

no date

DENT MOWREY

Pianist—Composer

Multnomah Hotel Ballroom

Tuesday, December 4, 8:20 p. m.

PROGRAM

I.

- Gavotte F Major.....*Beethoven*
- Soiree Musicale—No. 2.....*Muggilini-Liszt*
- Rosamunde Ballet Music.....*Schubert*
- Ballade G Minor.....*Brahms*
- Waltzes*Brahms*

II.

- Waltz D flat.....*Chopin*
- Scherzo and two Peasant Dances.....*Schumann*
- Soiree dans Grenade.....*Debussy*
- Humoresque*Herard*
(Modern French)
- Doumka*Tschaikowsky*

Extract from a letter of Tschaikowsky describing this composition: "The relentless march of Fate which can be hastened or retarded by no man—even though the thoughts wander pleasantly afield, they are ever recalled by the three soul-shaking knocks of Fate which sound on every man's door, growing ever louder and louder until they over-shadow all else."

III.

- Suite Orientale
 - Gavotte
 - Cortege—Dance of the Enchantress—Dance of the Rejected Woman*
 - Gargoyles of Notre Dame—(Ballet).....
 - Produced by Adolf Bolm*
- } *Dent Mowrey*

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stands unapproached in any of the cardinal and essential features which endear it to the artist and the music-loving public the wide world over. It is a glorious masterpiece in power, sonority, singing quality and perfect harmonic effects. Its sound volume is overwhelming, its sound qualities are bewitching and entrancing beyond measure and beyond praise—they are the marvel of performer and listener alike. Withal, **THE STEINWAY PIANO** has no equal for endurance; it will far outlast any other piano. And, what is more, its price is but little higher than the price of other good pianos.

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