

MASONIC TEMPLE

Friday Evening, April 16th



1927

The Heilig Theatre Company

PRESENTS

TED SHAWN

and His Ensemble of Men Dancers

An advertisement for Faturous & Green men's clothes. It features a black and white illustration of a man in a suit and hat. The text reads: "Faturous & Green", "The Newest in MEN'S CLOTHES", "MIDDISHADE CLOTHES", "\$37.50", and "SIXTH AT YAMHILL".

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T E D S H A W N

AND HIS ENSEMBLE OF MEN DANCERS

Barton Mumaw, Frank Overlees, Wilbur McCormack, Dennis Landers,
Fred Hearn, Foster Fitz-Simons, Frank Delmar, Horace Jones.

JESS MEEKER, at the Piano

P R O G R A M

I. PRIMITIVE RHYTHMS (*Meeker*)

1. Ponca Indian Dance..... Messrs. Overlees, Mumaw, Landers,
McCormack and Hearn
2. Hopi Indian Eagle Dance..... SHAWN
3. Sinhalese Devil Dance..... Messrs. Fitz-Simons, Delmar, Jones
4. Dayak Spear Dance..... Barton Mumaw
5. Maori War Haka..... SHAWN and Full Ensemble

It is neither Shawn's desire nor intent to present "Authentic" native dances. These dances are his own free creations on native themes.

2-Minute Intermission.

II. KINETIC MOLPAI (*Meeker*)..... SHAWN and Full Ensemble

- | | |
|----------------------|--------------------------|
| 1. Strife | 6. Successions |
| 2. Opposition | 7. Unfolding and Folding |
| 3. Solvent | 8. Dirge |
| 4. Dynamic Contrasts | 9. Limbo |
| 5. Resilience | 10. Surge |

11. Apotheosis

According to Gilbert Murray, the Molpai was the ancient art form which included rhythmic movement, instrumental music, singing, poetry and drama. Strife, Love, Death and the Things Beyond Death constituted the subject matter of the ancient Molpai. "But in its essence it is only the yearning of the whole dumb body to express that emotion for which words and harps, and singing are not enough. Out of the old Molpai have come the separate arts of Drama, Vocal and Instrumental Music, Poetry and the Dance. But it is still left to the Dance today—the present-day kinetic outgrowth of the ancient Molpai—to express through kinetic values alone, those levels of consciousness which are beyond the power of the other arts.

10-Minute Intermission

Picture the World Vividly . . . Excitingly!

PHOTOS IN ROTO

*Eight Page Section of Pictures in Rotogravure is
a regular, exclusive feature of—*

The SUNDAY JOURNAL

III. FOLK AND ART THEMES (*Play and Labor*)

1. Danza Afro-Cubana (*Lecuona*)..... SHAWN
2. Cutting the Sugar Cane (*Lecuona*)..... Messrs. Mumaw, Overlees,
McCormack and Landers
3. Los Embozandos (*Albeniz*)..... SHAWN, Hearn, Fitz-Simons
Delmar, Jones
Upon the rhythmic base of heel beats, Los Embozados (The Cloaked Ones) work out a melodramatic story of murder plot, lots drawn and death.
4. Pierrot in the Dead City (*Korngold*)..... Barton Mumaw
5. A Dreier Lithograph (*Meeker*)..... Messrs. Hearn, McCormack,
Landers, Delmar, Overlees and Fitz-Simons
Inspired by one of Katherine S. Dreier's forty abstract variations. (Reproduction of this Lithograph will be found in the Souvenir Program.)
6. Mouvement Naif (*Meeker*)..... SHAWN
7. Dance of the Dynamo (*Meeker*)..... Full Ensemble
From Shawn's "Labor Symphony."

2-Minute Intermission.

IV. RELIGIOUS DANCES

1. The Mevlevi Dervish (*Fuleihan*)..... SHAWN
2. (a) Brother Bernard, Brother Lawrence, Brother Maseo
Three Varieties of Religious Experience (*Respighi*).....
Messrs. Hearn, Landers, Fitz-Simons
(b) A Study of St. Francis of Assissi (*Respighi*)..... SHAWN
3. The Dance of the Redeemed (*Ganne*)..... Full Ensemble
4. Three Negro Spirituals:
(a) Nobody Knows de Trouble I've Seen..... SHAWN
(b) Go Down Moses..... SHAWN, Overlees, McCormack, Landers
(c) Swing Low, Sweet Chariot..... SHAWN and Ensemble of Six

All dances created and taught by Mr. Shawn.

Training Camp and Summer School of Shawn and Dancers: P.O. Box 87, Lee, Mass.

Exclusive Management: The Horner Bureau, Inc., 3000 Troost Avenue, Kansas City, Missouri.

Mrs. Samuel F. Owen

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