

AUDITORIUM
PORTLAND, OREGON

ELEANOR PINKHAM presents
(By arrangement with L. E. Behymer)

UDAY SHAN-KAR
with SIMKIE

KANAK-LATA—DEBENDRA—ROBINDRA

Musical arrangement by Timir Baran Bhattacharyya (sarodist) in collaboration
with Vishnu Dass Shirali (sitarist and master drummer)
All the dances are composed by Uday Shan-Kar

FRIDAY NIGHT, DECEMBER 1ST, 1933

PROGRAM

(Subject to change)

1. Raga Kamode.

Musical Prologue

Timir Baran (sarode), Vishnu Dass (tabla taranga), Sisir (taus),
Debendra (saranga), Kedar Chowdhury (tabla banya), Rajendra (fluta),
Brijo Behari (esraj), Robindra (sitar).

The time is evening; sentiment gay; tempo 12 and 16 beats.

2. Radha and Krishna *Shan-Kar and Simkie*

Eternal play of God Krishna, who is eighth incarnation of Vishnu. Two musical
accompaniments, the first of which is morning, sentiment nostalgic; the second is
afternoon, sentiment contentment after passion.

3. Ganga Puja *Kanak-Lata*

In veneration of the Ganges during its festival.

4. Dance of the Snake Charmer *Shan-Kar*

A popular scene in the streets of India.

5. Rama Chandra *Simkie*

Temple dance in honor of Rama, one of the incarnations of the God Vishnu.

6. Indra *Shan-Kar*

Indra, as God supreme, teaches the art of dancing to the lesser divinities.

7. Musical Interlude } *Timir Baran (sarode)*
Raga Tilanga. } *Vishnu Dass (tabla-taranga)*

8. Astra Puja

Shan-Kar, Simkie, Kanak-Lata, Sisir, Debendra, Rajendra, Brijo Behari.

Sword games in the north of India, when the arms are worshipped and women place
the sign of victory on the foreheads of men.

INTERMISSION OF TEN MINUTES

9. Kama Deva *Shan-Kar*

Kama Deva, the God of Love, dances his four attributes: love, pleasure, power and
jealousy.

10. Dance of the Hunter *Debendra*

A primitive hunter on the scent of his prey.

11. Musical Interlude } *Timir Baran (sarode)*
} *Sisir Sobin (tabla)*

12. Snanum *Simkie and Kanak-Lata*

Gathering of flowers, bathing, and hurrying away at sound of footsteps.

INTERMISSION OF TEN MINUTES

13. Tandava Nritya

One of the three important dances of Shiva. His divine mate, Sati, is reborn as
Parvati and returns to rouse Shiva from his state of meditation. She prays Shiva to
destroy the elephant-demon who is ravaging the Earth, and to continue his work of
creation.

Shan-Kar (Shiva), Simkie (Parvati), Debendra (Gajasura), Kanak-Lata (Joya).

REPRESENTATIVES, ON TOUR

Dr. Umberto Cullotti...Personal Manager Uday Shan-Kar
Joseph Fingerman.....Transportation Manager
Charles Helper.....Electrician
Howard E. Potter.....Company Manager