

STEERS & COMAN

Present

TITO SCHIPA

Premier Lyric Tenor—Chicago Opera Company

Assisting Artist: MR. FREDERICK LONGAS, *Pianist*

Management: EVANS & SALTER

HEILIG THEATRE

Wednesday Evening, October 31, 1923

PROGRAM

- | | | |
|-------|---|--------------|
| I. | Amarilli - - - - - | Caccini |
| | Nina - - - - - | Pergolesi |
| | MR. SCHIPA | |
| II. | *Manon—(The Dream) - - - - - | Massenet |
| | MR. SCHIPA | |
| III. | Romanza - - - - - | Schumann |
| | La Calesa—(Goyescas) - - - - - | Granados |
| | MR. LONGAS | |
| IV. | Ave Maria - - - - - | Schipa |
| | At Parting - - - - - | Rogers |
| | Suzanne - - - - - | Calcevecchia |
| | MR. SCHIPA | |
| | INTERMISSION | |
| V. | *Princesita - - - - - | Padilla |
| | *Harlequin's Serenade, from "Pagliacci" - - - - - | Leoncavallo |
| | *Chi se nne scorda cchiu - - - - - | Barthelemy |
| | MR. SCHIPA | |
| VI. | Danza V - - - - - | Granados |
| | Zapateado - - - - - | Longas |
| | MR. LONGAS | |
| VII. | *Granadinas - - - - - | Barrera |
| | *Ay-Ay-Ay! - - - - - | Perez-Freire |
| | MR. SCHIPA | |
| VIII. | Elisir d'amore—(A furtive tear) - - - - - | Donizetti |
| | MR. SCHIPA | |
- *VICTOR RECORDS
- MASON & HAMLIN PIANO

STEERS & COMAN will present

EFREM ZIMBALIST —a Superlative Artist

At the HEILIG THEATRE

November 21

NOTE:

OVER

COMING—

Efrem Zimbalist

Violinist

Heilig Theatre—Nov. 21

Direction: STEERS & COMAN

Prices—Floor - - - - - \$2.50

Balcony \$2.50, \$2.00, \$1.50, \$1.00

Gal. Res. \$1.00; Adm. 50c

War Tax 10% Extra

MAIL ORDERS NOW

Orders will be filed in the order of their receipt and filled before the regular box office sale opens, if accompanied by check and self-addressed, stamped envelope, sent to Steers & Coman, Columbia Building, Portland, Oregon.

Box Office Seat Sale Monday, November 19

The VICTROLA

The Supremacy of the *Victrola* among musical instruments is directly attributable to quality. The greatness of its artists, the perfection of its records, the faithfulness of its reproductions, the design and construction of the *Victrola* itself—all bespeak the highest quality and make the *Victrola* the supremely satisfying musical instrument.

To get the final touch of perfection which makes an artist great, it is necessary that the artist's *Victor Records* be played on the *Victrola*.

The *Victor Records* made by Tito Schipa reveal his voice at its best. He makes *Victor Records* exclusively.


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