MARTHA B. REYNOLDS Presents

CABLES WAKEFIELD CADMAN

American Composer-Pianist IN JOINT RECITAL WITH

PRINCESS TSIANINA

Indian Mezzo-Soprano

AUDITORIUM, PORTLAND, OREGON Friday Evening, January 26, 8:15 o'clock

Program

PART ONE

1. Vocal Solos:

Invocation to the Sun-God (harmonized and translated Zun	i Song)Troyer
Lover's Proposal (Zuni tune)	Troyer
By the Waters of Minnetonka (Cheyenne melody)	Lieurance
Princess Tsianina	

2. Piano Solos:

The Pompadour's Fan	Cadman
To a Vanishing Race (Navajo)	Cadman
The Wolf Dance (from Thunderbird Suite)	Cadman
Charles Wakefield Cadman	

3. Vocal Solos:

Pale Moon	Logan
From the Land of the Sky Blue Water (Omaha)	Cadman
Ho Ye Warriors (Sioux)	Cadman
Princess Tsianina	

PART TWO

1. Piano Solos:

The Minstrel of Kashmira (on a Hindu Theme)Cadman
Love Song
The Desert's Dusty Face (from "Omar Khayyam Suite")Cadman
Charles Wakefield Cadman

2. Vocal Solos:

Tell Her My Lodge Is Warm (Ojibway)	Cadman
(Dedicated to Princess Tsianina)	
The Naked Bear (Ojibway)	Burton
(Aria) Canoe Song (from Opera "Shanewis")	Cadman
Princess Tsianina	

3. Mr. Cadman will exhibit a genuine Indian flageolet and play several Indian love songs, followed by a few brief remarks on Indian Folksong.

PART THREE

1. *Selections from the American Opera "Shanewis"............Cadman (Pronounced Sha-nee-wis)

> The Spring Song of the Robinwoman. (Aria)

(Aria) Indian Lament (Into the Forest Near to God I Go).

Princess Tsianina and Charles Wakefield Cadman

*NOTE—The Opera "Shanewis" (The Robinwoman) was written for Tsianina, and is the only American opera successfully produced for two seasons by the Metropolitan Opera Company. It is the first opera to be given in Chicago by the American Grand Opera Company.

Charles Wakefield Cadman at the piano for Tsianina

Chickering Diano - Courtesy G. F. Johnson Piano Co.

Stage Setting, Courtesy Woods Indian Village

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