City of Portland at Home in

Auditorium Artist Afternoons

Sunday Popular Concerts September 24, 1933, 3:00 P. M.



PORTLAND'S COMMUNITY CENTER Seating Capacity 5200

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PROGRAM ARRANGED BY LAURA SHARP CHILSON

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PROGRAMME

- 1.—Introduction of the Auditorium Artist Afternoons to the citizens of Portland Doris Smith
- E. O. Spitzner 2.—Isle of Silence..... Lobelia Blossoms Spitzner Violin Ensemble

Mrs. Sylvia Chandler
Mrs. Dorothy Roberts
Helen Bowers

Martin Larsen
Piano, Miss Jessie Lewis
Director, E. O. Spitzner

Harry Glick

The Silk Spinner The Nightengale The Wind at Night Ruth Agnew, Soprano

Lucile Cummins, Piano

4.—Gavotte Ferdinand Sorenson Introduction, Allegro, Moderato.

> Sorenson String Quartette Hubert, Mayo, Richard, Ferdinand Sorenson.

5.—Ballet Duett, composed by William Christenson Director of the Christenson School of the Dance. Italian Tarantelle Ferdinand Sorenson Sorenson String Quartette Arlington Laity, Piano Danced by William Christenson and Natalie Lauterstein

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PROGRAMME

Arlington Laity, Piano Robert Millard, Flute 7.—Organ Group.

Scherzo Plaintive Ode Echo Nocturne Mark Daniels, Barillo New York Robert Flack, Piano Christian Pool, Cello Arlington Laity, Piano Lauren B. Sykes, Organ 10.—Dill Pickles..... Bu Dean Collins Wm. R. Boone Dean Collins Courtesy Keep Growing Wiser Order of Hoot Owls 11.—Processional By Lauren B. Sykes
Robert Flack, Piano Lauren B. Sykes, Organ

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