

Pro-Musica, Portland Chapter

Presents

Arthur Honegger

World Renowned Composer

In a program of his own works

Assisting Artists:

Andree Vaurabourg, Pianist

Cobina Wright, Soprano

PROGRAM

1. Toccata and Variations for piano (1916)
Mme. Andree Vaurabourg
 2. 3 Poemes, de Paul Fort, from Complaintes et Dits, for voice
and piano (1916)
Mme. Cobina Wright
The Composer at the piano
 3. Sept Pieces Breves, for piano (1919)
Mme. Andree Vaurabourg
 4. Chanson de Ronsard, for voice and piano (1924)
3 Chansons de la Sirene, for voice and piano (1927)
Mme. Cobina Wright
Mme. Andree Vaurabourg at the piano
 5. Suite for 2 pianos (MS), (1928)
 1. Prelude
 2. Chorale
 3. CanonHonegger and Mme. Andree Vaurabourg
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Tuesday, February 5, 1929

Eight-thirty o'clock

LITTLE THEATER

:-:

Studio Building

Portland, Oregon

Honegger and Andree Vaurabourg use the Mason
and Hamlin Pianoforte.

The Mason and Hamlin Piano is the Official Piano
of Pro-Musica.

Management of Bogue-Laberge Concert Manage-
ment, Inc., 130 West 42nd St., New York.

Honegger records for the Duo-Art.

The Board of Directors extend a cordial invitation to all
members of Pro-Musica to attend a reception in honor of M.
and Mme. Honegger, Mme. Wright and Barbara Lull, immedi-
ately following the concert in the Recital Hall on the ninth
floor.