTHER

## MUSICAL DIRECTOR AND CONDUCTOR

ROBERTO CORRUCINI

## CONCERT MASTER

HAROLD BAYLEY

## PREMIER DAUNSE OR BALLET

ALYS MAY BROWN

## STAGE MANAGER

IVAN HUMASON

## COSTUME COMMITTEE

MRS. BLAINE B. COLES

MRS. MISCHA PELTZ

ELOISE HALL COOK

MRS. FREDERICK T. CROWTHER

## ACCOMPANIST

EILENE SPRAGUE

*The Ampico* — The Greatest Musical Instrument in the World

VISIT OUR STORE, HEAR THIS  
REMARKABLE INSTRUMENT

**G. F. Johnson Piano Co.** 149 SIXTH ST.  
CHENEY PHONOGRAPHS VICTROLAS VICTOR RECORDS  
Portland, Ore.

# LOGIC

## Every Old Pavement

or Road Surface  
bears mute testimony  
to the

**Integrity of the Contractor**

who laid it

**Utility of the Type**

of pavement  
used

## Tells the Story

*Warrenite-Bitulithic* on

**Fifth Street**

now passing twenty  
years service

**Columbia River Highway**

nine years service  
were

**laid by the**

**Warren Construction Co.**

**Nuf Said**

# Vocal and Grand Opera Studio



## SIGNOR CORRUCCINI

Authentic method of "Italian Bel Canto" from very beginning to "Grand Opera Repertoire."

MARCELLA SEMBRICH, famous soprano, (not Italian) says: "I do believe that the *Italian School* is the *foundation* for all great singing. Let them learn the Italian method first. Then they *can sing anything*," thus endorsing the best exponent in Portland of the Italian School of "BEL CANTO" in *all branches*—SIGNOR CORRUCCINI.

Ten Seasons Musical Director and Conductor for the Portland Opera Association.

MISS K. DINSMORE, Assistant and Accompanist.

Studio, 608 Bush & Lane Bldg. Res. Phone Selwd. 1210

## Portland Opera Association

ROBERTO CORRUCCINI

*Musical Director and Conductor*

PRESENTS

"Ernani"

*By Verdi*

# The Bank of California

NATIONAL ASSOCIATION

MEMBERS  
FEDERAL RESERVE  
SYSTEM

Capital, Surplus and Undivided Profits **\$17,526,030**

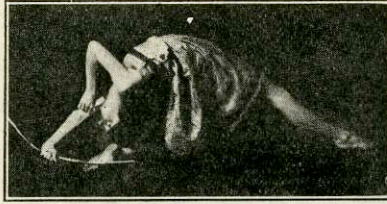
We buy and sell Foreign Exchange: issue Drafts and Cable Transfers, Commercial Credits and Travelers' Letters of Credit available in all parts of the world; make collections on all points and conduct a general foreign and domestic banking business.

This bank is authorized to act as Trustee, Executor, Administrator, Registrar of stocks and bonds, Guardian of Estates, Assignee, Receiver, or in any other fiduciary capacity permitted to banks, or trust companies.

PORTLAND BRANCH

THIRD AND STARK STREETS

SAVINGS DEPARTMENT



MISS ALYS MAY BROWN

*Presents*

**“The Sleeping Beauty”**

200 PERFORMERS

Friday Night, May 4th, 1923, 8:15 P. M.

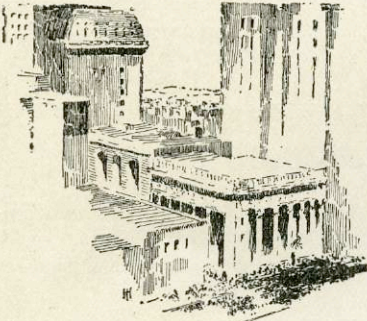
MUNICIPAL AUDITORIUM

Prices: Adults 85c, Children 40c, Including War Tax

**“Ernani”** (*Verdi*)

CAST

Don Carlos (King of Spain)—Baritone - - - - MARK DANIELS  
 Don Ruy Gomez de Silva (Grandee of Spain)—Bass EDWARD MOSHOFSKY  
 Ernani (A bandit chief)—Tenor - - - - NEAL H. BEGLEY  
 Don Ricardo (An esquire of the King)—Tenor - - WILLIAM THELEN  
 Jago (An esquire of Don Silva)—Bass - - - - PAUL DAVIES  
 Elvira (Niece and betrothed to Don Silva)—Soprano - - - -  
 MAE O'NEILL FELDMAN  
 Givonna (In attendance upon her)—Soprano - - HILDA LINDBORG  
 Mountaineers and bandits, followers of Silva, ladies of Elvira, followers  
 of Don Carlos, electors and pages.



“One of the Northwest's  
Great Banks”

**T**O OUR thousands  
of patrons we are  
bringing a complete  
financial service that is  
constructive and helpful.  
There is room for you,  
too, within this great  
organization.

*The* **UNITED STATES  
NATIONAL BANK**



---

---

# PACKARD

## *Single-Six*

PORTLAND MOTOR CAR CO.  
Tenth and Burnside Streets

---

---

SCENES

- ACT I—Scene 1, The Mountain of Aragon. Scene 2, Elvira's apartment in the castle.  
ACT II—Scene, A hall in Silva's Castle.  
ACT III—Scene, The subterranean of the Aquisgrana Cathedral.  
ACT IV—Scene, Terrace of a Palace in Aragon.

PERIOD, 1519

---

---

❖ ❖ SOCIETY AND COMMERCIAL STATIONERY ❖ ❖

PRINTING      ENGRAVING  
BOOKBINDING

"EVERYTHING FOR THE OFFICE"



Phone Broadway 6081

Fifth and Oak Streets

---

---

*Compliments of*  
THE HOTEL OREGON  
—and—  
OREGON GRILLE

---

---



## The Tired Business Man

finds relaxation, joy and contentment  
after the day grind, in the

# VIRTUOLO

An evening at home, a few selections by  
some of the great masters and the strain  
of the day disappears in the mists of refresh-  
ing sleep.

*Hallet & Davis* built the *Virtuolo*—is nationally priced  
at \$495 and up—exclusively at

## REED-FRENCH PIANO CO.

Twelfth Street and Washington Portland, Oregon

### BARITONE

HUGH ANGLE  
FRED BARINERD  
J. D. BROWN  
OSBY K. BISHOP  
FRED T. CROWTHER  
F. E. DOERN

A. C. CUNNINGHAM  
PAUL G. DAVIES  
GUSTAVE H. CRAMER  
CHRISTIAN KISKY  
E. Y. KELS BOSCH  
W. F. POTTS

F. W. SUTTON  
DR. B. W. SPRANG  
PHILIP THORNE  
ANTOINE WEYD  
B. H. WINNEMAN  
FORREST WRIGHT

### SOPRANO

MARIAN BELL  
GEORGIA BAWLDIN  
ELOISE HALL COOK  
ELORA COUPERWALT  
MILDRED DOWNS  
ANNA HANSEN FOX  
AHDA RAMSEY FRAZEE

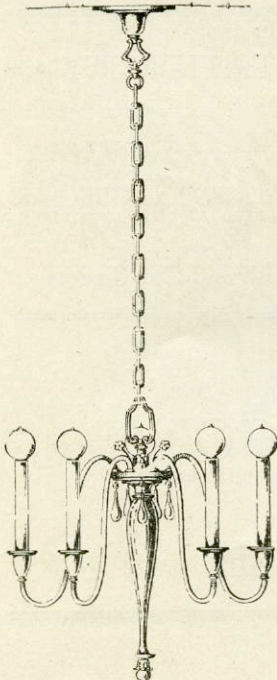
ETHEL GRIFFITHS  
CAROLINE DE WITT JOSLYN  
ZELLA RAYSON KOEGAL  
HILDA LINDBORG  
MARGARET MASONEK  
MRS. F. S. MEAGER  
GABRIEL PULLIN

EUNICE PARKER  
IDA PORTER  
ELISE PEACHOS  
DAISY TIBBETTS  
RUBY WHITMORE  
MRS. RAY WINER

SILVER \$34.00

## English Company

148 Fifth Street



# M. J. WALSH ELECTRIC CO.

Manufacturers of  
**ARTISTIC LIGHTING FIXTURES**  
 ELECTRICAL CONTRACTORS  
*All Kinds of Electrical Supplies*

106 Fourth Street Broadway 5781 Portland, Oregon

## ROSE COURSEN REED

*Vocal Teacher*

308 BUSH AND LANE BUILDING Phone MAIN 1469

### TENOR

P. T. ANDERSON  
 BARNARD BRIDGES  
 BLAINE B. COLES  
 ARTHUR COOK  
 MANUEL COHN

JAMES B. CHIOTTI  
 JULES NOVARK  
 CECIL PARKER  
 H. E. REED  
 A. L. RUSH

HOMER SEIGFRIED  
 LINCOLN SARTWELL  
 JAMES SHILLETTO  
 WILLIAM THELEN  
 ALLEN YOUNG

### BALLET

ERNA CAVANAUGH  
 FLORENCE CAVANAUGH  
 LADINE CODY  
 GLADYS JOHNS

THELMA LAYTON  
 MERCEDES LUNT  
 BETTY PINNEY  
 ROSE ROBERTS

ALLEN RICHARDSON  
 FLORENCE SCHWAB  
 KATHERINE SMITH  
 MILDRED THOMAS

### Western Bond & Mortgage Co.

Capital and Surplus \$700,000

Municipal Bonds  
 City and Farm Mortgages  
 Short Term Livestock Paper

BOARD OF TRADE BUILDING  
 Fourth at Oak Streets, Portland, Oregon



**\$12 TON**  
 Edlfsen Fuel Co.  
 Phone Broadway 70  
 301 Oak at 5th

Cordwood—Country Slabwood

## ENGRAVING

For every occasion that demands engraving—and they are legion—our shop is well equipped to take care of your every need.

CARDS  
 INVITATIONS  
 ANNOUNCEMENTS

THE J. K. GILL CO.  
 Fifth and Stark Streets

ESTABLISHED 1890

# Security Savings & Trust Company

A thoroughly reliable institution completely equipped to perform capably every trust, banking and investment service.

Our booklet "Safeguarding Your Family's Future," containing much information and many suggestions will be mailed on request.

FIFTH AND STARK STS., PORTLAND, OREGON

## CONTRALTO

AGNES CALOURI  
MRS. M. S. COHN  
CATHERINE CORRUCINI  
KATHERINE GABRIEL  
LOUISE HOFFMAN

ESTHER HOGAN  
RUTH JOHNSON  
KATHERINE JONES  
KATHERINE KEIM  
ISABELLE N. KIDD

MRS. DAVID LOFGREN  
ALICE METZLER  
ROSE PARKER  
MILDRED PHARIS  
RUTH ZANDERS

## ELECTORS

KERMIT COURTER

HUGH ANGLE  
ALFRED VAN VLEET

CLARENCE ROCKSTAD



## CROWN FLOUR

*A Perfect Bread Flour*

The housewife who serves pure, home-baked bread makes the home meal a delight and a pleasure to all.

You can be sure of the purity, wholesomeness and fine flavor of your bread by using

## CROWN FLOUR

Cut the food bill by eating more of these wholesome foods

CROWN KERNELS O'WHEAT  
CROWN ROLLED OATS  
CROWN WHEAT FLAKES  
CROWN PANCAKE FLOUR  
RALSTON BRAN

Why go to Europe when you can get the same Fundamentals of Tone Production with Mr. Taglieri?

# Taglieri *Operatic Tenor*

*Atmosfera Artistica*

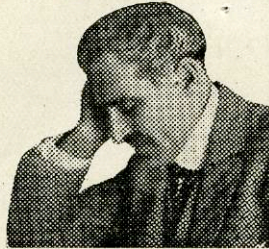
## ART OF SINGING (BELL CANTO) OVERTONE

Sole instructor of the late Baritone of National reputation, HART-RIDGE WHIPP, and many of the leading local singers, prominent among which may be mentioned:

Dr. Stuart McGuire, Bass Baritone; Mark Daniels, Baritone; Harold Graham, Baritone; A. K. Houghton, Baritone; Hal Young, Tenor; Herman Hafner, Tenor; John Deegan, Tenor; Marion Bennett Duva, Coloratura; Caroline Schott, Soprano; Friederika Schilke, Soprano; Iris Martenen - Oakley, Contralto; Ruth Lange, Contralto.

Mark Daniels, singing the role of Don Carlos is an artistic exponent of the Taglieri method. Now completing his fourth year of study. Mr. Daniels will become one of the leading baritones of the United States, and will be internationally celebrated after a short Italian career, completed in the near future. TAGLIERI.

NOTE—Mr. Taglieri was a pupil of the world famous masters, Lamperti, Milan—Vannuccini & Cortesi, Florence—De Trabedelo,



High Front Tone Placing  
Nasal Resonance

Paris, and principal tenor (twelve seasons) of English and Italian Opera companies of international reputation.

Studio: 66 North 19th Street, W-Car to Davis Street Phone  
Broadway 2952

## “Ernani”

Elvira, a noble Spanish lady, is about to marry the aged Don Gomez de Silva, when Ernani appears and requests the aid of the mountaineers and banditti to carry off Elvira, to whom he is fondly attached, and who returns his love. While Elvira is receiving the presents and congratulations of her friends upon her marriage, Don Carlos, King of Spain, enters her apartment, declares his passion for her and tries to force her from

## Judge this Bank— *by its performance*

Wise, prudent co-operation with Customers has been, and is, the ruling factor in this Banks success.

It has consistently recognized that the interests of its Customers, and its own interest are mutual—inseparably related.

**Peninsula National Bank**  
MEMBER FEDERAL RESERVE BANK

---

---

# The Northwestern National Bank

PORTLAND, OREGON

Capital \$2,000,000.00  
Resources \$21,000,000.00

**A National Bank with a Savings Department**

---

---

the castle. She calls for help, and Ernani, entering from a secret door, protects her, and defies the King. Silva, coming to visit his bride, finds his two rivals, and declares he will avenge the insult with his sword. The arrival of Don Ricardo, the royal armour-bearer, reveals to Silva that it is the King he has challenged, and, kneeling to him, he begs for pardon, which is granted.

In the second act, when the nuptials of Elvira and Silva are about to be solemnized, Ernani, disguised as a Pilgrim, is announced, asking

---

---

**DR. ARTHUR J. KING**

Announces his new offices

**SUITE 327 MORGAN BUILDING**

where he is equipped with the latest scientific instruments for the examination of the EYES and the fitting of glasses

Phone Main 1164—Office hours 9 to 6

---

---

Compliments of

**THE CANADIAN BANK OF COMMERCE**

Portland Branch

Fourth and Stark Streets

---

---

# Ellison-White Conservatory

DAVID CAMPBELL, Director

SUMMER SESSION 1923—June 19-August 7th

Guest **Louis Victor Saar** THEORIST  
 Teacher COMPOSER  
 PIANIST  
 (*Head of Theory Department, Chicago Musical College*)

## CONSERVATORY RESIDENT FACULTY

Available for Courses in

Piano, Voice, Harp, Speech Art, Stage Craft, Professional Coaching

FOR FURTHER INFORMATION ADDRESS

654 Everett Street

REGISTRAR

Telephones: BRoadway 6658  
 ATwater 4200

for hospitality, when, thinking that Elvira is false to him, he throws off his disguise, declares his followers are dispersed, and demands to be given up to the King. This Silva refuses to do, as it is against the honour of a noble to betray a guest; but afterwards, finding that Ernani and Elvira are still faithful to each other, he plans vengeance. The King arrives, and demands that either Ernani or Silva shall be placed under arrest. Elvira pleads for mercy, and the King carries her off as hostage of the faith of Silva. On the departure of Elvira, Silva challenges Ernani,

### THE CHARM OF VERDI

is to music what our  
 artistic Persian  
 Rugs are to the  
 home.



CARTOZIAN BROS., Inc.

*Established 1906*

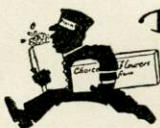
ONE PRICE ORIENTAL RUG TEMPLES

Seattle 393 WASHINGTON New York  
 Spokane PORTLAND, OREGON Persia

### RALPH SCHNEELOCH CO.

BONDS

MUNICIPAL AND CORPORATION FINANCE  
 LUMBERMENS BUILDING  
 PORTLAND, OREGON.



Broadway 2876

Between  
 10th. and 11th.

**Niklas & Son**  
 FLOWERS  
 403  
 Morrison  
 Street

Mrs. Clifford Moore

Child Music Specialist

BUSH & LANE BUILDING

Mothers may visit classes  
Wednesday, 3 to 5 p. m.  
Saturday 10 to 12 noon

**KODAK—**

Buy your films and  
have them finished at—

**PIKE & O'NEILL**

343½ Washington St., Just above Broadway  
"Friendly Kodak Service"

**B A C O N**

WALTER A.

**VIOLINIST**

Main 6905

601 Bush & Lane Bldg. Portland, Ore.

**Lowey & Co**  
FURNISHERS  
& HATTERS  
286 Washington Street

Shirts, Neckwear and Hats

who refuses to fight with one who has saved his life, but declares he is ready to die and only begs to see Elvira once more. On being told that she has been taken as hostage for Silva, Ernani tells him that the King is also a rival. Ernani promises, if he may share in Silva's vengeance, that he will give up his life when called on, and presented Silva with a horn to sound when the promise is to be kept. In Act III the King is concealed in the Catacombs, knowing that a meeting of conspirators is to take place there. The right of killing the King falls on Ernani. At

## *After the Opera*

you'll find the Hazelwood a delightful rendezvous in which to enjoy "something good to eat" as well as for discussion of the opera.

Our After Theater menu offers you a choice of 120 delightful specialties—all prepared in the Hazelwood's inimitable way.

The  
**Hazelwood**

388 Washington

127 Broadway



---



---

## PERSONAL SERVICE

One rule of the Hartman & Thompson Bank is that every visitor, no matter on how trivial an errand, shall have courteous and considerate attention.

The bank's officers are accessible and are glad to give their attention to any matters of business which may be brought to their attention.

One of the principal inducements which this bank offers prospective customers is the personal and efficient service it gives to its patrons.

### HARTMAN & THOMPSON, BANKERS

Chamber of Commerce Building  
PORTLAND, ORE.

---



---

that moment Don Carlos appears, and announcing himself as the Emperor, Charles, the Fifth, condemns the plebians to prison, and the nobles to the block. Ernani demands to be sent with the nobles, as he is himself a Duke proscribed by the King of Castile. Charles, wishing to reign by love, pardons all and unites Elvira and Ernani. Act VI opens with their marriage but Silva enters, masked, blows the horn, and Ernani stabs himself.

---



---

### BUSH & LANE PIANO CO.

BUSH & LANE BLDG.  
BROADWAY AT ALDER

Pianos

Phonographs

*Bush & Lane Pianos have no superior. Many of Portland's leading musicians acclaim the superiority of the Bush & Lane Piano.*

---



---

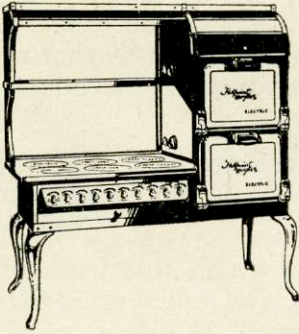
*Compliments of an*

**Opera Fan**

---



---



# Electric Range

*The Modern Way*

**E**LECTRIC COOKERY is the modern way of preparing food in the most palatable and healthful style and by the cleanest and most convenient methods. It has reached its highest development in the

## HOTPOINT HUGHES ELECTRIC RANGE

The Hotpoint Hughes brings cool comfort to the kitchen. It prevents deposit of soot on utensils or walls and does not create smoke or fumes. It makes cooking **SAFE**. The oven retains all the heat and reduces shrinkage of meat. The heat is uniform and evenly distributed.

Hotpoint Hughes cooking is modern in method and result.

**Portland Railway, Light & Power Co.**  
ELECTRIC STORE—ELECTRIC BUILDING

# 182 People

## IN ONE INSTITUTION!



The largest banking personnel in Portland.

182 people to completely care for the interests of its patrons.

It shows the policy of this old bank to give the fullest measured dependable banking service to its customers.

In addition to this efficient service patrons of Ladd & Tilton Bank have the advantages of our wide experience and influence—gained through more than 63 years of banking in the Northwest.

We consider the interests of our customers as our own. We shall be pleased to render you this complete banking service.

SAVINGS      CHECKING  
FOREIGN EXCHANGE  
SAFE DEPOSIT      BONDS

### LADD & TILTON BANK

*Oldest in the Northwest*

WASHINGTON AT THIRD



## The Steinway

THE master pianist is naturally the most exacting judge of all piano qualities. For in the expression of his art he makes demands upon his instrument that test perfection to the utmost. A tone that is sonorous and pure in every note, a carrying power that makes practicable the most delicate pianissimo, an action that combines power, lightness and elasticity—these are but a part of all the qualities which the artist seeks—nay, which he demands.

The fact that for the past fifty years nearly every pianist of the first rank has chosen the *Steinway* piano, seems conclusive.

## The Duo-Art Piano

THE gifted few who have spent their lives in arduous work and study, come to you occasionally; you hear their matchless art—they are gone and you have only the memory of a wonderful hour.

But a *Duo-Art* in your home makes possible the having of the eminent artists of the world as your permanent guests, so far as their art is concerned—to play when and what you like.

## The Victrola

THE supremacy of the *Victrola* among musical instruments is directly attributable to quality. The greatness of its artists, the perfection of its records, the faithfulness of its reproductions, the design and construction of the *Victrola* itself—all bespeak the highest quality and make the *Victrola* the supremely satisfying musical instrument.

Sherman  Clay & Co.

SIXTH AND MORRISON STREETS