

ELLISON-WHITE BUREAU

Presents

YEHUDI MENUHIN

Violinist

Management: Evans & Salter, 113 West 57th St., N. Y. C.; Division of the Columbia Concerts Corporation of the Columbia Broadcasting System

HENDRIK ENDT at the Piano

Season 1939-40 -:- Fourth Attraction  
PORTLAND PUBLIC AUDITORIUM  
Friday, November 3, 1939—8:30 P. M.

*Program*

I.

\*Sonata in A Major.....*Franck*  
Allegretto ben moderato  
Allegro  
Recitativo—Fantasia (Ben moderato)  
Allegretto poco mosso

II.

\*Sonata No. 1, in G Minor, for violin alone.....*Bach*  
Adagio cantabile  
Fuga (Allegro)  
Siciliano  
Presto

INTERMISSION

III.

Concerto No. 1, in F-Sharp Minor, Op. 14.....*Wieniawski*  
Allegro moderato  
Preghiera (Larghetto)  
Rondo (Allegro giojoso)

(Program continued on other side)

STEINWAY Piano, courtesy of Sherman, Clay & Co. . . .  
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Menuhin makes Victor red seal records . . . For numbers  
on this program, inquire at music room, Central Library.

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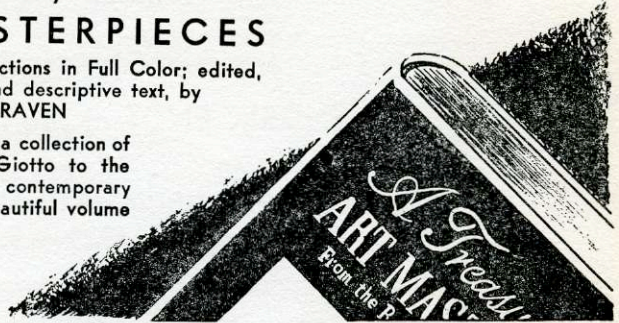
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*Program*

(Continued)

IV.

- \*"Abodah" ("God's Worship").....*Bloch*  
 (A Yom Kippur melody, dedicated to Mr. Menuhin)  
 \*Malaguena } .....*Sarasate*  
 \*Habanera }  
 \*"Songs My Mother Taught Me".....*Dvorak-Persinger*  
 \*"Labyrinth" (Caprice).....*Locatelli*

\* Recorded by Mr. Menuhin for the Gramophone Company of England ("His Master's Voice") and available in America on Victor red seal records.

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