

THE ELLISON-WHITE BUREAU
By Arrangement with S. HUOK

Presents the



Ballet Russe

de MONTE CARLO

LEONIDE MASSINE, Artistic Director

FOUR PERFORMANCES
PORTLAND PUBLIC AUDITORIUM
February 23-24-25, 1939

• *REPertoire* •

Feb. 23
8:30 P. M.
LAKE OF SWANS
PETROUCHKA
BLUE BIRD
GAITE PARISIENNE

Feb. 24
8:30 P. M.
CARNAVAL
ST. FRANCIS
Le BEAU DANUBE

Feb. 25
2:30 P. M.
COPPELIA
SPECTRE de la ROSE
PRINCE IGOR

Feb. 25
8:30 P. M.
L'EPREUVE d'AMOUR
7th SYMPHONY
L'APRES-MIDI d'un FAUN
GAITE PARISIENNE

Sponsored by
UNIVERSAL
ART, INC.

SEASON 1938-1939
Sixth Attraction

PROGRAM FOR FRIDAY

CARNAVAL

Ballet in One Act
 Music by SCHUMANN Choreography by MICHEL FOKINE
 Scenery and Costumes by LEON BAKST Scenery Executed by EMILE BERTIN
 Costumes Executed by Mme. KARINSKY

Characters from the *Commedia dell'arte* flit across the stage in a series of amorous episodes, which take place during a masked ball: the woebegone Pierrot, denied and suffering; the light, mischievous Harlequin and the fickle Columbine; the romantic Eusebius; the duped Pantalón; the impetuous Florestan; the turbulent Estrella; the sentimental Chiarina. Pierrot, with his sleeves too long, pursues Papillon, is mocked for his grotesque and lamentable passion; Harlequin and Columbine make sport of poor Pantalón, until those spoil-sports, the Philistines, appear upon the scene; but they, too, are infected by the gaiety and join in the fun, while through the heartless crowd there ever moves the grotesquely tragic Pierrot.

Columbine.....MIA SLAVENSKA
 Chiarina.....NINI THEILADE
 Estrella.....EUGENIA DELAROVA
 Butterfly.....LUBOV ROUDENKO
 Harlequin.....ROLAND GUERARD
 Pierrot.....SIMON SEMENOFF
 Eusebius.....YURI ZORITCH
 Pantalón.....NICOLAS BERESOFF
 Florestan.....MARC PLATOFF
 Valse Noble.....Mlles. POURMEL, FLOTAT, FRANCA, RKLITSKA,
 CRABOVSKA, GRANTZEVA; and MM. KATCHAROFF,
 SKIBINE, KOKITCH, TOUMINE, OZOLIN and KLIMOFF.
 Pas de Trois.....NINI THEILADE, ADDA POURMEL and TATIANA FLOTAT
 Philistines.....Mlles. HIGHTOWER and ETHERIDGE
 MM. DICKSON and IRWIN
 Conductor, ANATOL FISTOULARI

INTERMISSION

ST. FRANCIS

Choreographic Legend in One Act and Five Scenes
 by PAUL HINDEMITH and LEONIDE MASSINE
 Music by PAUL HINDEMITH Choreography by LEONIDE MASSINE
 Scenery and Costumes designed by PAUL TCHELITCHEFF

Costumes executed by IRA BELLINE Scenery executed by RAYMOND DESHAYS

Young Francis Bernardone works in his father's shop in Assisi, selling fine cloths and draperies. He and his companions are part of the city's gay life, young aristocrats. In keeping with his position he disdainfully gives alms to a beggar. His imagination is caught by the trappings and adventures of a Knight who visits the shop. The young Francis sets out as one of his company, but soon is discouraged by the hard, soulless life of a soldier. Left alone, he is approached by three women—the figures of Chastity, Obedience and Poverty—who reveal to him that his life will be devoted to quiet piety and self-sacrifice, and especially to poverty.

Francis returns to his three companions and their friends, but the gay life he led formerly seems meaningless. Upon the entrance of beggars to receive the crumbs from the banquet in progress, he sweeps the tables clear of precious goblets and fine linen, and gives them to the beggars. In spite of his father's protests he strips off his rich garments and joyfully resigns himself to a life of poverty.

Young Bernardone's solitude in the country is disturbed by a band of peasants fleeing from a ferocious wolf. With his new-found wisdom and power he is able to tame the wolf and send the peasants on, rejoicing. His three companions join him, and the little group of believers at length is visited by Poverty, with whom Francis makes a mystical union, and leads his followers to heavenly visions of the good life.

Scene I.

St. Francis.....LEONIDE MASSINE
 Three Companions.....MICHEL PANAIIEFF, ROLAND GUERARD
 and MARCEL FENCHEL
 St. Francis' Father.....NICOLAS BERESOFF

Sponsored by UNIVERSAL ART, INC.

JULIUS FLEISCHMANN, *President* SERGEI DENHAM, *Vice-President*
 RENE BLUM, *Founder and Director, Ballets de Monte Carlo*

LEONIDE MASSINE.....Artistic Director EFREM KURTZ.....Musical Director
 BORIS KOCHNO.....Artistic Collaborator DAVID LIBIDJINS.....Administrative Director
 JEAN YAZVINSKY.....Regisseur General LEONIDE MASSINE.....Maitre de Ballet
 ANATOL FISTOULARI, *Associate Conductor*

BALLET
 RUSSE
 De MONTE CARLO

Coming . . .

TRUDI SCHOOP
 and Her
 COMIC DANCERS

March 3

MARIAN
 ANDERSON

Contralto
 March 6

RICHARD
 CROOKS

Tenor
 March 18

Coming in March
 ANNOUNCEMENT OF
 PORTLAND'S
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 ARTISTS SERIES
 for 1939-1940

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FEBRUARY 24, 1939 — 8:30 P. M.

The Knight.....FREDERIC FRANKLIN
 The Squires.....MM. DICKSON and KLIMOFF
 The Poor Man.....NICOLAS IVANGIN
 The Purchasers.....Mlles. MELNITCHENKO, ROSSON and GELEZNOVA
 MM. KOSTENKO, KOKITCH and ZORITCH
 Scene II.

Poverty.....NINI THEILADE
 Obedience.....JEANETTE LAURET
 Chastity.....NATHALIE KELEPOVSKA
 Soldiers.....MM. KIRBOS, BERESOFF, KATCHAROFF, TOUMINE,
 KLIMOFF, OZOLIN, PIOTROVSKY and DICKSON
 Travellers.....ROBERT IRWIN and MILADA MLADOVA
 Attendants.....Mlles. MICHAILOVA, ETHERIDGE, LITVINOVA
 and KORJINSKA

Scene III.

St. Francis.....LEONIDE MASSINE
 Three Companions.....MICHEL PANAEFF, ROLAND GUERARD
 and MARCEL FENCHEL
 St. Francis' Father.....NICOLAS BERESOFF
 The Beggars.....Mlles. HIGHTOWER, LITVINOVA and ETHERIDGE
 MM. TOUMINE, IRWIN and IVANGIN
 Attendants.....MM. OZOLIN and DICKSON
 The Guests.....MARINA FRANCA, LUBOV ROUDENKO, MILADA MLADOVA
 Mlles. MICHAILOVA, CRABOVSKA, MELNITCHENKO,
 GELEZNOVA, ROSSON and SCARPOVA; MM. SKIBINE,
 OZOLIN, PIOTROVSKY, KIRBOS, KOKITCH and
 KOSTENKO.

Scene IV.

St. Francis.....LEONIDE MASSINE
 Three Companions.....MICHEL PANAEFF, ROLAND GUERARD
 and MARCEL FENCHEL
 The Wolf.....FREDERIC FRANKLIN
 Poverty.....NINI THEILADE
 The Peasants.....Mlles. POURMEL, FLOTAT, SCARPOVA, GRANTZEVA,
 ETHERIDGE, WATT and RKLITSKA; MM. BERESOFF,
 FOUMINE, KATCHAROFF and DICKSON.

Scene V.

Minor Brothers.....MM. KIRBOS, IVANGIN, ORLOFF, KOKITCH, SKIBINE,
 TOUMINE, DICKSON, IRWIN, KATCHAROFF, BERESOFF,
 KLIMOFF, PIOTROVSKY, KOSTENKO, OZOLIN and ZORITCH
 Minor Sisters.....Mlles. GRANTZEVA, CRABOVSKA, FLOTAT, ROUDENKO,
 FRANCA, MLADOVA, KORJINSKA, KELEPOVSKA, RKLITSKA,
 HIGHTOWER, GELEZNOVA, MELNITCHENKO, SCARPOVA,
 MICHAILOVA, ROSSON, WATT, LACCA and ETHERIDGE.
 Conductor, EFREM KURTZ

INTERMISSION

Le BEAU DANUBE

Music by JOHANN STRAUSS, arranged and orchestrated by ROGER DESORMIERES

Story and Choreography by LEONIDE MASSINE

New Scenery and Costumes, after C. Guys, by COUNT ETIENNE de BEAUMONT

Costumes executed by IRA BELLINE

Scenery executed by ORESTE ALLEGRI

A story of old love, new love, feminine rivalry and reconciliation unfolds in a public garden in the Vienna of 1860. A street-dancer who performs with a band of entertainers reminds a dashing Hussar of their former acquaintanceship. Forgetful of the charming young girl he has begun to court, the Hussar waltzes reminiscently, albeit passionately, with the street-dancer. Back comes the young girl to interrupt this intrigue. The street-dancer finally relinquishes the Hussar and goes off

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Casts subject to change without notice

PROGRAM

(CONTINUED)

*Ballet
Russe*
de MONTE CARLO

to further conquests, and all ends happily in a swirl of waltzing couples.

The Hussar.....	IGOR YOUSKEVITCH
The Father.....	VLADIMIR KOSTENKO
His Wife.....	ROSELLA HIGHTOWER
Their Daughters.....	Mlles. KRASSOVSKA, LACCA and ETHERIDGE
The Dancer.....	ALEXANDRA DANILOVA
The Seamstress.....	LUBOV ROUDENKO
The King of Dandies.....	FREDERIC FRANKLIN
The Guardian.....	SIMON SEMENOFF
The Painter.....	CHARLES DICKSON
The Athlete.....	NICOLAS BERESOFF
The Employees.....	MM. KIRBOS, KOKITCH, IVANGIN and PIOTROVSKY
The Modistes.....	Mlles. ROSSON, GRANTZEVA, MELNITCHENKO and KELEPOVSKA
The Seamstresses.....	Mlles. KORJINSKA and FLOTAT
The Cocodettes.....	Mlles. POURMEL, SCARPOVA, CRABOVSKA and MICHAILOVA
The Dandies.....	MM. KATCHAROFF, TOUMINE, DICKSON, IRWIN and KLIMOFF
The Owner of the Cafe.....	SIMON SEMENOFF

Conductor, ANATOL FISTOULARI

WILLIAM F. CHRISTENSEN

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