

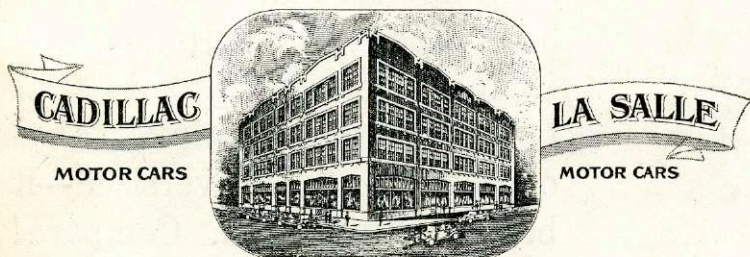
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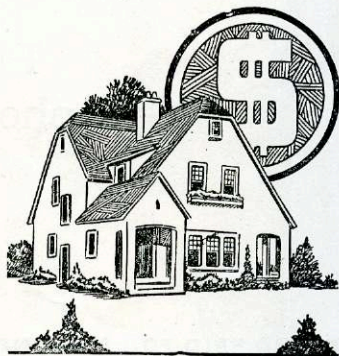
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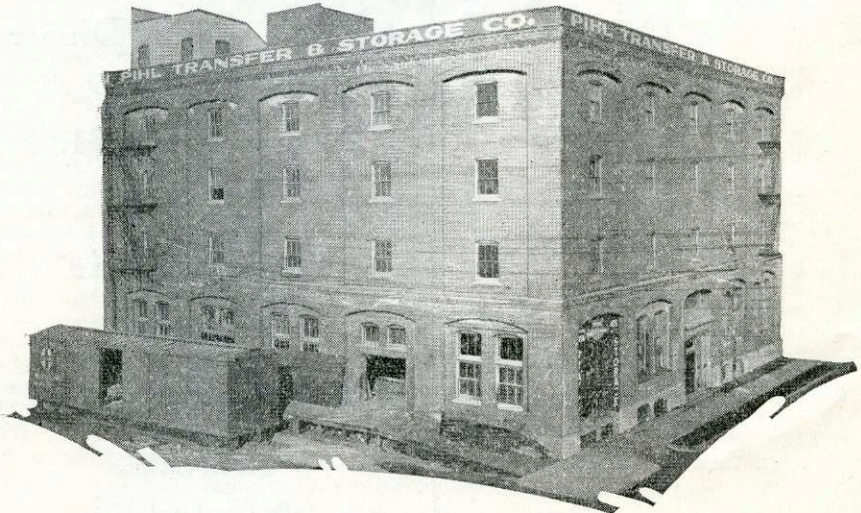
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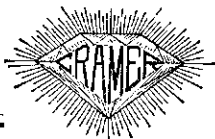
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THURSDAY NIGHT, MARCH 22 AT 8:00

AIDA

(In Italian)

Opera in Four Acts and Seven Scenes
 Libretto by Antonio Ghislanzoni
 Music by Giuseppe Verdi

The King of Egypt.....	Chase Baromeo
Amneris, his Daughter.....	Cyrena Van Gordon
Radames, Captain of the Guard.....	Charles Marshall
Aida, an Ethiopian Slave.....	Rosa Raisa
Ramfis, High Priest.....	Virgilio Lazzari
Amonasro, King of Ethiopia.....	Cesare Formichi
Priestess.....	Elinor Marlo
A Messenger.....	Lodovico Oliviero

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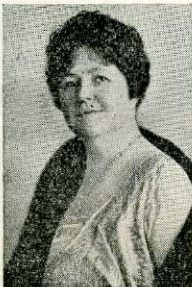
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Scene 2. The Temple of Ptha.
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FRIDAY NIGHT, MARCH 23, AT 8:00

SNOW MAIDEN

(Sniegurotchka)
(In English)

A Spring Fairy Tale

Opera in Four Acts and a Prologue

Original Text taken from Ostrovsky

Music by N. Rimsky-Korsakoff

Sniegurotchka.....	Edith Mason
Shepherd Lel.....	Lorna Doone Jackson
Coupava.....	Olga Kargau
Fairy Spring.....	Cyrena Van Gordon
Czar Berendey.....	Charles Hackett
Misguir.....	Richard Bonelli
King Frost.....	Chase Baromeo
Bobyl.....	Desire Defrere
Bobylika.....	Maria Claessens
Bermiata.....	Eugenio Sandrini
Spirit of the Woods.....	Lodovico Oliviero
First Herald.....	Albert Rappaport
Second Herald.....	Antonio Nicolich
Page.....	Lucille Meusel

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ACT I—The Village of the Berendeys.

ACT II—The Czar's Palace.

ACT III—The Sacred Forest.

ACT IV—The Valley of Yarilo.

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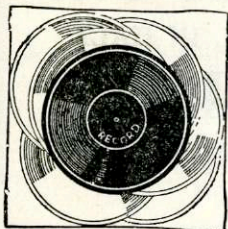
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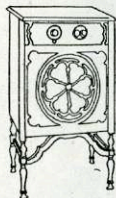
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SATURDAY MATINEE, MARCH 24 at 2:00

RESURRECTION

(In French)

Opera in Four Acts

Libretto by Cesar Hanau after the Story by Leon Tolstoi

French Translation by Paul Ferrier

Music by Franco Alfano

ACT I.

Prince Dimitri Ivanovitch Nekludoff.....	Rene Maison
Caterina Mikailovna (Katiusha).....	Mary Garden
Sofia Ivanovna, Aunt of Dimitri.....	Lorna Doone Jackson
Matrena Pavlovna, Governess.....	Alice d'Hermanoy
An Old Servant.....	Anna Correnti

ACT II.

Prince Dimitri.....	Rene Maison
Caterina Mikailovna.....	Mary Garden
Anna, an Old Peasant.....	Maria Claessens
Station Master.....	Antonio Nicolich
First Peasant.....	Lodovico Oliviero

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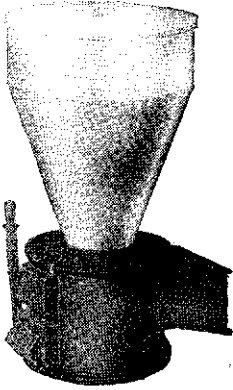
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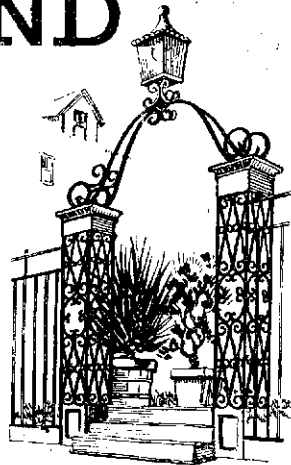


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ACT III.

Prince Dimitri.....	Rene Maison
Caterina Mikailovna (called Maslova).....	Mary Garden
La Korablewa.....	Maria Claessens
La Bossue.....	Alice d'Hermanoy
La Rouge.....	Elinor Marlo
Fedia.....	Lucille Meusel
Chief Jailor.....	Desire Defrere

ACT IV.

Prince Dimitri.....	Rene Maison
Caterina.....	Mary Garden
Simonson.....	Cesare Formichi
Kritzloff.....	Antonio Nicolich
Vera.....	Alice d'Hermanoy
An Officer.....	Albert Rappaport
A Cossack.....	Antonio Nicolich

Conductor—Roberto Moranzoni

SYNOPSIS OF SCENES

ACT I.—Country House of Sofia Ivanovna. Eve of Easter Sunday.
ACT II.—A Railroad Station in "Little Russia."
ACT III.—Women's Prison in Petrograd (St. Petersburg).
ACT IV.—Encampment of the Prisoners on their way to Siberia. Morning of Easter Sunday.

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SATURDAY EVENING, MARCH 24 at 8:00

IL TROVATORE

(In Italian)

Opera in Four Acts and Eight Scenes

Libretto by S. Cammarano

Music by Giuseppe Verdi

Leonora, a Noble Lady at the Court of a Princess of Aragon.....	Myrna Sharlow
Inez, her Attendant.....	Alice d'Hermanoy
Count of Luna, a Powerful Young Noble of Aragon.....	Giacomo Rimini
Manrico, a Young Chieftain of Mysterious Birth, under the Prince of Biscay.....	Antonio Cortis
Azucena, a Wandering Biscayan Gypsy.....	Augusta Lenska
Ferrando, Captain of the Guard of the Count of Luna.....	Virgilio Lazzari
Ruiz, a Soldier in Manrico's Service.....	Albert Rappaport
An Old Gypsy.....	Eugenio Sandrini
Incidental Dances by Misses Chapman, Finnhoit, Letteaux, N. Smith and Ballet Conductor—Giorgio Polacco	

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SYNOPSIS OF SCENES

Time: Fifteenth Century

The scenes are alternately in the provinces of Aragon and Biscay in Northern Spain, during a Border War.

ACT I.—Scene 1. Guardhouse in the Palace of Count of Luna.

Scene 2. The Gardens of the Palace of Aliaferia.

ACT II.—Scene 1. A Gypsy Camp in the Biscay Mountains.

Scene 2. The Cloister of a Convent.

ACT III.—Scene 1. The Camp of Count of Luna.

Scene 2. Manrico's Castle.

ACT IV.—Scene 1. Exterior of the Palace of Count of Luna.

Scene 2. The Prison Cell of Manrico.

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