

ELLISON-
WHITE
BUREAU

Presents

MARIAN ANDERSON

CONTRALTO

Season 1938-1939 -:- Eighth Attraction
PORTLAND PUBLIC AUDITORIUM
Monday, March 6, 1939 -:- 8:30 P. M.

KOSTI VEHANEN

Accompanist

Program

I.
"Tutta Raccolta" } *Handel*
"Der Floete Weich Gefuehl" }
"A Bruno Vestiti" *Carissimi*

II.
"An den Mond" }
"Die Voegel" } *Schubert*
"Ave Maria" }
"Der Nussbaum" } *Schumann*
"Ich Grolle Nicht" }

III.
Aria—"Casta Diva," from "Norma" *Bellini*

INTERMISSION

IV.
Lullaby *Scott*
"Rivets" *Charles Cohen*
"Deserted Street" }
"The Girl the Boys All Love" (Finnish Humoresque) } *Kosti Vehanen*

V.
"Sinner, Please Doan' Let dis Harves' Pass" } *Arr. by Burleigh*
"De Gospel Train" }
"Tramping" *Arr. by Boatner*
"Dere's No Hidin' Place Down Dere" *Arr. by Brown*

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SOON

*Announcement
of*

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1939-1940

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Concluding Attraction -:- 1938-1939 Series

RICHARD CROOKS

Tenor—Metropolitan Opera Assn.

AUDITORIUM . . . Saturday, March 18

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