

THE ELLISON - WHITE BUREAU

Presents

ROLAND HAYES

TENOR

Percival Parham at the Piano

PUBLIC AUDITORIUM, PORTLAND, OREGON

Monday, January 22, 1934—8:30 P. M.

PROGRAM

I.

- THOMAS AUGUSTINE ARNE (1700)  
*(Clio and Euterpe)*....."The Faithful Lover"  
GIACOMO GALOPPI (1600)  
*(Calamita de Cuori)*....."Eviva Rosa Bella"  
BEETHOVEN....."Adelaide"

II.

- SCHUBERT....."Ganymede"  
SCHUBERT....."Wohin?"  
DUPARC....."L' Invitation au Voyage"  
DEBUSSY....."Colloque Sentimentale"  
KOECHLIN....."Le Thé"

III.

- TRUNK....."Rest"  
RODERICK WHITE....."The Eagle"  
HENRY EICHHEIM....."Come Not When I Am Dead"  
TANIEFF....."The Fountains"

IV.

NEGRO SPIRITUAL ARRANGEMENTS

- H. T. BURLEIGH....."Go Down Moses"  
ANONYMOUS....."I Stan', Fol' My Arms, an' I Cry"  
"Le' Me Shine"  
"Poor Pilgrim"  
"I Want Two Wings"

BALDWIN Piano, courtesy Collins & Erwin Piano Co.,  
Alderway Building, Portland

Mr. Hayes' Northwest tour under management of Ellison-White Bureau

Hear GIESEKING, soloist with Portland Symphony Orchestra one week from tonight



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