

FOURTH ANNUAL

MAY CONCERT

of

The Portland Fest-Chor

HERMAN HAFNER, Director

Saturday Evening, May 11, 1929 eight o'clock

Municipal Auditorium Portland, Oregon



Steinway Piano used by courtesy of Sherman, Clay & Co.

Portland Fest-Chor

BOARD OF DIRECTORS—Judge Jacob Kanzler, President. Sam Hafner, Vice-president. Walter Werz, Secretary. Miss Ella Bruening, Treasurer. Carl Nau, Trustee.

COMMITTEE MEMBERS-Mrs. Helen Fromme-Schedler, Mrs. Christena Rittel, Mrs. John Raz, Gus. Gubler, Ernest Hunziker, August Hochscheid, Jack Zeller, F. J. Pohs, Geo. Schobel, Albert Moessner, Gustav Ringsleben.

HISTORY AND PURPOSE OF PORTLAND FEST-CHOR Following the North Pacific Sängerfest in Portland, Oregon, summer of 1925, when thousands of music lovers assembled in our city to combine their strength in honor of Swiss and German song and music, the desire arose to offer the citizens of Portland the same high type of music on the same large scale at least once a year as a Sängerfest can bring only every ten years.

Thus the Portland Fest-Chor was founded to perpetuate wonderful music for coming generations.

After Madame Schumann-Heink had helped to make the 1925 Sängerfest a big success, the Portland Fest-Chor was fortunate enough to secure the Moser Brothers—Swiss yodlers—for the first May Concert in 1926. Results were beyond expectations. The second big concert, May 1927, saw a Chorus grown in numbers and quality of voices and the engagement of Madame Tilda Rohr—famous Swiss contralto. After the third annual May Concert 1928 the Portland Fest-Chor looked back on another year of constant progress. In cooperation with Madame Gertrude Weidemann this concert was artistically a complete success. Our next concert will present a Chorus of more than 200 voices better trained than ever—seven of Portland's best Soloists—and a large Fest-Chor Orchestra.

ORGANIZATIONS OF PORTLAND FEST-CHOR

Edelweiss Harmony (Women's Chorus) Helvetia Sänger Club (Swiss Male Chorus) Mrs. John Raz, President. Ben Hofmann, President. Mrs. Anna Sonnekes, Vice-President. E. Zeller. Vice-President. Mrs. Margaret Brugger, Secretary. Kuno Storch, Secretary.

Miss Ella Bruening, Treasurer

Portland Liedertafel (Male Chorus) Gustav Ringsleben, President. F. Rasmussen, Vice-President. William Herzog, Secretary. Henry Pfeifer, Treasurer.

Singing Section of Portland Turnverein (Mixed Chorus) Mrs. Marie Feustel, President. Mrs. Josephine Adleff, Vice-President. Mrs. Giepner, Secretary.

Jacob Kurath, Treasurer.

Mrs. Cath. Engel. Treasurer. A. Hochscheid, Director.

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PROGRAM

8:15 o'Clock P. M.

1. Dem Genius der Töne (To the Genius of Music)Moor CANTATA FOR SOPRANO SOLO, MALE CHORUS AND ORCHESTRA HELEN FROMME-SCHEDLER, Soloist
2. a. Still as the Night (Still wie die Nacht) Bohm b. Abendständchen (Lullaby) Schiefold WOMEN'S CHORUS
3. Address by the President of the Portland Fest-ChorJudge Jacob Kanzler
4. Group of German Folksongs:
a. Ich wollt mein Liebe (I Would That My Love)
Mendelssohn
b. O schöne Zeit (Oh, Happy Days)
c. Die Lorelei Silcher
d. Heidenröslein
e. Verlassen (Forsaken) Koschat
MALE CHORUS
5. a. Leise flehen meine LiederSchubert
b. Wenn ich ein Vöglein wär'
6. Hymne an die Musik
WOMEN'S CHORUS AND ORCHESTRA
7. On the Sea Buck
MALE CHORUS
8. a. Say Once Again I Love You
b. Mys Schätzeli (My Sweetheart) Schneeberger OLGA RUFF-CARTER and MURRY D. CARTER Bonnie Replogle at the Piano
9. Frühling und Sommer (Spring and Summer) Attenhofer
CANTATA FOR MIXED CHORUS, SOPRANO SOLO AND ORCHESTRA
a. Introduction: MALE CHORUS
b. Lied des Frühlings: HELEN FROMME-SCHEDLER
c. Lied des Sommers: WOMEN'S CHORUS d. Der Menschen Sang: MIXED CHORUS
u. Del Menouen Dang. MIAED CHOICE

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