

Fourth Referendum Concert

Portland Chapter Pro-Musica, Inc.

Art Museum, Sunday, April 14, 3:15 p. m.

Presenting

Winifred Willson Quinlan, Soprano

Nickola Zan, Baritone

Beatrice Hidden Eichenlaub, Piano

Ruth Orser Sanders, Piano

Ingeborg Olund Pearson, Accompanist

Margaret Laughton Baar, Flute

Frank Eichenlaub, Violin

Christian Pool, Violoncello

1929

Program

Aria for Flute, 'Cello and PianoRameau
La La Bord,
La Boucou,
Two Menuets.

Mrs. Sanders, Mrs. Baar, Mr. Pool.

Songs—

Il Regardait mon BouquetMonsigny
(from Le Roi et le Fermier)

Le CharmeChaussou

Here Beauty LiesRachmaninoff

The Hills of GruziaMednikoff

DreamsChasins
Mrs. Quinlan.

Sonata for Violin and PianoAlexander Steinert
Allegro,
Lento.

Mr. and Mrs. Eichenlaub.

Songs—

Rispetto PrimoWolf-Ferrari

Rispetto QuartoWolf-Ferrari

Jugoslav Folk Songsarranged by Petar Konijovic

Sunci bi Sjalo (Sun Would Shine)

Pod Pendzere (Under Thy Window)

Stojano Mori Stojano (Dearest Stojano)

Mr. Zan.

Mrs. Quinlan and Mr. Zan are appearing on this program
through the courtesy of the Nero Musical Bureau.

Steinway piano used courtesy of Sherman, Clay & Co.

Mason-Hamlin is the official piano of Pro-Musica, Inc.

Members are given privilege of partial ticket to the
Concert May 3d of the Symphonic Band of the Royal Belgian
Guards.