

Joseph Michaud

presents

BONNET

WORLD RENOWNED CONCERT ORGANIST

Organist, Church of St. Eustache, Paris

PORTLAND MUNICIPAL AUDITORIUM

Sunday Afternoon, November 24, at three o'clock

PROGRAMME

CHACONNE IN G MINOR LOUIS COUPERIN (1626-1661)

Louis Charles and Francois Couperin were the founders of a musical family equivalent in France to the Bach or Purcell families in Germany and England. This Chaconne is edited by Joseph Bonnet from M. S., preserved at the Paris Bibliotheque nationale.

PRELUDE (Basse et dessus de trompette) LOUIS CLERAMBAULT (1676-1749)

Louis Clerambault was organist of the King, and musical director to Madame de Maintenon. The brilliance of the court is quite evident here. (Joseph Bonnet Hist. organ Recitals Vol. 1.)

TIENTO XVI JUAN CABANILLES (1644-1712)

Juan Cabanilles was a priest and organist of Valencia Cathedral, Spain, and this Tiento is suggestive of popular festivities in which the traditional wind instruments with their rich and characteristic flavor, take a great part.

GAVOTTA SAMUEL WESLEY (1766-1837)

Samuel Wesley was the greatest English organist of his time. (Joseph Bonnet Hist. Organ Recitals Vol. 3.)

PRELUDE AND FUGUE IN D MAJOR J. S. BACH (1685-1750)

In this pompous prelude there is somewhat of the majesty of the French overture; the fugue is a piece whose clarity and brilliance remind one of a joyous fanfare. (Joseph Bonnet Hist. Organ Recitals Vol. 2.)

CANON IN B MINOR ROBERT SCHUMANN (1810-1850)

ESQUISSE IN F MINOR ROBERT SCHUMANN

In these works is exemplified all that was tenderest, grandest, and most beautiful in Schumann's genius. (Bonnet Hist. Organ Recitals Vol. 4.)

INTERMISSION

ANDANTINO CESAR FRANCK (1822-1890)

Cesar Franck although a native of Belgium, became a French citizen and has been called the founder of the modern French School of composition. He spent most of his life in Paris, where he was organist of St. Clothilde and professor at the Conservatory.

OFFERTOIRE ON "O FILII" ALEX. GUILMANT (1837-1911)

Guilmant's entire life was devoted to the organ, and his fame as a virtuoso was immense in Europe and America. He trained many of the world's greatest organists, including today's recitalist, who succeeded him as organist of the "Societe des Concerts du Conservatoire." This Offertoire is based on the traditional easter song "O Sons and Daughters of the Lord." (Bonnet Hist. Organ Rec., Vol. 5.)

SPRING SONG HARRY ROWE SHELLEY (1858-)

Shelley was born in Connecticut, and has been active as organist since he was fourteen in many of America's leading churches. (Joseph Bonnet Hist. Organ Recit., Vol. 5.)

CHRISTMAS (ded. to Joseph Bonnet) ARTHUR FOOTE (1853-1937)

Arthur Foot was born in Massachusetts, made all his studies in America, and was in the front rank of American composers.

ROMANCE SAN PAROLES JOSEPH BONNET

During Bonnet's first American tour, at a large banquet which was tendered him, appropriate words were fitted to this melody and sung. Mr. Bonnet says it was one of thousands of kindnesses which have been accorded him on his nine tours of this country.

VARIATIONS DE CONCERT (with Pedal Cadenza) JOSEPH BONNET

This piece, classical in form, begins with a brilliant introduction, which leads to the theme itself. Four variations follow; the first in staccato with pedal; the second presenting the theme in the bass; the third written in the form of a choral prelude; the last, a variation with cadence of the manual and of the pedal including arpeggios thirds and chords for the feet alone. This has been chosen as a test piece by the Royal College of Organists, London, and by the American Guild of Organists.

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