

# Pro-Musica, Portland Chapter

Presents

## Nina Koshetz

Soprano

December 10th, 1929 - 8:30 p. m.

Little Theatre, Studio Bldg.

Portland, Oregon

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### Programme

#### I.

Autumn Night .....M. Glinka  
A Burlesque ..... A. Dargomigsky  
Eastern Romance ..... N. Rimsky Korsakoff  
Miniature .....Cesar Cui  
Reverie and Dance .....M. Moussorgsky

#### II.

Romance .....Alexander Scriabine  
(Only song ever written by Scriabine, given to  
Mme. Nina Koshetz)  
Melody without words .....Sergei Prokofieff  
(One of "Five melodies dedicated to Nina Koshetz")  
I'll go, I'll come.....Alexandre Gretchaninoff  
(Russian folk song arranged for Nina Koshetz)  
Daisies ..... Sergei Rachmaninoff  
(One of cycle of "Six Melodies dedicated to Nina Koshetz")  
Serenade (Manuscript) .....Nicholas Medtner  
(Dedicated to Nina Koshetz)  
Tilimbom (Children's Song) ..... Igor Strawinsky

#### III.

On a 17th Century Spanish theme:  
"The Bird with the Golden Throat".....Joaquin Nin  
(Dedicated to Nina Koshetz)  
Seguidilla from Murcia.....Manuel de Falla  
The Mountebanks ..... Georges Migot  
(One of "Trois Melodies-Monodies" dedicated to  
Nina Koshetz)  
The Cherry Tree (from an Old English Carol)..Samuel Barlow  
(Arrangement dedicated to Nina Koshetz)  
Ukrainian Dance ..... Nina Koshetz  
Two songs written and dedicated to Nina Koshetz:  
Gypsy Serenade .....Ariadna Mikeshina  
The Accordion .....Ariadna Mikeshina  
Mme. Ariadna Mikeshina at the Piano

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STEINWAY PIANO USED  
VICTOR RECORDS

Management: Richard Copley, 10 E. 43rd St., New York City.

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The next concert of this season will be given in January  
by Alexander Tansman, Polish Composer, Pianist.

Mason & Hamlin is the official piano for Pro-Musica, Inc.