

Rose Festival Concert

Portland Junior Symphony Orchestra

Civic Auditorium, Tuesday, June 12, 1934, 8:30 p. m.

JACQUES GERSHKOVITCH, CONDUCTOR
 WILLIAM F. CHRISTENSEN, BALLET MASTER
 EUGENE F. LINDEN, ASSISTANT CONDUCTOR
 WILLIAM R. BOONE, CHORUS DIRECTOR

Program

Entry of Queen Beth, of Rosaria, and Her Royal Court
 Fanfare Eugene Linden
 Overture, "Merry Wives of Windsor" Niccolai
 Berceuse Cui
 Ballet Suite, No. 1, from "Don Juan," "Orpheus,"
 "Armide," and "Iphigenie in Aulis" Gluck-Mottl
 March and Chorus from "Tannhauser" Wagner

INTERMISSION

Ballet "Nutcracker," Act II Tschaikowsky

PRINCIPALS

William F. Christensen Nutcracker
 Natalie Lauterstein Marie
 Janet Reed Sugar Plum Fairy

Overture, March, Scene No. 1 (Enchanted Lake), Sugar Plum, Trepak, Danse Arab, Waltz (Serenade for Strings, Tchaikowsky), Danse Chinese, Dance of Reed Flutes (Merletons), Dance of Swans (Enchanted Lake), Hungarian Dance, Waltz of the Flowers.

RUSSIAN—Jeanette Harrow and Robert Irwin, soloists; Ronald Chetwood, Stella Bamberg, Joyce Bemis, Leona Goldenberg, Margery Lou Grimm, Dorothy Heath, Nancy Johnson, Felice Lauterstein, Lorraine Lomasson, Jule McGirr, Janet Reig, Meryl Winn, Maryalice Wisdom.

CANDY-STICK—Merle Williams, soloist; Martha Lang, Zelda Movey, Billy Otis, Marcelle Renoux.

WALTZ—Geraldine Brown, Hinemoa Cloninger, Betty Dodson, Norma Neilsen.

CHINESE—Vivian Emery, Don Schaupp.

ARABIAN—Mattlyn Gevurtz, soloist; Jean Anderson, Jean Barrett, Catherine Basque, Grace Bauman, Marion Bendixen, Margaret Bergstrom, Josephine Burnett, Mildred Burgert, June Capri, Margery Feldman, Hazel Hedges, Frances Huston, June Justice, Mary Jane Kersey, Marjorie Lewis, Dorothy Marble, Gertrude Marth, Margaret Marth, Marion Smith, Muriel Tims, Louise Wagnon.

MERLETONS—Marion Spencer, Margaret Bamberg, Alice G. Alber, Mary Asplund, Phyllis Bounds, Belle Ray Campbell, Jean Closson, Harriett Goldstein, Joyce Grady, Glenda Groskey, Shirley Ann Hanselman, Irene Huddleson, Monica Lind, Elizabeth Nelson, Shirley Nusbaum, Lurene Rosenberg, Constance Salazer, Carol Savinar.

HARRIET MEYER, COSTUMES AND STAGE DESIGN

TOM HUFFAKER, STAGE DIRECTOR

SALLY HART AND READE M. IRELAND, SCENERY CONSTRUCTION

AIMIE GORHAM, POSTER DESIGN

[William F. Christensen, ballet master, formerly of New York, now of Portland, has won national distinction as dancer on the vaudeville and concert stages. After several transcontinental tours he located in Portland eighteen months ago and is now director of the Dance in the Portland Creative Theatre, of which he is one of the organizers.]

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ORCHESTRA PERSONNEL

FIRST VIOLIN—Geraldine Peterson, concert master; Catherine Peterson, assistant concert master; Carlotta Peterson, Genevieve Pietka, Cazmir Jeleniewski, Mary Caroline Farrell, Winifred Myers, Robert Mann, Irene Swanson, John Spencer, Arnold Orman, Ernest Studholme, Jeanette Gordon, Wilson Appelgren, Eileen Matheson, Mary Anne Holt, Alan Rosenfeld.

SECOND VIOLIN—Marjorie Morris, principal; Georgia Mae Gardner, Dorothy Hutchison, Franklin Moore, Marie Watson, Maurice Tretheway, Ethel Jane Peebler, Kenneth Morris, Marjorie Smith, Matthew Kelly, Everett Mallicoat, Morell Sharp, George Reed, Enny Deutschman, Arthur Fuller, Hildegard Seeberger, Evelyn Bolik, Grace Tonkyn, Arthur Olson, Paul Deutschman.

VIOLA—Jack Knight, principal; Frances Hansen, Jean Harter, Emma Lou Lawrence, Josephine Schlieski.

CELLO—Bernice Hansen, principal; Betty Harter, Lois Lawrence, Dolores Palacios, Winifred Anne Meagher, Douglas Kemper, Grace Bottler, Nancy Lee.

BASS—Fred Rothchild, principal; Karl Aschenbrenner, Mary Lois Ditto, Betty Goodwin, Helen Pewtherer, Dan Smith.

FLUTE—Mildred Canfield, Harriet Babcock.

PICCOLO—Barbara Abbett.

OBOE—Elsie Foster, Earl Dolan.

ENGLISH HORN—Earl Dolan.

CLARINET—Lee Canfield, Arthur Hale, Harold Showerman.

BASS CLARINET—Albert Muenchow.

BASSOON—Verle Church, William Stevenson.

FRENCH HORN—Lynn Stewart, Earl Rankin, Charles Mason, Tom Jellison, Merle Baldra.

TRUMPET—Leslie Cornford, Alfred Cornford, Bill Kleeb.

TROMBONE—Ralph Day, Jr., Joe Harrison, Britt Smith.

BASS TROMBONE—Joseph I. Kirch.

TUBA—Carl Anderson.

TIMPANI—Mischa Pelz, Jr.

PERCUSSION—Carol Smith, Emily Noyes, Catherine Lusk, Joe Karasick.

HARP—Barbara Jones.

Chorus Personnel

SOPRANO—Jeanne Anderson, Lois Beaucage, Elizabeth Bill, Maurine Brunvold, Margaret Campau, Patsy Carroll, Betty Doran, Elizabeth Ellis, Mae Gillespie, Julia Haddow, Mary Hughes, Alice Hungerford, Rae Hungerford, Josephine Johnson, Frances Krenz, Jean Kuter, Betty LaFollette, Mary Helen Leaf, Louise Lewis, Barbara Likins, Margaret Linihan, Marcella Mannheim, Margaret McBrian, Joyce Mickel, Pearl Noonan, Helen O'Meara, Jean Osbourn, Elizabeth Peterkin, Madaline Rothacker, Nellie Poiloch, Reta Shaw, Doris Steadman, Letha Stevens, Elizabeth Tobey, Olwen Tregaskis, Elizabeth Voeller, Barbara Williams.

ALTO—Victoria Aplanalp, Mary Virginia Arnold, Martha Bakke, Jean Barnes, Barbara Besson, Margery Bridgeford, Hazel Bunnell, Florence Burkhart, Maxine Bush, Virginia Bussarde, Eilene Campau, Angela Dooley, Eugennie Dowgiallo, Jean Downing, Mary Englesgy, Mary English, Helen Gast, Martha Hamilton, Dorothy Hungerford, Dorothy James, Betty Karasick, Grace Kingsley, Virginia Likins, Polly C. Lusk, Patricia Martin, Barbara McMicken, Dorothy Mehren, Anne North, Irene O'Dell, Peter Owen, Esther Rattey, Eleanor Rotter, Maxine Richey, Peggy Schlotthauer, Iris Slocum, Barbara Smith, Janet SooySmith, Naomi Stedman, Virginia Tisdale, Iris Whitney, Helen Wright, Mary Wright.

TENOR—Leroy Arnold, Wallace Cummings, Alger Fitch, Harry Heiberg, Jr., Kenneth Hosmer, Howard Schmalle, W. L. Martin, Jay McCann, Edward C. Richein, Richard Smith.

BASS—Kernan Barnekoff, Charles Boldman, Emanuel Brookman, Osborne Bruland, Edward H. Clark, Jr., Marvin Elle, Dean C. Fellows, Robert Garretson, Robert Girtle, Joe Karasick, Dean Kepcha, Gordon Law, Richard Littlehales, Robert Meyer, Arnold Poletick, Bob Prideaux, Earl Rankin, Joe Scott, Lee Smith, Jr., Ross Sommer, Russell Sommers, Norman Swabe.

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