

Steers & Coman

PRESENT

Percy Grainger

Composer-Pianist

HEILIG THEATRE

Wednesday Evening, April 7, 1920

Program

I.

CHACONNE.....*Bach-Busoni*
Composed for the violin alone by Bach. Freely harmonized and adapted for the piano by Ferruccio Busoni.

II.

- (a) HUMORESQUE.....*H. Balfour Gardiner*
(Born, London, England, 1877)
- (b) PRELUDE (De Profundis).....*H. Balfour Gardiner*
H. Balfour Gardiner, one of the most original and outstanding of British composers, though chiefly known through his highly effective larger works for orchestra, chorus and chamber music, is also the author of many notable piano pieces.
- (c) BIRDS AT DAWN (Op. 20, No. 2).....*Fannie Dillon*
(Born in Denver, Colo.) A description (in canon style) of the bird "ensemble" to be heard at earliest dawn, any morning of springtime, in the highest altitudes of the Sierra Madre Mountains of California.
- (d) "JUBA DANCE".....*R. Nathaniel Dett*
(Born, Drummondville, Ontario, Canada, 1882.) "Juba" dance is one of five numbers from a suite ("In The Bottoms") picturing scenes and moods peculiar to Negro life in the river bottoms of the south. "Juba" is the stamping on the ground with the foot and following it with two staccato pats of the hands. R. Nathaniel Dett is one of the most gifted of contemporary choral composers, as well as an ardent student and arranger of Negro folk music.

III.

- (a) CLAIR DE LUNE (Moonlight).....*Debussy*
- (b) HUNGARIAN RHAPSODY NO. 12.....*Liszt*

IV.

- (a) COLONIAL SONG.....*Grainger*
In this composition the composer has wished to express feelings aroused by the scenery of his native country, Australia.
- (b) COUNTRY GARDENS.....Set by *Grainger*
Based on an English Morris Dance tune from the collection of Cecil J. Sharp.
- (c) IRISH TUNE FROM COUNTY DERRY.....Set by *Grainger*
This melody was collected over sixty years ago by Miss Jane Ross of Limavady, Ireland.
- (d) March-Jig, "MAGUIRE'S KICK".....*Stanford-Grainger*
(No. 1 of "Four Irish Dances.") The "March-Jig" was composed for orchestra by Sir Charles Villiers Stanford on Irish tunes from the great Petrie Collection and freely arranged for piano by Percy Grainger.

STEINWAY PIANO USED
Management ANTONIA SAWYER

Riccardo Stracciari

The World's Greatest Baritone

HEILIG THEATRE

APRIL 14

Prices:	Floor	\$2.50	\$2.00	
	Balcony	2.00	1.50	\$1.00
	Gal. Res.	1.00	Gal. Adm.	75 cents

MAIL ORDERS NOW: Send orders, checks, self-addressed, stamped envelopes to Steers & Coman, Columbia Building.
Box Office Seat Sale April 12.

Have you heard the

WONDERFUL DUO ART PIANO

You can either listen to master pianist or play it yourself. The *DUO ART* is the Piano of today and the future — It is truly marvelous in its power.

PERCY GRAINGER makes rolls exclusively for the *DUO ART*.

The Pre-eminence of the

STEINWAY PIANO

in America is duplicated in every other musically cultured country of the world. The greatest artists in every country use the Steinway exclusively in all their concerts.

Sherman, lay & Co.

SIXTH AND MORRISON STREETS