



FOURTH ANNUAL  
MAY CONCERT

of

The Portland Fest-Chor

HERMAN HAFNER, Director

Saturday Evening, May 11, 1929

eight o'clock

Municipal Auditorium

Portland, Oregon



---

Steinway Piano used by courtesy of Sherman, Clay & Co.



## Portland Fest-Chor

**BOARD OF DIRECTORS**—Judge Jacob Kanzler, President. Sam Hafner, Vice-president. Walter Werz, Secretary. Miss Ella Bruening, Treasurer. Carl Nau, Trustee.

**COMMITTEE MEMBERS**—Mrs. Helen Fromme-Schedler, Mrs. Christena Rittel, Mrs. John Raz, Gus. Gubler, Ernest Hunziker, August Hochscheid, Jack Zeller, F. J. Pohn, Geo. Schobel, Albert Moessner, Gustav Ringsleben.

### HISTORY AND PURPOSE OF PORTLAND FEST-CHOR

Following the North Pacific Sangerfest in Portland, Oregon, summer of 1925, when thousands of music lovers assembled in our city to combine their strength in honor of Swiss and German song and music, the desire arose to offer the citizens of Portland the same high type of music on the same large scale at least once a year as a Sangerfest can bring only every ten years.

Thus the Portland Fest-Chor was founded to perpetuate wonderful music for coming generations.

After Madame Schumann-Heink had helped to make the 1925 Sangerfest a big success, the Portland Fest-Chor was fortunate enough to secure the Moser Brothers—Swiss yodlers—for the first May Concert in 1926. Results were beyond expectations. The second big concert, May 1927, saw a Chorus grown in numbers and quality of voices and the engagement of Madame Tilda Rohr—famous Swiss contralto. After the third annual May Concert 1928 the Portland Fest-Chor looked back on another year of constant progress. In cooperation with Madame Gertrude Weidemann this concert was artistically a complete success.

Our next concert will present a Chorus of more than 200 voices better trained than ever—seven of Portland's best Soloists—and a large Fest-Chor Orchestra.

### ORGANIZATIONS OF PORTLAND FEST-CHOR

**Edelweiss Harmony (Women's Chorus)**      **Helvetia Sanger Club (Swiss Male Chorus)**

Mrs. John Raz, President.

Ben Hofmann, President.

Mrs. Anna Sonnekes, Vice-President.

E. Zeller, Vice-President.

Mrs. Margaret Brugger, Secretary.

Kuno Storch, Secretary.

Miss Ella Bruening, Treasurer

Jacob Kurath, Treasurer.

#### Portland Liedertafel (Male Chorus)

Gustav Ringsleben, President.

F. Rasmussen, Vice-President.

William Herzog, Secretary.

Henry Pfeifer, Treasurer.

#### Singing Section of Portland Turnverein (Mixed Chorus)

Mrs. Marie Feustel, President.

Mrs. Josephine Adleff, Vice-President.

Mrs. Giepner, Secretary.

Mrs. Cath. Engel, Treasurer.

A. Hochscheid, Director.

### DONORS TO MAY CONCERT

M. Amacher	Ernst Hunziker	Rose City Dairy
P. Armbruster	Ben Hoffman	Mr. and Mrs. Wm. Rittel
Wm. Bartels	Wm. Kakritz	Mr. and Mrs. Rasmussen
Mr. and Mrs. Fritz Beerli	George Krieg	Mr. and Mrs. Reuter
Wilhelm Burbach	Kern & Kibbe	Gustav Ringsleben
Herman Berger	Contractors	Mrs. John Raz
Theo. Bergman Mfg. Co.	Mr. and Mrs.	Mr. and Mrs.
A. E. Clark, Attorney	Ernst Kuehnhausen	Otto Schumann
Olga Ruff-Carter	G. A. Kasper	E. K. Stork
Excell Bakery	Judge Jacob Kanzler	Stein's Bakery
Fritzi Dunlap	Kautz Mfg. Co.	Mrs. Sonnekes
Henry Engel	Lehl & Popp, Grocers	Helen Frome-Schedler
German Sport Club	Albert Moessner	George Schobel
Hans Giepner	Mr. and Mrs.	Sigfried Schmid
Paul Gengenbach	John Matthiesen	C. T. Steinlein
Wilhelm B. Gruber	Stephan Mollner	Wm. Volz
Charles Hess	Judge Robert G. Morrow	West Coast Nat'l Bank
Mr. and Mrs.	Niklas & Son, Florists	Walter Werz
Herman Hafner	The Nachrichten	Bertha Wagner
H. O. Hausermann	Wanda Paulbach	Monty Zeller



## PROGRAM

8:15 o'Clock P. M.

1. Dem Genius der Töne (To the Genius of Music).....Moor  
CANTATA FOR SOPRANO SOLO, MALE CHORUS AND ORCHESTRA  
HELEN FROMME-SCHEDLER, Soloist
2. a. Still as the Night (Still wie die Nacht).....Bohm  
b. Abendständchen (Lullaby) .....Schiefold  
WOMEN'S CHORUS
3. Address by the President of the Portland Fest-Chor  
.....Judge Jacob Kanzler
4. Group of German Folksongs:
  - a. Ich wollt mein Liebe (I Would That My Love).....  
..... Mendelssohn
  - b. O schöne Zeit (Oh, Happy Days).....C. Goetze  
CHRISTENA RITTEL AND WILLIAM BARTELS
  - c. Die Lorelei ..... Silcher
  - d. Heidenröslein ..... Werner
  - e. Verlassen (Forsaken)..... Koschat  
MALE CHORUS
5. a. Leise flehen meine Lieder .....Schubert  
b. Wenn ich ein Vöglein wär'.....Schumann  
MRS. ELFRIEDE SCHNURBUSCH and MRS. A. K. HOUGHTON  
Viola Lindquist at the Piano
6. Hymne an die Musik.....A. M. Schuff  
WOMEN'S CHORUS AND ORCHESTRA
7. On the Sea.....Buck  
MALE CHORUS
8. a. Say Once Again I Love You.....Donizetti  
b. Mys Schätzeli (My Sweetheart).....Schneeberger  
OLGA RUFF-CARTER and MURRY D. CARTER  
Bonnie Replogle at the Piano
9. Frühling und Sommer (Spring and Summer).....  
..... Attenhofer  
CANTATA FOR MIXED CHORUS, SOPRANO SOLO AND ORCHESTRA
  - a. Introduction: MALE CHORUS
  - b. Lied des Frühlings: HELEN FROMME-SCHEDLER
  - c. Lied des Sommers: WOMEN'S CHORUS
  - d. Der Menschen Sang: MIXED CHORUS

