Presents the

of the DANCE THEATRE, DARTINGTON HALL, ENGLAND

Season 1939-40 -:- Eleventh Attraction PORTLAND PUBLIC AUDITORIUM Friday, February 23, 1940 — 8:30 P.M.

Program

THE BIG CITY

Ballet by KURT JOOSS Music by ALEXANDER TANSMAN Costumes by HEIN HECKROTH CAST Passers-by, Children and their Mothers, Dancers The Libertine

Scene 1-The Street. Scene 2-The Workers' Quarters. Scene 3-The Dance Halls.

Synopsis: In the hurrying throng of a continental city are seen the Young Girl and the Young Workman, her sweetheart, homeward-bound after the day's work. The Libertine, in search of new conquests, follows the Young Girl to her home. Dazzled by the promise of adventure, she fares forth on his arm to the dance halls, where disillusion awaits her.

SHORT INTERMISSION

SPRING TALE

Romantic Ballet in Four Acts by KURT JOOSS

CAST The Prince Hans Zullig The Knight Hans Gansert The Huntsman ______Rolf Alexander The Wondrous Hermit. Rudolf Pesht
The Bogey Man Ernest Uthoff The Snake Lola Botka
The Tree-Sprite Alida Mennen
The Leaf Maidens Joy Bolton-Carter, Monica Johnston, Noelle de Mosa
The Storm Witches Lydia Kocers, Lucas Hovinga
The Wood Witches David Grey, Gert Malmgren The Princess.

The Mistress of Ceremonies.

Ulla Soederbaum
The Mistress of Ceremonies.

Bunty Slack
The Ladies-in-Waiting.

Maya Rovida, Noelle de Mosa
The Maids.

Eva Leckstroem, Joy Bolton-Carter
The Butler.

Henry Schwarz

ACT I—Scene 1. In front of the Prince's castle.
Scene 2. In the forest.

Music by F. A. COHEN

Scene 3. Inside the Prince's castle.
"How the Prince and his friends spent their day—what occurred to them while hunting—how they set out in quest of a bride."

ACT II—With the Queen and her court.

"How the women lived—what they thought about men—how they received the Prince and his friends—what happened afterwards."

ACT III—Scene 1. A stormy night in the forest.

Scene 2. Inside the Prince's castle.

Scene 3. In the garden.

Scene 4. Another night in the forest.

Scene 4. Another night in the forest.
"How the Wondrous Hermit helped the Young Princess discover her heart."

ACT IV—With the Queen and her court.
"What they learned—the happy ending."

INTERMISSION

(Program continued on back)

STEINWAY Pianos, courtesy of Sherman, Clay & Co. . . . Box office, courtesy of the J. K. Gill Company... Exclusive management for the Jooss Ballet in the United States: Metropolitan Musical Bureau, N. Y., Division of the Columbia Concerts Corporation of the Columbia Broadcasting System... Souvenir programs are on sale in the lobby.

ROBERT VIROVAI

Phenomenal Hungarian Violinist—February 29

MARIAN ANDERSON, March 9

JOSE ITURBI, April 5

Costumes by HEIN HECKROTH

ALEC TEMPLETON, April 12 • JOHN CHARLES THOMAS, April 15

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PROGRAM (Continued)

GREEN TABLE THE

Dance Drama in Eight Scenes by KURT JOOSS

Music by F. A. COHEN

Costumes by HEIN HECKROTH

CASI	
Death	Rudolf Pesht
The Standard-Bearer	Ernest Uthoff
The Old Soldier	Hans Gansert
The Woman	Elsa Kahl
The Old Mother	Lola Botka
The Young Soldier.	Henry Schwarz
The Young Girl	Maya Rovida
The Profiteer	Hans Zullig
The Gentlemen in Black, Soldiers and WomenJoy Bolton	on-Carter, Monica Johnston,
Alida Mennen, Bunty Slack, Ulla Soederbaum, Eva Leckstr	oem, Rolf Alexander, David
Grev. Gert Malmgren, Jack Skinner, Lydia Kocers, Angel	o Rovida, Henry Schwarz,

Scene 1. THE GENTLEMEN IN BLACK-Around the Green Table an excited conference. The result is war.

Scene 2. THE FAREWELLS-A figure emerges from the darkness. Death, in the panoply of the War God, summons the Standard-Bearer, who in turn calls the men to arms. They bid farewell to wives, sweethearts and mothers. The Profiteer appears.

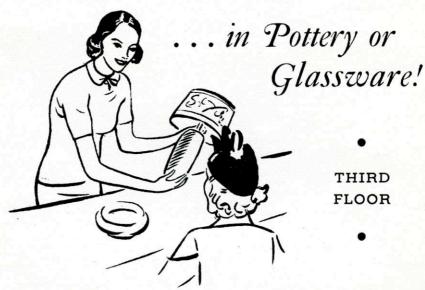
Scene 3. THE BATTLE—In which the actual fighting is suggested. The War Profiteer gets

to work.

Scene 4. THE REFUGEES—A group of women advances slowly and painfully. When suddenly confronted by Death, they break and flee; all, save the Old Mother, who, unafraid, finds deliverance.

Scene 5. THE TRAITOR.
Scene 6. THE AFTERMATH.
Scene 7. THE GENTLEMEN IN BLACK.

Choreography and production of all ballets by KURT JOOSS in collaboration with AINO SIIMOLA
Artistic direction of tour: F. A. COHEN At the Pianos: F. A. COHEN and F. P. WALDMAN
Stage Direction: GABOR COSSA and FRANK LAFFERTY Lighting Equipment: Century Equipment, Inc.
Manager for Dartington Hall Trustees: DR. ROMBOUT VAN REEMSDYKE



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