

Portland's Eleven Year Old Prodigy

Sponsored by a Large Committee in

Benefit Concert

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Jaqueline Duke, Violinist

ROBERT FLACK, Accompanist

Assisted by the Monday Musical Club Chorus and Sextette

FRIDAY EVENING, NOVEMBER 10th, 8:00 O'CLOCK
1933
White Temple Auditorium, Twelfth and Taylor

No admission charge

Free-will offering will be taken

The "Jaqueline Duke Committee," sponsors of this program, is composed of members of Portland's Musical Community.

This Committee earnestly enlists the support of all who are interested in furthering the education of this highly gifted young musician. An opportunity to publicize Portland is afforded by sending this talented performer to New York City to study for the concert platform with Louis Persinger, teacher and promoter of Yehudi Menuhin. Jaqueline has received high praise from three famous violinists—Zimbalist, Enesco and Thibaud.

Jaqueline Duke was admitted to the Junior Symphony Orchestra at the age of seven years.

Jaqueline Duke is a pupil of Mary V. Dodge.

A savings account has been opened by the committee at the U. S. National Bank. Anyone may go to the bank and make a deposit, large or small, to the "Jaqueline Duke Fund" at window No. 46, and receive proper receipt for same.

Press Comment

Portland Journal—"Jaqueline D. is a violinistic wonder child if ever there was one. Her poise is perfect. Her fingers race with lightning speed over the boards up to the very bridge. . . . She demonstrated amazing resourcefulness of a quick mind."

Oregonian—"Jaqueline Duke shows rare musical ability. She played music skillfully and wonderfully, and will live to see her name emblazoned among the great."

News-Telegram—"The musical dignity and colorful presentation by this youthful player, leaves one amazed."

Committee

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The auditorium of the White Temple has been graciously donated for this occasion.