

ELLISON-
WHITE
BUREAU

Presents

MARIAN ANDERSON

Contralto

KOSTI VEHANEN

At the Piano

Season 1939-40 -- Thirteenth Attraction

PORTLAND PUBLIC AUDITORIUM

Saturday, March 9, 1940 — 8:30 P. M.

Program

I.

"When I Am Laid in Earth" *Purcell*
"A Pastoral" *Verachini*
"Plaisir d'Amour" *Martini*

II.

"Die Rose"
"Auf dem Wasser zu Singen"
"Der Doppelgänger"
"Erlkæneg" } *Schubert*

III.

Card Scene from "Carmen" *Bizet*

INTERMISSION

(Program continued on other side)

STEINWAY Piano, courtesy of Sherman, Clay & Co. . . . Box
office, courtesy of J. K. Gill Company . . . Exclusive man-
agement for Miss Anderson: Hurok Attractions, Inc.; Book-
ing direction: NBC Artists Service, N. Y. . . . For numbers
on this program, inquire at music room, Central Library . . .
Miss Anderson makes Victor records.

JOSE ITURBI

Pianist — April 5

ALEC TEMPLETON

Pianist — April 12

JOHN CHARLES THOMAS

Baritone — April 15

NOTICE — Announcement will soon be made of the ELLISON-WHITE BUREAU ARTISTS SERIES for 1940-41. If you are not already on our mailing list and desire prior announcement of the series, please telephone or mail us your name and address.

ELLISON-WHITE BUREAU — 402 Studio Building — BEacon 0537

Program

(Continued)

IV.

"The South Wind".....	<i>Parker</i>
"Thoughts of Home".....	<i>Bedford</i>
"Songs to the Dark Virgin".....	<i>Price</i>
"I Hear an Army".....	<i>Barber</i>

V.

NEGRO SPIRITUALS

"Steal Away".....	}	Arr. by <i>Burleigh</i>
"Peter, Go Ring dem Bells".....		
"Crucifixion".....		Arr. by <i>Payne</i>
"Didn't My Lord Deliver Daniel".....		Arr. by <i>Brown</i>



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