

Presents the

# JOOSS BALLET

of the DANCE THEATRE, DARTINGTON HALL, ENGLAND

Season 1939-40 -:- Eleventh Attraction  
PORTLAND PUBLIC AUDITORIUM  
Friday, February 23, 1940 — 8:30 P.M.

## Program

### THE BIG CITY

Music by ALEXANDER TANSMAN

Ballet by KURT JOOSS

Costumes by HEIN HECKROTH

#### CAST

The Young Girl.....Noelle de Mosa  
The Young Workman.....Rolf Alexander  
The Libertine.....Ernest Uthoff

Passers-by, Children and their Mothers, Dancers

Scene 1—The Street. Scene 2—The Workers' Quarters. Scene 3—The Dance Halls.

SYNOPSIS: In the hurrying throng of a continental city are seen the Young Girl and the Young Workman, her sweetheart, homeward-bound after the day's work. The Libertine, in search of new conquests, follows the Young Girl to her home. Dazzled by the promise of adventure, she fares forth on his arm to the dance halls, where disillusion awaits her.

#### SHORT INTERMISSION

### A SPRING TALE

Romantic Ballet in Four Acts by KURT JOOSS

Music by F. A. COHEN

Costumes by HEIN HECKROTH

#### CAST

The Prince.....Hans Zullig  
The Knight.....Hans Gansert  
The Huntsman.....Rolf Alexander  
The Wondrous Hermit.....Rudolf Pesht  
The Bogey Man.....Ernest Uthoff  
The Snake.....Lola Botka  
The Tree-Sprite.....Alida Mennen  
The Leaf Maidens.....Joy Bolton-Carter, Monica Johnston, Noelle de Mosa  
The Storm Witches.....Lydia Kocers, Lucas Hovinga  
The Wood Witches.....David Grey, Gert Malmgren  
The Queen.....Elsa Kahl  
The Princess.....Ulla Soederbaum  
The Mistress of Ceremonies.....Bunty Slack  
The Ladies-in-Waiting.....Maya Rovida, Noelle de Mosa  
The Maids.....Eva Leckstroem, Joy Bolton-Carter  
The Butler.....Henry Schwarz

ACT I—Scene 1. In front of the Prince's castle.

Scene 2. In the forest.

Scene 3. Inside the Prince's castle.

"How the Prince and his friends spent their day—what occurred to them while hunting—how they set out in quest of a bride."

ACT II—With the Queen and her court.

"How the women lived—what they thought about men—how they received the Prince and his friends—what happened afterwards."

ACT III—Scene 1. A stormy night in the forest.

Scene 2. Inside the Prince's castle.

Scene 3. In the garden.

Scene 4. Another night in the forest.

"How the Wondrous Hermit helped the Young Princess discover her heart."

ACT IV—With the Queen and her court.

"What they learned—the happy ending."

#### INTERMISSION

(Program continued on back)

STEINWAY Pianos, courtesy of Sherman, Clay & Co. . . . Box office, courtesy of the J. K. Gill Company. . . Exclusive management for the Jooss Ballet in the United States: Metropolitan Musical Bureau, N. Y., Division of the Columbia Concerts Corporation of the Columbia Broadcasting System. . . Souvenir programs are on sale in the lobby.

## ROBERT VIROVAI

Phenomenal Hungarian Violinist — February 29

MARIAN ANDERSON, March 9

JOSE ITURBI, April 5

ALEC TEMPLETON, April 12

JOHN CHARLES THOMAS, April 15



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PROGRAM (Continued)

## THE GREEN TABLE

Dance Drama in Eight Scenes by KURT JOOSS

Music by F. A. COHEN

Costumes by HEIN HECKROTH

CAST

Death.....	Rudolf Pesht
The Standard-Bearer.....	Ernest Uthoff
The Old Soldier.....	Hans Gansert
The Woman.....	Elsa Kahl
The Old Mother.....	Lola Botka
The Young Soldier.....	Henry Schwarz
The Young Girl.....	Maya Rovida
The Profiteer.....	Hans Zullig
The Gentlemen in Black, Soldiers and Women.....	Joy Bolton-Carter, Monica Johnston, Alida Mennen, Buntly Slack, Ulla Soederbaum, Eva Leckstroem, Rolf Alexander, David Grey, Gert Malmgren, Jack Skinner, Lydia Kocers, Angelo Rovida, Henry Schwarz.

- Scene 1. THE GENTLEMEN IN BLACK—Around the Green Table an excited conference. The result is war.
- Scene 2. THE FAREWELLS—A figure emerges from the darkness. Death, in the panoply of the War God, summons the Standard-Bearer, who in turn calls the men to arms. They bid farewell to wives, sweethearts and mothers. The Profiteer appears.
- Scene 3. THE BATTLE—In which the actual fighting is suggested. The War Profiteer gets to work.
- Scene 4. THE REFUGEES—A group of women advances slowly and painfully. When suddenly confronted by Death, they break and flee; all, save the Old Mother, who, unafraid, finds deliverance.
- Scene 5. THE TRAITOR.
- Scene 6. THE AFTERMATH.
- Scene 7. THE GENTLEMEN IN BLACK.

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Choreography and production of all ballets by KURT JOOSS in collaboration with AINO SIIMOLA  
Artistic direction of tour: F. A. COHEN      At the Pianos: F. A. COHEN and F. P. WALDMAN  
Stage Direction: GABOR COSSA and FRANK LAFFERTY      Lighting Equipment: Century Equipment, Inc.  
Manager for Dartington Hall Trustees: DR. ROMBOUT VAN REEMSDYKE



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